

Requiem in Es

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Requiem *Adagio*

The musical score is arranged in a system with the following parts from top to bottom:

- Klarinette in B 1**: Treble clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Klarinette in B 2**: Treble clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Horn in Es 1**: Treble clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Horn in Es 2**: Treble clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Violine I**: Treble clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Violine II**: Treble clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Kontrabass**: Bass clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern. Includes a *p* dynamic marking.
- Sopran**: Treble clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Alt**: Treble clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Tenor**: Treble clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Bass**: Bass clef, E-flat major, common time. Features a melodic line with a complex rhythmic pattern.
- Piano**: Treble and Bass clefs, E-flat major, common time. Features a melodic line with a complex rhythmic pattern. Includes a *p* dynamic marking.

4

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

4

VI. I

VI. II

Kb.

f

S.

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne,

A.

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne,

T.

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne,

B.

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne,

4

f

7

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

7

VI. I

VI. II

Kb.

7

S.

re - qui-em, re - qui-em do - na e - is Do - mi-ne et lux per-pe-tu-a lu - ce-at, et

A.

re - qui-em, re - qui-em do - na e - is Do - mi-ne et lux per-pe-tu-a lu - ce-at, et

T.

re - qui-em ae-ter - nam do - na e - is Do - mi-ne et lux per-pe-tu-a lu - ce-at, et

B.

re - qui-em, re - qui-em do - na e - is Do - mi-ne, lu - ce-at,

7

Detailed description of the musical score: The score is for page 3 of a piece. It features a woodwind section with Clarinet B1 and B2, Horns in E-flat 1 and 2, and a string section with Violin I and II, and Cello/Double Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The music is in a minor key (three flats) and 4/4 time. The vocal parts have lyrics in Latin. The woodwinds and strings provide harmonic support. The piano part has a steady accompaniment with some melodic lines.

10

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

10

VI. I

VI. II

Kb.

10

S.

lux per-pe-tu-a lu - ce-at, lu - ce - at e - is, lu - ce-at,

A.

lux per-pe-tu-a lu-ce-at, lu - ce - at e - is, lu - ce-at,

T.

lux per-pe-tu-a lu - ce-at, lu - ce - at e - is, lu - ce-at,

B.

lu - ce-at, lu - ce - at e - is, *Solo* et lux per - pe-tu-a lu-ce-at, lu - ce-at,

10

13

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

13

lu - ce-at, lu - ce-at, lu - ce-at e - is. Re - qui-em ae - ter - nam

lu - ce-at, lu - ce-at. Re - qui-em ae - ter - nam

lu - ce-at, lu - ce-at. Re - qui-em ae - ter - nam

lu - ce-at, lu - ce-at. Re - qui-em ae - ter - nam

13

p

f

p

f

p

f

16

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

16

VI. I

VI. II

Kb.

16

S.

do - na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at, et

A.

do - na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at, et

T.

do - na e - is Do - mi - ne lux per - pe - tu - a lu - ce - at, et

B.

do - na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at, et

16

19

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

19

VI. I

VI. II

Kb.

19

S.

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, e -

A.

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, e -

T.

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, e -

B.

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, e -

19

21

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

21

VI. I

VI. II

Kb.

p

21

S.

is, lu - ce - at e - is.

A.

is, lu - ce - at e - is.

T.

is, lu - ce - at e - is.

B.

is, lu - ce - at e - is.

21

Dies irae*Adagio*

24

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

24

VI. I

VI. II

Kb.

p

S.

A.

T.

B.

24

p

29

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

29

VI. I

VI. II

Kb.

29

S.

A.

T.

B.

29