

# Litaniae B-Dur

## Kyrie

*Allegro*

Michael Haydn MH11o

B-Trompete 1

B-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

*Tutti*

*Tutti*

*Tutti*

Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - - - son,

6

B Trp. 1

B Trp. 2

Pk.

6

VI. I

VI. II

Kb.

6

S.

A.

Ky - ri - e e - lei - son, e -

T.

8 lei - son, e - lei - son, e - lei - son, Ky - ri -

B.

Ky - ri - e e - lei - - - - -

6

Piano

Detailed description: This page of a musical score contains ten staves. The top five staves are for brass instruments: B Trp. 1, B Trp. 2, Pk., VI. I, and VI. II. The next three staves are for vocalists: Soprano (S.), Alto (A.), and Tenor (T.). The bottom two staves are for the Piano. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '6' is placed above the first measure of each staff. The vocal parts have lyrics: Soprano: 'Ky - ri - e e - lei - son, e -'; Alto: 'lei - son, e - lei - son, e - lei - son, Ky - ri -'; Tenor: 'Ky - ri - e e - lei - - - - -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

*ff*

B Trp. 1

B Trp. 2

*ff*

Pk.

*ff*

VI. I

VI. II

Kb.

*ff*

S.  
Ky - ri - e e - lei - son, e - lei - son, e - lei - - -

A.  
lei - - - - son, Ky - ri - e e - lei - son,

T.  
e e - lei - son, e - lei - - - - son, e -

B.  
son, Ky - ri -

*ff*

Piano

Detailed description: This page of a musical score features ten staves. The top two staves are for B Trumpets 1 and 2, both marked *ff* and containing mostly rests. The third staff is for Percussion (Pk.), also marked *ff*. The next three staves are for Violins I and II, and the Cello/Double Bass (Kb.), all marked *ff*. The vocal parts follow: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin. The bottom two staves are for the Piano accompaniment, marked *ff*. The score is in a key with two flats and a common time signature.

16

B Trp. 1

B Trp. 2

16

Pk.

16

VI. I

VI. II

Kb.

16

S.  
- - son, Ky - ri - e, Ky - ri - e e - lei - son,

A.  
e - lei - - - son, Ky - ri - e e - lei - son,

T.  
8 - - lei - - - son, Ky - ri - e e - lei - son,

B.  
e e - lei - - - - - son, e - lei - son,

16

Piano

Detailed description: This page of a musical score, numbered 4, contains parts for B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The score begins at measure 16. The vocal parts (S., A., T., B.) have lyrics: S. "- - son, Ky - ri - e, Ky - ri - e e - lei - son,"; A. "e - lei - - - son, Ky - ri - e e - lei - son,"; T. "8 - - lei - - - son, Ky - ri - e e - lei - son,"; B. "e e - lei - - - - - son, e - lei - son,". The piano accompaniment features chords and moving lines in both hands.

21

B Trp. 1

B Trp. 2

Pk.

21

VI. I

VI. II

Kb.

21

S.

Chri - - ste e - lei - son, Ky - ri -

A.

Chri - - ste e - lei - son, Ky - ri -

T.

8

Chri - - ste e - lei - son, Ky - ri -

B.

Chri - - ste e - lei - son, Ky - ri -

21

27

B Trp. 1

B Trp. 2

27

Pk.

27

VI. I

VI. II

Kb.

27

S.  
e e - lei - son, Je - su Chri - ste

A.  
e e - lei - son, Je - su Chri - ste

T.  
e e - lei - son, Je - su Chri - ste

B.  
e e - lei - son, Je - su Chri - ste

27

Piano

Detailed description: This page of a musical score, numbered 6, contains measures 27 through 31. The score is arranged in a system with ten staves. The top two staves are for B Trumpets 1 and 2. The third staff is for Percussion (Pk.). The next four staves are for Violins I and II, and a Cello/Double Bass (Kb.). The following four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Piano accompaniment. The key signature is B-flat major (two flats). The vocal parts have lyrics: 'e e - lei - son, Je - su Chri - ste'. The piano part features a melodic line in the right hand and a more active line in the left hand, with various chords and textures.

32

B Trp. 1

B Trp. 2

Pk.

32

VI. I

VI. II

Kb.

32

S.

au - di nos, Je - su Chri - ste ex - au - di nos,

A.

au - di nos, Je - su Chri - ste ex - au - di nos,

T.

8 au - di nos, Je - su Chri - ste ex - au - di nos,

B.

au - di nos, Je - su Chri - ste ex - au - di nos,

32

37

B Trp. 1

B Trp. 2

Pk.

37

VI. I

VI. II

Kb.

37

S.

Je - - - su Chri - - ste ex - au - -

A.

Je - su Chri - - ste ex - au - -

T.

8

Je - - - su Chri - - ste ex - au - -

B.

Je - su Chri - - ste ex - au - -

37



43

B Trp. 1

B Trp. 2

Pk.

43

VI. I

VI. II

Kb.

*Solo*

S.

- - di nos.

A.

- - di - nos.

T.

8 - - di nos.

B.

- - di nos.

43

*Solo*

49

B Trp. 1

B Trp. 2

Pk.

49

VI. I

VI. II

*Tutti*

Kb.

*Cello*

49

S.

Pa - - - ter de coe - lis, de coe - - -

A.

Pa - - - ter de coe - lis, de coe - - -

T.

Pa - - - ter de coe - lis, de coe - - -

B.

49

*Tutti*

54

B Trp. 1

B Trp. 2

Pk.

54

54

VI. I

VI. II

Kb.

*Basso*

54

S.

- - lis De - us: mi - - - se -

A.

- - lis De - us: mi - - - se -

T.

8 - - lis De - us: mi - -

B.

mi - se - re - re,

54

59

B Trp. 1

B Trp. 2

Pk.

59

VI. I

VI. II

Kb.

*Cello*

S.

A.

T.

B.

59

- - re - re no - - - bis. Fi - li Re -

re - re no - - - bis. Fi - li Re -

se - - - re - re no - - - bis. Fi - li Re -

mi - se - re - re no - - - bis.

64

B Trp. 1

B Trp. 2

Pk.

64

VI. I

VI. II

Kb.

64

S.

demp - tor, Re - demp - tor mun - di

A.

demp - tor, Re - demp - tor mun - di

T.

8 demp - tor, Re - demp - tor mun - di

B.

64

Detailed description of the musical score: The page contains a full orchestral score for measures 64 through 67. The instruments listed are B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S., A., T.) are in a common time signature and have the lyrics 'demp - tor, Re - demp - tor mun - di'. The piano part (B.) has a bass line with eighth notes and chords in the right hand. The woodwinds (VI. I, VI. II, Kb., Pk.) and brass (B Trp. 1, B Trp. 2) parts have various melodic and harmonic lines. The page number '13' is in the top right corner, and the measure number '64' is written above the first staff of each system.

68

B Trp. 1

B Trp. 2

Pk.

68

VI. I

VI. II

Kb.

*Basso*

S.

De - us: mi - - - se - - - re -

A.

De - us: mi - - - se - - -

T.

De - us: mi - - - se - re - re

B.

mi - se - re - re, mi - se -

68

Piano

73

B Trp. 1

B Trp. 2

Pk.

73

VI. I

VI. II

Kb.

*Cello*

73

S.

- re no - - - bis, Spi - - - ri - tus

A.

re - re no - - - bis. Spi - - -

T.

no - - - bis. Spi - - -

B.

re - re no - - - bis.

73

78

B Trp. 1

B Trp. 2

Pk.

78

VI. I

VI. II

Kb.

78

S.

Sanc - - - - te, Sanc - - - - te

A.

- - - ri - tus Sanc - - - - te, Sanc - te

T.

8 - - - ri - tus Sanc - - - - te, Sanc - te

B.

78



82

B Trp. 1

B Trp. 2

Pk.

82

82

VI. I

VI. II

Kb.

*Basso*

82

S.

De - - - us: mi - -

A.

De - - - us: mi - - - se -

T.

De - - - us: mi - - - se -

B.

mi - se - re - re,

82

87

B Trp. 1

B Trp. 2

Pk.

87

VI. I

VI. II

Kb.

87

S.  
se - - - re - re no - - - bis. Sanc - ta

A.  
- - re - - - re no - - - bis. Sanc - ta

T.  
re - re no - - - - - bis. Sanc - ta

B.  
mi - se - re - re no - - - - bis. Sanc - ta

87

Piano

Detailed description: This page of a musical score, numbered 18, contains staves for B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The score begins at measure 87. The woodwinds (B Trp. 1, B Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) play sustained notes. The vocal parts (S., A., T., B.) sing the Latin text: 'se - - - re - re no - - - bis. Sanc - ta' (Soprano), '- - re - - - re no - - - bis. Sanc - ta' (Alto), 're - re no - - - - - bis. Sanc - ta' (Tenor), and 'mi - se - re - re no - - - - bis. Sanc - ta' (Bass). The piano accompaniment provides harmonic support with chords and a moving bass line.

92

B Trp. 1

B Trp. 2

Pk.

92

VI. I

VI. II

Kb.

92

S.

Tri - ni - tas u - - - - nus De - - - -

A.

Tri - ni - tas u - - - - nus De - - - -

T.

8 Tri - ni - tas u - - - - nus De - - - -

B.

Tri - ni - tas u - - - - nus De - - - -

92

Detailed description of the musical score: The score is for page 19, measures 92-96. It features a variety of instruments and vocal parts. The woodwinds (B Trp. 1 & 2, Pk., VI. I & II, Kb.) and strings (Kb.) provide accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'Tri - ni - tas u - - - - nus De - - - -'. The piano part consists of a steady bass line and chords in the right hand. The key signature is B-flat major (two flats), and the time signature is common time (C).

97

B Trp. 1

B Trp. 2

Pk.

97

VI. I

VI. II

Kb.

97

S.

us: mi - - - se - - - re - re no - - -

A.

us: mi - - - se - - - re - re no - - -

T.

8

us: mi - - - se - - - re - re no - - -

B.

97

102

B Trp. 1

B Trp. 2

Pk.

102

VI. I

VI. II

Kb.

102

S.

bis, mi - - - se - - - re -

A.

bis, mi - - - se - - -

T.

8 bis, mi - - - se - re - - -

B.

bis, mi - se - re - re, mi - se -

102

107

B Trp. 1

B Trp. 2

Pk.

107

VI. I

VI. II

Kb.

107

S.

- - re no - - - bis, mi - se - re - re

A.

re - re no - - - bis, mi - se - re - re

T.

- - re no - - - bis, mi - se - re - re

B.

re - re no - - - bis, mi - se - re - re

107

113

B Trp. 1

B Trp. 2

Pk.

113

VI. I

VI. II

Kb.

113

S.

no - bis, mi - se - re - re no - bis,

A.

no - bis, mi - se - re - re no - bis,

T.

no - bis, mi - se - re - re no - bis,

B.

no - bis, mi - se - re - re no - bis,

113

119

B Trp. 1

B Trp. 2

Pk.

119

VI. I

VI. II

Kb.

119

S.

mi - - - se - - - re - - - re, mi - - - - se -

A.

mi - - - se - - - re - - - re, mi - - - se -

T.

mi - - - se - - - re - - - re, mi - - - - -

B.

mi - - - se - - - re - - - re, mi - - - se -

119



125

B Trp. 1

B Trp. 2

Pk.

125

VI. I

VI. II

Kb.

125

S.

re - - - re no - - - bis,

A.

re - - - re no - - - bis,

T.

8

se - - - re - re no - - - bis,

B.

re - - - re no - - - bis,

125

131

B Trp. 1

B Trp. 2

Pk.

131

VI. I *tr*

VI. II

Kb. *Solo* *Tutti*

S. *131*  
mi - se - re - re,

A. *131*  
mi - se - re - re,

T. *131*  
mi - se - re - re,

B. *131*  
mi - se - re - re,

*131*  
*Solo* *Tutti*

Detailed description: This page of a musical score covers measures 131 to 136. It features a full orchestral and vocal ensemble. The woodwinds (B Trp. 1 & 2, Pk., VI. I, VI. II, Kb.) and strings (Piano) are marked with dynamics of *Solo* and *Tutti*. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the phrase "mi - se - re - re," with the Soprano part starting at measure 131. The Piano part provides harmonic support, with a *Solo* section in measures 131-134 and a *Tutti* section in measures 135-136. A trill (*tr*) is indicated for the first Violin in measure 132.

137

B Trp. 1

B Trp. 2

Pk.

137

VI. I

VI. II

Kb.

137

S.

mi - se - re - re no - - - - bis.

A.

mi - se - re - re no - - - - bis.

T.

8

mi - se - re - re no - - - - bis.

B.

mi - se - re - re no - - - - bis.

137

*Andante*

143

B Trp. 1

B Trp. 2

Pk.

143

VI. I

VI. II

Kb.

*Solo*

143

S.

A.

T.

B.

143

*Solo*

147

B Trp. 1

B Trp. 2

Pk.

147

VI. I

VI. II

Kb.

147

S.

A.

T.

B.

147

This musical score page covers measures 147 through 150. The instrumentation includes B Trumpets 1 and 2, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 147 and 148 feature a rhythmic pattern of eighth notes in the strings and piano. Measures 149 and 150 show a change in the piano accompaniment with a more complex melodic line in the right hand and a steady eighth-note bass line in the left hand. Dynamics such as *p* (piano) are indicated throughout the score.

151

B Trp. 1

B Trp. 2

Pk.

151

VI. I

VI. II

Kb.

151

S.

A.

T.

B.

151

*f* *tr*

*f* *tr*

*f*

*f*

155

B Trp. 1

B Trp. 2

Pk.

155

VI. I

VI. II

Kb.

155

S.

A.

T.

B.

155

Je - su Fi - li De - i vi - - - -

*p*

*p*

*p*

*p*

159

B Trp. 1

B Trp. 2

Pk.

159

VI. I

VI. II

Kb.

159

S.

- - vi, Je - su Fi - li Ma - ri - ae Vir - gi - nis mi - se - re - re no -

A.

T.

B.

159



164

B Trp. 1

B Trp. 2

Pk.

164

VI. I

*f* *tr* *p*

VI. II

*f* *tr* *p*

Kb.

*f* *p*

164

S.

bis, Je - su Sanc - tis - si-me mi - se - re - re,

A.

T.

B.

164

*f* *p*

168

B Trp. 1

B Trp. 2

Pk.

168

VI. I

VI. II

Kb.

168

S.

mi - se - re - re no - bis, Je - su po - ten - tis - si - me, for -

A.

T.

B.

168

Detailed description of the musical score: The page contains a full orchestral score for measures 168 to 171. The key signature is three flats (B-flat major or D-flat minor). The vocal line (Soprano) enters in measure 168 with the lyrics 'mi - se - re - re no - bis, Je - su po - ten - tis - si - me, for -'. The instrumental parts include two B Trumpets, Percussion, Violins I and II, Cello, and Piano. The Piano part features a prominent bass line with a dynamic shift from *f* to *p* in measure 170. The strings play a rhythmic accompaniment, with the Violins I and II parts showing dynamic markings of *f* and *p*.

172

B Trp. 1

B Trp. 2

Pk.

172

VI. I

*f* *p* *f*

VI. II

*f* *p*

Kb.

*f* *p*

172

S.

tis - si - me mi - se - re - re ni - - - bis,

*tr*

A.

T.

B.

172

*f* *p*

Detailed description: This page of a musical score contains measures 172 through 176. The score is arranged in a system with ten staves. The top two staves are for B Trumpets 1 and 2, both of which are silent (indicated by a flat line). The third staff is for Percussion (Pk.), also silent. The fourth and fifth staves are for Violins I and II. Violin I has dynamics *f*, *p*, and *f*. Violin II has dynamics *f* and *p*. The sixth staff is for the Cello (Kb.), with dynamics *f* and *p*. The seventh staff is for the Soprano (S.), with lyrics "tis - si - me mi - se - re - re ni - - - bis," and a trill (*tr*) in the final measure. The eighth, ninth, and tenth staves are for Alto (A.), Tenor (T.), and Bass (B.), all of which are silent. The eleventh and twelfth staves are for the Piano, with dynamics *f* and *p*.

177

B Trp. 1

B Trp. 2

Pk.

177

VI. I

VI. II

Kb.

177

S.

A.

T.

B.

177

This page of a musical score, numbered 36, covers measures 177 to 180. The score is arranged in a system with ten staves. The instruments are: B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., and B. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first three staves (B Trp. 1, B Trp. 2, and Pk.) contain whole rests for all measures. The VI. I staff features a melodic line starting with a forte (*f*) dynamic, marked with trills (*tr*) and slurs. The VI. II staff begins with a forte (*f*) dynamic and contains a melodic line with slurs. The Kb. staff also begins with a forte (*f*) dynamic and contains a melodic line with slurs. The vocal staves (S., A., T., B.) contain whole rests. The Piano part at the bottom features a complex accompaniment with chords and moving lines in both hands, marked with a forte (*f*) dynamic.

181

B Trp. 1

B Trp. 2

Pk.

181

VI. I

VI. II

Kb.

181

S.

Je - su per-fec - tis - si-me, Je - su glo-ri - o - sis - si-me,

A.

T.

B.

181

Piano

*p*

*p*

*p*

*p*

*p*

*p*

185

B Trp. 1

B Trp. 2

Pk.

185

VI. I

VI. II

Kb.

185

S.

Je - su pi - is - si-me, Je-su mi - ri - fi-ce, mi - se-re - re no - bis,

A.

T.

B.

185

190

B Trp. 1

B Trp. 2

Pk.

190

VI. I

VI. II

Kb.

190

S.

Je - su, Je - su cha - ris - - - - si-me,

A.

T.

B.

190

194

B Trp. 1

B Trp. 2

Pk.

194

VI. I

VI. II

Kb.

194

S.

Je - su dul - cis - si-me mi - se-re-re no - bis,

A.

T.

B.

194



198

B Trp. 1

B Trp. 2

Pk.

198

VI. I

VI. II

Kb.

198

S.

Je - su iu-cun - dis - si - me, cla - ris - si - me mi - se - re - re,

A.

T.

B.

198

Detailed description of the musical score: The page contains a musical score for measures 198 to 202. The instruments and parts are: B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line (S.) has lyrics: 'Je - su iu-cun - dis - si - me, cla - ris - si - me mi - se - re - re,'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

203

B Trp. 1

B Trp. 2

Pk.

203

VI. I

VI. II

Kb.

203

S.

mi - se - re - - - re no - bis,

A.

T.

B.

203

Detailed description of the musical score: The score is for page 42, measures 203-207. It features a variety of instruments and a vocal line. The woodwinds (B Trp. 1, B Trp. 2, Pk.) and brass (VI. I, VI. II, Kb.) parts are mostly silent, indicated by whole rests. The vocal line (S.) begins at measure 203 with the lyrics 'mi - se - re - - - re no - bis,'. The vocal melody consists of quarter and eighth notes. The piano accompaniment (Piano) is active throughout, with a bass line that has a steady eighth-note pattern and a treble line with chords and moving lines. Dynamics are marked with *f* (forte) and *p* (piano) in several places, particularly in the piano accompaniment and the vocal line.

208

B Trp. 1

B Trp. 2

Pk.

208

VI. I

VI. II

Kb.

208

S.

A.

T.

B.

208

Detailed description of the musical score: The score is for page 43, measures 208-211. It features a variety of instruments: B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The key signature consists of two flats. The piano part is the most active, with a melodic line in the right hand and a bass line in the left hand. Dynamics include 'f' and 'tr'. The woodwinds and brass parts are mostly silent, with some activity in the VI. I and VI. II parts. The vocal parts (S., A., T., B.) are also silent.

212

B Trp. 1

B Trp. 2

Pk.

212

VI. I

VI. II

Kb.

212

S.

A.

T.

B.

212

*tr*

*p*

*p*

*p*

Je - su

*p*

216

B Trp. 1

B Trp. 2

Pk.

216

VI. I

VI. II

Kb.

216

S.

A.

cla - ri - or so - le, Je - su pulch - ri - or lu - na, splen-

T.

B.

216

220

B Trp. 1

B Trp. 2

Pk.

220

VI. I

VI. II

Kb.

220

S.

A.

di - di-or stel - lis,

T.

B.

220

224

B Trp. 1

B Trp. 2

Pk.

224

VI. I

VI. II

Kb.

224

S.

A.

Je - su, Je - su ad - mi - ra - bi - lis,

T.

B.

224

Detailed description of the musical score: The score is for page 47, starting at measure 224. It features a variety of instruments and voices. The woodwinds (B Trp. 1, B Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) are mostly silent, indicated by whole rests. The vocal line (A.) enters in measure 225 with the lyrics 'Je - su, Je - su ad - mi - ra - bi - lis,'. The piano accompaniment (Piano) provides harmonic support, with a dynamic marking of *p* (piano) in measure 225. The string parts (VI. I, VI. II, Kb.) have melodic lines starting in measure 225, with VI. I and VI. II featuring trills (*tr*) in measure 225. The vocal line (A.) has a melodic line starting in measure 225. The piano accompaniment (Piano) has a melodic line starting in measure 225. The woodwinds (B Trp. 1, B Trp. 2, Pk.) are silent throughout the page. The vocal line (S., T., B.) is silent throughout the page. The piano accompaniment (Piano) continues with its melodic line. The score ends at measure 227.

228

B Trp. 1

B Trp. 2

Pk.

228

VI. I

VI. II

Kb.

228

S.

A.

Je - su de-lec - ta - bi - lis, Je - su ho-no - ra - bi - lis

T.

B.

228



232

B Trp. 1

B Trp. 2

Pk.

232

VI. I

VI. II

Kb.

232

S.

A.

T.

B.

232

*pp*

*p Tutti*

Je - su hu -

mi - se - re - re no - bis, *tr* mi - se - re - re no - bis,

*p Tutti*

Je - -

*p Tutti*

Je - -

*pp*

237

B Trp. 1

B Trp. 2

Pk.

237

VI. I

VI. II

Kb.

237

S.

mil - li - me, Je - su hu - mil - li - me mi - se - re - re

*p Tutti*

A.

Je - su hu - mi - li - me, Je - su hu - mil - li - me, mi - se -

T.

8

su hu - mil - li - me mi - se - re - - re

B.

su hu - mi - li - me mi - se - re - - re

237

241

B Trp. 1

B Trp. 2

Pk.

241

VI. I

VI. II

Kb.

241

S.

no - bis, Je - su pau - per - ri - me mi - se - re - re no - bis.

A.

re - re, Je - su pau - per - ri - me mi - se - re - re no - bis,

T.

no - bis, Je - su pau - per - ri - me mi - se - re - re no - bis,

B.

no - bis, Je - su pau - per - ri - me mi - se - re - re no - bis,

241

246

B Trp. 1

B Trp. 2

Pk.

246

VI. I

*p*

*f*

VI. II

*p*

*Solo*

*f*

Kb.

*p*

*f*

246

S.

A.

*Solo*

mi - se - re - - - - re no - bis.

T.

8

B.

246

*p*

*Solo*

*f*

251

B Trp. 1

B Trp. 2

Pk.

251

VI. I

VI. II

Kb.

251

S.

A.

T.

B.

251

The musical score for page 53, measures 251-254, is arranged in a standard orchestral format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for B Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 251-254 show a complex orchestral passage. The strings (Violins I, Violins II, and Cello/Double Bass) are highly active, playing intricate rhythmic patterns. The woodwinds (Violins I, Violins II, and Cello/Double Bass) also have active parts. The brass (B Trumpets 1 and 2) and voices (Soprano, Alto, Tenor, Bass) are silent throughout these measures, indicated by whole rests. The Piano part features a complex accompaniment with chords and moving lines in both hands.

255

B Trp. 1

B Trp. 2

Pk.

255

VI. I

*p*

VI. II

*p*

Kb.

*p*

255

S.

A.

T.

*Solo*

8 Je - - - su, Je - - - su sa - pi - en - tis - si - me mi -

B.

255

*p*

259

B Trp. 1

B Trp. 2

Pk.

259

VI. I

VI. II

Kb.

259

S.

A.

T.

B.

259

*f* *p* *f* *p* *f* *p*

8 - se - re - re no - bis, Je - su,

263

B Trp. 1

B Trp. 2

Pk.

263

VI. I

VI. II

Kb.

263

S.

A.

T.

8 Je - su o-be-di-en - tis - si-me, Je - su cas - tis - si-me mi - se - re - re, mi-se-

B.

263



269

B Trp. 1

B Trp. 2

Pk.

269

VI. I

VI. II

Kb.

269

S.

A.

T.

8

- re-re no - bis,

B.

269

Detailed description of the musical score: The score is for page 57, measures 269-273. It features a variety of instruments and a vocal line. The woodwinds (B Trp. 1, B Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) have specific melodic and harmonic parts. The vocal line (T.) has lyrics '- re-re no - bis,'. Dynamics include *f*, *p*, and *tr*. The piano accompaniment (Piano) provides harmonic support. The key signature is B-flat major.

274

B Trp. 1

B Trp. 2

Pk.

274

VI. I

VI. II

Kb.

274

S.

A.

T.

B.

274

Je - su, Je - su a - ma - tor cas - ti - ta - - -

279

B Trp. 1

B Trp. 2

Pk.

279

VI. I

VI. II

Kb.

279

S.

A.

T.

8

tis, mi - se - re - - - re, mi - se - re - - - re, Je - su,

B.

279

284

B Trp. 1

B Trp. 2

Pk.

284

VI. I

VI. II

Kb.

284

S.

A.

T.

8 Je - su a - ma - tor pa - cis, Je - - - su a -

B.

284

289

B Trp. 1

B Trp. 2

Pk.

289

VI. I

VI. II

Kb.

289

S.

A.

T.

8 ma - tor nos - ter mi - se - re - - -

B.

289

Detailed description of the musical score: The page contains a full orchestral score for measures 289 to 300. The instruments are arranged in a standard symphonic order from top to bottom: B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The vocal line (T.) has lyrics: 'ma - tor nos - ter mi - se - re - - -'. The score includes various musical notations such as rests, notes, and dynamics. The dynamics *f* and *p* are used in several parts, including the VI. I, VI. II, Kb., and Piano parts. The vocal line has a fermata over the final note 're'. The piano part features a complex accompaniment with chords and moving lines in both hands.

293

B Trp. 1

B Trp. 2

Pk.

293

VI. I

VI. II

Kb.

293

S.

A.

T.

8 re, mi - se - re - re, mi - se - re - re no - - - bis.

B.

293

297

B Trp. 1

B Trp. 2

Pk.

297

VI. I

VI. II

Kb.

297

S.

A.

T.

B.

297

*f*

*f*

*f*

*f*

301

B Trp. 1

B Trp. 2

Pk.

301

VI. I

VI. II

Kb.

301

S.

A.

T.

B.

*Solo*

Je - - - su spe - cu-lum vi -

301

*p*



305

B Trp. 1

B Trp. 2

Pk.

305

VI. I

VI. II

Kb.

305

S.

A.

T.

B.

- - tae mi - se - re - re no - bis,

305

Detailed description of the musical score: The score is for measures 305-308. It features a variety of instruments: B Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is B-flat major. The vocal line (B.) has lyrics: '- - tae mi - se - re - re no - bis,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'f' (forte) in measures 306 and 307.

309

B Trp. 1

B Trp. 2

Pk.

309

VI. I

VI. II

Kb.

309

S.

A.

T.

B.

Je - su ex - emp - lar, ex - emp - lar vir - tu - tum

309

313

B Trp. 1

B Trp. 2

Pk.

313

VI. I

VI. II

Kb.

313

S.

A.

T.

B.

mi - se - re - re, mi - se - re - re no - bis,

313

318

B Trp. 1

B Trp. 2

Pk.

318

VI. I

VI. II

Kb.

318

S.

A.

T.

B.

Je - su

318

Detailed description of the musical score: The page contains a musical score for measures 318 to 321. The instruments and parts are: B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 318-321 are shown. VI. I and VI. II have dynamics *f* and *p*. Kb. has dynamic *f*. The Piano part has dynamic *f*. The vocal line (S., A., T., B.) has the text 'Je - su' starting in measure 321. The score includes various musical notations such as notes, rests, and dynamic markings.

322

B Trp. 1

B Trp. 2

Pk.

322

VI. I

VI. II

Kb.

*p*

322

S.

A.

T.

B.

de - cus mo - rum, Je - su spe - cu - lum per - fec - ti - o - - -

322

*p*

327

B Trp. 1

B Trp. 2

Pk.

327

VI. I

VI. II

Kb.

327

S.

A.

T.

B.

nis mi - se - re - - re no - bis, Je - su ze - la - tor, ze-

327

332

B Trp. 1

B Trp. 2

Pk.

332

VI. I

VI. II

Kb.

332

S.

A.

T.

B.

la - tor a - ni - ma - rum mi - - - se - - - re - - -

332

337

B Trp. 1

B Trp. 2

Pk.

337

VI. I

VI. II

Kb.

337

S.

A.

T.

8

B.

- re no - bis.

337



341

B Trp. 1

B Trp. 2

Pk.

341

VI. I

VI. II

Kb.

341

S.

A.

T.

B.

341

This page of a musical score contains measures 341 through 344. The score is arranged in a system with ten staves. The top two staves are for B Trumpets 1 and 2, both of which are silent (indicated by a flat line). The third staff is for the Percussion (Pk.), also silent. The fourth and fifth staves are for Violins I and II, respectively, playing a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for the Cello (Kb.), playing a similar rhythmic pattern. The seventh, eighth, and ninth staves are for the Soprano (S.), Alto (A.), and Tenor (T.) voices, all of which are silent. The tenth staff is for the Bass (B.), which is also silent. The bottom-most staff is for the Piano, which provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '341' is placed at the beginning of each staff.

345

B Trp. 1

B Trp. 2

Pk.

345

VI. I

VI. II

Kb.

345

S.

A.

T.

B.

345

This musical score page, numbered 74, covers measures 345 through 348. The instrumentation includes B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains staves for B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., and B. The second system contains staves for VI. I, VI. II, Kb., S., A., T., B., and Piano. Measures 345 and 346 are marked with a forte (*f*) dynamic. Measures 347 and 348 feature trills (*tr*) in the VI. I and VI. II staves. The Piano part in the second system has a forte (*f*) dynamic starting in measure 346.

349

B Trp. 1

B Trp. 2

Pk.

349

VI. I

VI. II

Kb.

349

S.

A.

T.

B.

349

This page of a musical score contains measures 349 through 353. The score is arranged in a system with ten staves. The top two staves are for B Trumpets 1 and 2, both of which are silent throughout the passage. The third staff is for the Percussion (Pk.), also silent. The fourth and fifth staves are for Violins I and II, respectively, featuring a melodic line with eighth-note patterns and trills. The sixth staff is for the Cello (Kb.), providing a bass line with eighth-note accompaniment. The seventh through tenth staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are silent. The eleventh and twelfth staves are for the Piano, with the right hand playing chords and the left hand playing a bass line similar to the cello. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 349, 350, 351, 352, and 353 are indicated at the beginning of their respective staves.

354 *Adagio*

B Trp. 1

B Trp. 2

Pk.

354

VI. I

VI. II

Kb.

*Tutti*

S.

*Tutti*

Je - - su re - fu - - gi-um nost - rum mi - - - se - re -

A.

*Tutti*

Je - - - su re - fu - - - gi - um

T.

B.

354

*Tutti*

356

B Trp. 1

B Trp. 2

Pk.

356

356

VI. I

VI. II

Kb.

356

S.

- - re, mi - - - se - re - re no - - - - bis,

A.

nost - rum, mi - se - re - re no - - - - - bis, mi - se -

*Tutti*

T.

8

Je - - - su re - fu - - - gi - um nost - rum mi -

*Tutti*

B.

Je - - - su re -

356

358

B Trp. 1

B Trp. 2

Pk.

358

VI. I

VI. II

Kb.

358

S.

Je - - - su re - fu - - - gi - um

A.

re - - - re, mi - se - re - re, mi - se - re -

T.

8 - - se - re - re, mi - se - re - - - re

B.

fu - - - gi - um nost - rum mi - se - re - re, mi - se -

358



362

B Trp. 1

B Trp. 2

Pk.

362

VI. I

*p*

VI. II

*p*

Kb.

*p*

362

S.

bis,

A.

bis,

T.

8

bis,

B.

bis,

362

*p*

Detailed description: This page of a musical score, numbered 80, covers measures 362 and 363. The score is arranged in a system with ten staves. The top two staves are for B Trumpets 1 and 2, both in G major. The third staff is for the Percussion (Pk.) in F major. The fourth and fifth staves are for Violins I and II, both in F major. The sixth staff is for the Cello (Kb.) in F major. The seventh, eighth, and ninth staves are for the Soprano (S.), Alto (A.), and Tenor (T.) voices, all in F major. The tenth staff is for the Piano, in F major. Measures 362 and 363 are marked with a '362' above the first staff of each measure. The vocal parts (S., A., T., B.) and the Piano part feature a 'bis,' marking. The strings (VI. I, VI. II, Kb.) and Piano part are marked with a piano (*p*) dynamic. The woodwinds (B Trp. 1, B Trp. 2, Pk.) have rests in both measures.



364

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

364

VI. I *f*

VI. II *f*

Kb. *f*

364

S.

A. *f*  
Je - - - su Pa - - - ter

T.

B. *f*  
Je - - - su Pa - - - ter pau - pe - rum mi - se - re - - - -

364

366

B Trp. 1

B Trp. 2

Pk.

366

VI. I

VI. II

Kb.

366

S. *f*

Je - su Pa - - - ter pau - pe - rum mi - se -

A.

pau - pe - rum mi - se - re - re no - bis, Pa - ter pau - pe - rum mi - se -

T.

8 Je - - - su Pa - ter pau - pe - rum mi - se -

B.

- - - - - re no - bis, mi - se -

366

368

B Trp. 1

B Trp. 2

Pk.

368

368

VI. I

VI. II

Kb.

368

S.

re - re, Je - - - su, Je - su con - - - so -

A.

re - re, Je - - - su, Je - su con - - - so -

T.

8

re - re, Je - su con - so -

B.

re - re, Je - su con - so -

368

370

B Trp. 1

B Trp. 2

Pk.

370

VI. I

VI. II

Kb.

370

S.

A.

T.

B.

370

la - tor af - flic - to - - - - rum mi - se -

la - tor af - lic - to - - - - - rum mi - se -

la - tor af - flic - to - rum mi - se -

la - tor af - flic - to - rum mi - se -

372

B Trp. 1

B Trp. 2

Pk.

372

VI. I

VI. II

Kb.

372

S.

re - re, mi - se - re - re, mi - se - re - re no - bis.

A.

re - re, mi - se - re - - - re no - bis.

T.

re - re, mi - se - re - - - re, mi - se - re - re no - bis.

B.

re - re, mi - se - re - - - re, mi - se - re - re no - bis.

372

375 *Allegro*

B Trp. 1

Two staves for B Trp. 1, showing rests in all four measures.

B Trp. 2

Two staves for B Trp. 2, showing rests in all four measures.

Pk.

One staff for Pk., showing rests in all four measures.

VI. I

Staff for VI. I with melodic line and trills. Includes dynamic marking *p*.

VI. II

Staff for VI. II with melodic line and trills.

Kb.

Staff for Kb. with melodic line and trills. Includes dynamic marking *Solo*.

S.

Staff for S., showing rests in all four measures.

A.

Staff for A., showing rests in all four measures.

T.

Staff for T., showing rests in all four measures.

B.

Staff for B., showing rests in all four measures.

375

Piano accompaniment with two staves, showing chords and melodic lines. Includes dynamic marking *Solo*.

379

B Trp. 1

B Trp. 2

Pk.

379

VI. I

VI. II

Kb.

379

S.

A.

T.

B.

379

*p* *f* *f* *tr* *f* *p* *f*

382

B Trp. 1

B Trp. 2

Pk.

382

VI. I

VI. II

Kb.

382

S.

*Solo*

Je - su the - sau - re, the - sau - re fi - de - li - um

A.

T.

B.

382

Detailed description of the musical score: The page contains ten staves of music. The top two staves are for B Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Pk.) in bass clef. The next three staves are for Violins I and II, and Viola, all in treble clef. The sixth staff is for Cello (Kb.) in bass clef. The seventh staff is for Soprano (S.) in treble clef, featuring a solo line with lyrics. The eighth staff is for Alto (A.) in treble clef. The ninth staff is for Tenor (T.) in treble clef. The tenth staff is for Bass (B.) in bass clef. The bottom two staves are for the Piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Measure numbers 382, 383, and 384 are indicated at the beginning of their respective measures. Dynamics include piano (p) and a solo section for the Soprano.



385

B Trp. 1

B Trp. 2

Pk.

385

VI. I

VI. II

Kb.

385

S.

mi - se - re - re no - bis, Je - su gem - ma pre -

*Solo tr*

A.

mi - se - re - - - re no - bis,

T.

B.

385

388

B Trp. 1

B Trp. 2

Pk.

388

VI. I

VI. II

Kb.

388

S.

- - - ti - o - sa

A.

Je - su ar - ma - ri - um per - fec - ti - o - nis

T.

B.

388

*f* *p*

*f* *p*

*f* *p*

*f* *p*

391

B Trp. 1

B Trp. 2

Pk.

391

391

VI. I

VI. II

Kb.

391

S.

mi - se - re - re, mi - se - re - re, mi - se - re - -

A.

mi - se - re - re, mi - se - re - re, mi - se -

T.

B.

391

394

B Trp. 1

B Trp. 2

Pk.

394

VI. I

VI. II

Kb.

394

S.

- - re no - bis,

A.

re - re no - bis,

T.

8

B.

394

398

B Trp. 1

B Trp. 2

Pk.

398

VI. I

*p*

*f*

VI. II

*p*

*f*

Kb.

*p*

*f*

398

S.

A.

T.

B.

398

401

B Trp. 1

B Trp. 2

401

Pk.

401

VI. I

*p*

*f*

VI. II

*p*

*f*

Kb.

*p*

401

S.

Je - - su stel - - - la, stel-la ma - ris,

A.

T.

B.

401

*p*

404

B Trp. 1

B Trp. 2

Pk.

404

VI. I

*p*

VI. II

*p*

Kb.

404

S.

*tr*

Je - - - su

A.

Je - su lux ve - ra mi - se - re - re no - bis,

T.

8

B.

404

407

B Trp. 1

B Trp. 2

Pk.

407

VI. I

VI. II

Kb.

407

S.

sa - pi - en - ti - a ae - ter - na, Je - su bo - ni - tas in - fi - ni -

A.

Je - su sa - pi - en - ti - a ae - ter - na

T.

B.

407

Detailed description of the musical score: The score is for measures 407-410. It features a key signature of one flat (B-flat) and a common time signature. The instruments listed are B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S. and A.) have lyrics in Latin. The piano part is at the bottom. The score includes various musical notations such as rests, notes, and trills.



410

B Trp. 1

B Trp. 2

Pk.

410

410

VI. I

VI. II

Kb.

410

S.

ta mi - -

A.

mi - se - re - re no - - - bis, mi - -

T.

B.

410

413

B Trp. 1

B Trp. 2

Pk.

413

VI. I

VI. II

Kb.

413

S.

se - re - - - re, mi - se - re - re no - *tr*

A.

se - re - - - re, mi - se - re - re no - *tr*

T.

8

B.

413

416

B Trp. 1

B Trp. 2

Pk.

416

VI. I

*f*

VI. II

*f*

Kb.

*f*

416

S.

bis,

A.

bis,

T.

8

B.

416

419

B Trp. 1

B Trp. 2

Pk.

419

VI. I

VI. II

Kb.

419

S.

A.

T.

8

*Solo*

Je - - - su Sal - va - tor mun - di,

*Solo*

B.

Je - - - su Sal - va - tor mun - di,

419

422

B Trp. 1

B Trp. 2

Pk.

422

422

VI. I

VI. II

Kb.

422

S.

A.

T.

B.

422

Je - su me - di - a - tor De - i et ho - mi -

Je - su me - di - a - tor De - i et ho - mi -

*p*

*f*

*p*

Musical score for B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The score is in 4/4 time and features a key signature of one flat (B-flat major). The vocal parts (S., A., T., B.) have lyrics in Latin: "num Je - su bo - ne pas - tor" for the Tenor and "num Je - su bo - ne pas - tor o - vi - um" for the Bass. The Piano part includes dynamic markings such as *f* (forte) and *p* (piano), and trills (*tr*) in the vocal and piano staves.

428

B Trp. 1

B Trp. 2

Pk.

428

VI. I

VI. II

Kb.

428

S.

A.

T.

8

o - vi - um mi - se - re - re no - - - bis,

B.

mi - se - re - re, mi - se - re - re no - - bis,

428

431

B Trp. 1

B Trp. 2

431

Pk.

431

VI. I

VI. II

Kb.

431

S.

A.

T.

B.

431

*tr.*

*p*

*p*

*p*



434

B Trp. 1

B Trp. 2

Pk.

434

434

VI. I

VI. II

Kb.

434

S.

A.

T.

B.

434

Je - su be - nig -

*f* *p* *f* *p* *f* *p*

437

B Trp. 1

B Trp. 2

Pk.

437

VI. I

VI. II

Kb.

437

S.

nis - si - me mi - - - se - - - re - re,

A.

Je - su di - lec - tis - si - me mi - se - re - - - re

T.

8

Je - su cle - men - tis - si - me mi - se -

B.

Je - su de - si - de - ra -

437

440

B Trp. 1

B Trp. 2

Pk.

440

440

VI. I

VI. II

Kb.

440

S.

A.

T.

B.

440

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,

no - bis, mi - se - re - re no - bis, mi - se - re - re,

re - re, mi - se - re - re no - bis, mi - se - re -

tis - si - me mi - se - re - - - re no - bis, mi - se - re -

*f* *p*

444

B Trp. 1

B Trp. 2

Pk.

444

VI. I

VI. II

Kb.

444

S.  
mi - se - re - re, mi - se - re - re, mi - se - re -

A.  
mi - se - re - re, mi - - - se - - - re - - -

T.  
8 re, mi - se - re - re, mi - se - re - re, mi -

B.  
re, mi - se - re - re mi - se - re - re, mi - se -

444

Piano

Detailed description: This page of a musical score, numbered 108, contains staves for B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The score is in 4/4 time and features a key signature of one flat. The vocal parts (S., A., T., B.) have lyrics in Italian: "mi - se - re - re, mi - se - re - re, mi - se - re -". The instrumental parts include woodwinds (VI. I, VI. II, Kb., Pk.), brass (B Trp. 1, B Trp. 2), and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is marked with the number 444 at the beginning of several staves.

447

B Trp. 1

B Trp. 2

Pk.

447

VI. I

VI. II

Kb.

447

S.

- - re no - bis,

A.

- - re no - bis,

T.

8 - se-re-re no - bis,

B.

re - re no - bis,

447

451

B Trp. 1

B Trp. 2

Pk.

451

VI. I

VI. II

Kb.

451

S.

A.

T.

B.

451

*tr.*

*p*

*f*

*tr.*

*p*

*f*

*tr.*

*p*

*f*

mi - se - re - re no - bis,

Je - su mi - tis - si - me mi - se - re - re no - bis,

*p*

*f*

454

B Trp. 1

B Trp. 2

Pk.

454

VI. I

VI. II

Kb.

454

S.

A.

T.

B.

454

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*tr*

Je - su mi-tis - si - me

*tr*

mi - se - re - re no - bis, mi - se -

*tr*

Je - su mi-tis - si - me mi - se - re - re no - bis,

*p* *f* *p*

457

B Trp. 1

B Trp. 2

Pk.

457

VI. I

VI. II

Kb.

457

S.

Je - - - su a - man - tis - si - me, a - man - tis - si - me,

A.

*tr*  
mi - se - re - re no - bis, a - man - tis - si - me Je - - - su,

T.

8  
re - re no - bis, Je - - - su a - man - tis - si - me,

B.

Je - su a - man - tis - si - me,

457



460

B Trp. 1

B Trp. 2

Pk.

460

VI. I

VI. II

Kb.

460

S.

Je - su a - ma - tor fi - de - lis - si - me, Je - su a - ma - tor

A.

Je - su a - ma - - - tor, a - ma - - - tor fi -

T.

8

Je - - su a - ma - - tor fi - de - lis - si - me

B.

Je - su a - ma - tor fi - de - lis - si - me, Je - su a -

460

463

B Trp. 1

B Trp. 2

Pk.

463

VI. I

VI. II

Kb.

463

S.

A.

T.

B.

463

fi - de - lis - si - me mi - se - re - re, mi - se - re -

- - de - lis - si - me mi - se - re - re, mi - se - re -

mi - se - - - re - re, mi - se - re - re,

ma - tor fi - de - lis - si - me, mi - se - re - re,

*p*

*p*

*p*

*p*

*p*

*p*

466

B Trp. 1

B Trp. 2

466

Pk.

466

VI. I

*f*

*p*

VI. II

Kb.

466

S.

re, mi - se - re - re, mi - se - re - re no - bis,

A.

re, mi - se - re - re, mi - se - re - re no - bis,

*p*

T.

mi - se - re - re, mi - se - re - re no - bis,

*p*

B.

mi - se - re - re, mi - se - re - re no - bis,

466

469

B Trp. 1

B Trp. 2

Pk.

469

VI. I

VI. II

Kb.

*p*

469

S.

mi - se - re - re, mi - se - re - re, mi - se - re - re,

A.

mi - se - re - re, mi - se - re - re, mi - se - re - re,

T.

8

mi - se - re - re, mi - se - re - re, mi - se - re - re,

B.

mi - se - re - re, mi - se - re - re, mi - se - re - re,

469

*p*

472

B Trp. 1

B Trp. 2

Pk.

472

VI. I

VI. II

Kb.

472

S.

mi - se - re - - - re no - bis.

472

A.

mi - se - re - - - re no - bis.

472

T.

mi - se - re - - - re no - bis.

472

B.

mi - se - re - - - re no - bis.

472

*f*

*p*

*f*

*f*

*f*

*f*

*tr*

*p*

*f*

*f*

This musical score page, numbered 118, covers measures 476 through 478. The instrumentation includes two B Trumpets (B Trp. 1 and B Trp. 2), a Piccolo (Pk.), two Violins (VI. I and VI. II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 476 and 477 feature a complex texture with trills in the Violin parts and a rhythmic accompaniment in the Cello and Piano. Measure 478 is marked with a piano (*p*) dynamic and features sustained chords in the Piano and strings.

The notation includes various musical symbols such as trills (*tr.*), dynamics (*p*), and articulation marks. The string parts (Kb., S., A., T., B.) are mostly silent, indicated by rests, while the Piano part provides harmonic support throughout the measures.

479

B Trp. 1

B Trp. 2

Pk.

479

VI. I

VI. II

Kb.

479

S.

A.

T.

B.

479

This musical score page contains measures 479 through 482. The instruments and parts are: B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. Measures 479 and 480 are marked with a forte (*f*) dynamic. Measure 481 features a trill (*tr*) in the VI. I part. Measure 482 concludes the section with a final chord and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

*Allegro*

483

B Trp. 1

B Trp. 2

483

Pk.

483

VI. I

VI. II

Kb.

*Tutti*

483

*Tutti*

S.

A.

T.

B.

Je - su gau - di - um An - ge - lo - rum,

Je - su gau - di - um An - ge - lo - rum,

Je - su gau - di - um An - ge - lo - rum,

Je - su gau - di - um An - ge - lo - rum,

483

*Tutti*



486

B Trp. 1

B Trp. 2

Pk.

486

VI. I

VI. II

Kb.

486

S.

Rex Pat - ri - ar - cha - rum, ins - pi - ra - tor Pro - phe -

A.

Rex Pat - ri - ar - cha - rum, ins - pi - ra - tor Pro - phe -

T.

Rex Pat - ri - ar - cha - rum, ins - pi - ra - tor Pro - phe -

B.

Rex Pat - ri - ar - cha - rum, ins - pi - ra - tor Pro - phe -

486

489

B Trp. 1

B Trp. 2

Pk.

489

VI. I

VI. II

Kb.

489

S.

ta - rum

A.

ta - rum

T.

8

ta - rum

*Solo*

mi - se - re - re, mi - se - re - re,

B.

ta - rum

489

*p*

*Solo*

Detailed description: This page of a musical score covers measures 489 to 493. It features a full orchestral and vocal ensemble. The woodwinds (B Trp. 1 & 2, Pk., VI. I & II, Kb.) play in a key with two flats. The strings (S., A., T., B.) provide harmonic support, with the Tenor (T.) singing a melodic line. The piano accompaniment features a prominent bass line and chords. Dynamics include piano (*p*) and a solo section for the Tenor and Piano.

494

B Trp. 1

B Trp. 2

Pk.

494

VI. I

VI. II

Kb.

494

S.

A.

T.

B.

494

*f*

*f*

*Tutti*

*f*

*Tutti*

mi - - - se -

*Tutti*

mi - se -

8 mi - se - - re - - - re no - bis, mi - se -

*Tutti*

mi - se -

*f*

*Tutti*

498

B Trp. 1

B Trp. 2

Pk.

498

VI. I

VI. II

Kb.

498

S.

re - re, mi - - - se - re - - - -

A.

re - - - re, mi - - - se - re - re,

T.

re - - - re, mi - - - se - re - re,

B.

re - - - re, mi - - - se - re - re,

498

501

B Trp. 1

B Trp. 2

501

Pk.

501

VI. I

VI. II

Kb.

501

S.

re no - bis,

A.

mi - se - re - re no - bis,

T.

mi - se - re - re no - bis,

B.

mi - se - re - re no - bis,

501

Piano

Detailed description: This page of a musical score, numbered 125, contains measures 501 through 506. The score is arranged in a system with ten staves. The top two staves are for B Trumpets 1 and 2. The third staff is for Percussion (Pk.). The next two staves are for Violins I and II, with dynamics markings of *p* (piano) in measures 504 and 505. The sixth staff is for the Cello (Kb.). The vocal parts are on staves 7-10: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: Soprano: "re no - bis,"; Alto: "mi - se - re - re no - bis,"; Tenor: "mi - se - re - re no - bis,"; Bass: "mi - se - re - re no - bis,". The piano accompaniment is on the bottom two staves, starting with a dynamic marking of *p* in measure 501. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

507

B Trp. 1

B Trp. 2

Pk.

507

VI. I

VI. II

Kb.

507

S.

A.

T.

B.

507

*f*

*Solo*

*f*

*Solo*

Detailed description: This page of a musical score contains measures 507 through 511. The score is arranged in a system of staves. The top two staves are for B Trumpets 1 and 2, both of which are silent throughout the measures. The third staff is for the Percussion (Pk.), also silent. The fourth and fifth staves are for Violins I and II. Violin I begins with a melodic line starting on a B-flat, marked with a forte (*f*) dynamic. Violin II plays a rhythmic accompaniment of eighth notes, also marked *f*. The sixth staff is for the Cello (Kb.), which plays a steady eighth-note accompaniment, marked *f* and labeled as a *Solo*. The seventh through tenth staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are silent. The eleventh and twelfth staves are for the Piano. The piano accompaniment is silent in measures 507 and 508, then enters in measure 509 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes, labeled as a *Solo*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

512

B Trp. 1

B Trp. 2

Pk.

512

512

VI. I

VI. II

Kb.

*Tutti*

S.

A.

T.

B.

512

Je - su Ma - gis - ter A - pos - to -

Je - su Ma - gis - ter A - pos - to -

Je - su Ma - gis - ter A - pos - to -

Je - su Ma - gis - ter A - pos - to -

*Tutti*

516

B Trp. 1

B Trp. 2

Pk.

516

516

VI. I

VI. II

Kb.

516

S.

lo - rum, Doc - tor E - van - ge - lis - to - rum, For - ti - tu - do

A.

lo - rum, Doc - tor E - van - ge - lis - to - rum, For - ti - tu - do

T.

8 lo - rum, Doc - tor E - van - ge - lis - to - rum, For - ti - tu - do

B.

lo - rum, Doc - tor E - van - ge - lis - to - rum, For - ti - tu - do

516



520

B Trp. 1

B Trp. 2

Pk.

520

VI. I

VI. II

Kb.

520

S.

Ma - ty - rum

A.

Mar - ty - rum

*Solo*

mi - se - re - re, mi - se - re - re,

T.

8

Mar - ty - rum

B.

Mar - ty - rum

520

*p*

*Solo*

525

B Trp. 1

B Trp. 2

Pk.

525

VI. I

VI. II

Kb.

525

S.

A.

T.

B.

525

*f*

*f*

*Tutti*

*f*

mi - - - se -

*tr* *Tutti*

mi - se - re - re no - bis, mi - se -

mi - se -

mi - se -

*f*

*Tutti*

529

B Trp. 1

B Trp. 2

Pk.

529

529

VI. I

VI. II

Kb.

529

S.

re - re, mi - - - se - re - re,

A.

re - - - re, mi - - - se - re - - - re,

T.

re - - - re, mi - - - se - re - - - re,

B.

re - - - re, mi - - - se - re - - - re,

529

532

B Trp. 1

B Trp. 2

Pk.

532

VI. I

VI. II

Kb.

532

S.

mi - se - - - re - - - - re no - bis.

A.

mi - se - re - - - re no - bis.

T.

mi - se - re - - - re no - bis.

B.

mi - se - re - - - re no - bis.

532

537

B Trp. 1

B Trp. 2

Pk.

537

537

VI. I

VI. II

Kb.

537

S.

A.

T.

B.

537

*f*

*p*

*Solo*

*f*

*f*

*f*

*Solo*

542

B Trp. 1

B Trp. 2

Pk.

542

542

VI. I

VI. II

Kb.

*Tutti*

542

S.

Je - su

A.

Je - su

T.

8

Je - su

B.

Je - su

542

*Tutti*

547

B Trp. 1

B Trp. 2

Pk.

547

547

VI. I

VI. II

Kb.

547

S.

Lu - men con - fes - so - rum mi - se - re - re no - bis,

A.

Lu - men con - fes - so - rum mi - se - re - re no - bis,

T.

Lu - men con - fes - so - rum mi - se - re - re no - bis,

B.

Lu - me con - fes - so - rum mi - se - re - re no - bis,

547

551

B Trp. 1

B Trp. 2

Pk.

551

VI. I

VI. II

Kb.

551

S.

Je - su Spon - sa Vir - gi - num mi - se - re - re no -

A.

Je - su Spon - sa Vir - gi - num mi - se - re - re no -

T.

8 Je - su Spon - sa Vir - gi - num mi - se - re - re no -

B.

Je - su Spon - sa Vir - gi - num mi - se - re - re no -

551



555

B Trp. 1

B Trp. 2

Pk.

555

VI. I

VI. II

Kb.

555

S.

A.

T.

B.

555

*p*

*p*

*Solo*

*p*

bis, Je - su Co - ro - na Sanc-to - rum om - ni - um

bis, Je - su Co - ro - na Sanc-to - rum om - ni - um

bis, Je - su Co - ro - na Sanc-to - rum om - ni - um

*Solo*

bis, Je - su Co - ro - na Sanc-to - rum om - ni - um mi - se -

*p*

*Solo*

559

B Trp. 1

B Trp. 2

Pk.

559

559

VI. I

VI. II

Kb.

559

S.

A.

T.

8

B.

re - re, mi - se - re - re, mi - se - re - - - re

559

565

B Trp. 1

B Trp. 2

Pk.

565

565

VI. I

*tr*

*f*

VI. II

*tr*

*f*

Kb.

*Tutti*

*f*

565

S.

mi - - - se - re - re, mi - - - se -

A.

mi - se - re - - - re, mi - - - se -

T.

8

mi - se - re - - - re, mi - - - se -

B.

no - bis, mi - se - re - - - re, mi - se -

565

*f*

*Tutti*

569

B Trp. 1

B Trp. 2

Pk.

569

569

VI. I

VI. II

Kb.

569

S.

re - re, mi - - - se - re - - - re no - - -

*tr*

A.

re - - - re, mi - se - re - - - re no -

T.

re - - - re, mi - se - re - - - re no -

B.

re - - - re, mi - se - re - - - re no -

569

573

B Trp. 1

B Trp. 2

Pk.

573

573

VI. I

VI. II

Kb.

573

S.

bis, mi - se - re - - - - -

A.

bis, mi - se - re - re, mi - se - re - re

T.

8 bis, mi - se - re - re, mi - se -

B.

bis, mi - se - re - re, mi - se -

573

578

B Trp. 1

B Trp. 2

Pk.

578

VI. I

VI. II

Kb.

578

S.

- re no - bis.

A.

no - bis.

T.

8 re-re no - bis.

B.

re-re no - bis.

578

Piano

Detailed description: This page of a musical score covers measures 578 to 583. It features ten staves: two for B Trumpets (1 and 2), one for Percussion (Pk.), two for Violins (I and II), one for Cello/Double Bass (Kb.), and four for vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: Soprano: "- re no - bis.", Alto: "no - bis.", Tenor: "8 re-re no - bis.", Bass: "re-re no - bis.". The instrumental parts include a Piano accompaniment at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamics like *p* (piano).

584

B Trp. 1

B Trp. 2

Pk.

584

584

VI. I

*f*

VI. II

*f*

Kb.

*Solo*

*f*

584

S.

A.

T.

B.

584

*f*

*Solo*

589

B Trp. 1

B Trp. 2

Pk.

589

VI. I

tr

VI. II

tr

Kb.

589

S.

A.

T.

B.

589



595 *Adagio*

B Trp. 1

B Trp. 2

Pk.

595

VI. I

VI. II

Kb.

595

*Solo*

S.

Ag-nus De - i qui tol - lis pec - ca - ta, pec - ca - ta

A.

T.

B.

595

*p*

*p*

*p*

*p*

*p*

600

B Trp. 1

B Trp. 2

Pk.

600

VI. I

VI. II

Kb.

600

S.

mun - di, pec - ca - ta mun - di: par - ce

A.

T.

B.

600

Piano

Detailed description: This page of a musical score, numbered 146, features a tempo marking of 600. The score is arranged in a system with ten staves. The top two staves are for B Trumpets 1 and 2, both containing rests. The third staff is for Percussion (Pk.), also containing a rest. The fourth and fifth staves are for Violins I and II, respectively, with various melodic lines including triplets. The sixth staff is for the Cello (Kb.), with a melodic line. The seventh staff is for the Soprano (S.), with the lyrics "mun - di, pec - ca - ta mun - di: par - ce" written below the notes. The eighth and ninth staves are for Alto (A.) and Tenor (T.), both containing rests. The tenth staff is for the Bass (B.), also containing a rest. The bottom-most staff is for the Piano, which provides harmonic accompaniment with chords and a melodic line in the bass register.

604

B Trp. 1

B Trp. 2

Pk.

604

VI. I

VI. II

Kb.

604

S.

no - bis, no - bis Je - su. Ag - nus De - i, qui

A.

T.

B.

604

609

B Trp. 1

B Trp. 2

Pk.

609

VI. I

VI. II

Kb.

609

S.

tol - lis pec - ca - ta mun - di: par - ce

A.

T.

B.

609

613

B Trp. 1

B Trp. 2

Pk.

613

VI. I

VI. II

Kb.

613

S.

no - bis Je - su, par - ce, par - - - -

A.

T.

B.

613

617

B Trp. 1

B Trp. 2

Pk.

617

VI. I

VI. II

Kb.

617

S.

- ce Je - su. Ag-nus

A.

T.

B.

617

Detailed description of the musical score: The score is for page 150, measures 617-621. It features a variety of instruments and a vocal line. The woodwinds (B Trp. 1, B Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) are mostly silent, indicated by whole rests. The strings VI. I and VI. II play a rhythmic pattern of eighth notes, alternating between forte (f) and piano (p) dynamics. The keyboard (Kb.) plays a similar eighth-note pattern. The vocal line (S.) begins at measure 617 with the lyrics '- ce Je - su. Ag-nus'. The vocal melody consists of quarter and eighth notes. The piano accompaniment (VI. I, VI. II, Kb., and Piano) provides a rhythmic and harmonic foundation. The piano part features chords in the right hand and eighth-note patterns in the left hand, also alternating between f and p dynamics.

622

B Trp. 1

B Trp. 2

Pk.

622

VI. I

VI. II

Kb.

622

S.

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta

A.

T.

B.

622

627

B Trp. 1

B Trp. 2

Pk.

627

VI. I

VI. II

Kb.

627

S.

mun-di: Ex - - au - di, ex - au - di nos, nos Je - su.

A.

T.

B.

627

Piano



632

B Trp. 1

B Trp. 2

Pk.

632

VI. I

VI. II

Kb.

632

S.

Ag-nus De - i, qui tol - lis pec - ca - ta mun - di: ex -

A.

T.

B.

632

637

B Trp. 1

B Trp. 2

Pk.

637

VI. I

VI. II

Kb.

637

S.

au - - - di nos Je - - - su ex - au - di, ex - au - di,

A.

T.

B.

637

641

B Trp. 1

B Trp. 2

Pk.

641

VI. I

*cresc.*

*f p f p*

VI. II

*cresc.*

*f p f p*

Kb.

*f p f p*

641

S.

ex - - - au - di nos Je - - - su.

A.

T.

B.

641

*f p f p*

Detailed description: This page of a musical score covers measures 641 to 645. The score is arranged in a system with ten staves. The top two staves are for B Trumpets 1 and 2, both of which are silent (indicated by a flat line). The third staff is for Percussion (Pk.), also silent. The fourth and fifth staves are for Violins I and II. Both parts begin with a series of eighth notes, followed by a *cresc.* (crescendo) marking. From measure 643, they play alternating *f* (forte) and *p* (piano) dynamics. The sixth staff is for the Cello (Kb.), which plays a similar pattern of eighth notes and rests, also alternating *f* and *p*. The seventh staff is for the Soprano (S.), with the vocal line: "ex - - - au - di nos Je - - - su." The eighth, ninth, and tenth staves are for Alto (A.), Tenor (T.), and Bass (B.), all of which are silent. The bottom two staves are for the Piano. The right hand plays chords and single notes, alternating *f* and *p* dynamics. The left hand plays a rhythmic pattern of eighth notes, alternating *f* and *p* dynamics.

646

B Trp. 1

B Trp. 2

Pk.

646

VI. I

*f p f*

VI. II

*f p f*

Kb.

*f p f*

*Tutti*

S.

*Tutti*

Ag - nus De - i qui tol - lis pec - ca - ta,

A.

Ag - nus De - i qui tol - lis

T.

Ag - nus De - i qui tol - lis

B.

Ag - nus De - i qui tol - lis

646

*f p f*

*Tutti*

651

B Trp. 1

B Trp. 2

651

Pk.

651

VI. I

VI. II

Kb.

651

S.  
pec - ca - ta mun - di, pec - ca - ta mun - di:

A.  
pec - ca - ta mun - di, pec - ca - ta mun - di:

T.  
pec - ca - ta mun - di, pec - ca - ta mun - di:

B.  
pec - ca - ta mun - di, pec - ca - ta mun - di:

651

Piano

655

B Trp. 1 *p*

B Trp. 2 *p*

Pk. 655

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*  
mi - se - re - re no - bis, Je - su mi - - -

A. *p*  
mi - - - se - - - re - - - re, mi - se -

T. *p*  
mi - se - re - re no - bis Je - su, mi - se -

B. *p*  
mi - se - re - re no - bis Je - su, mi - se -

655

*p*

Detailed description: This page of a musical score, numbered 158, contains staves for various instruments and voices. The instruments include two B Trumpets (1 and 2), Percussion (Pk.), Violins I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score begins at measure 655. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin text 'mi - se - re - re no - bis, Je - su mi - se - re - re no - bis Je - su, mi - se -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The brass instruments play sustained notes with some melodic movement. The woodwinds (Violins I and II) play a melodic line with eighth notes. The percussion part consists of a steady eighth-note rhythm. The dynamic marking *p* (piano) is used throughout the score.



664

B Trp. 1

B Trp. 2

Pk.

664

VI. I

VI. II

Kb.

664

S.

re - re no - bis Je - su, mi - se - re - re

A.

re - re no - bis Je - su, mi - se - re - re

T.

re - re no - bis Je - su, mi - se - re - re

B.

re - re no - bis Je - su, mi - se - re - re

664



669

B Trp. 1

B Trp. 2

Pk.

669

VI. I

VI. II

Kb.

669

S.

A.

T.

B.

669

no - bis Je - su, mi - se - re - re no - bis,

no - bis Je - su, mi - se - re - re no - bis

no - bis Je - su, mi - se - re - re no - bis

no - bis Je - su, mi - se - re - re no - bis

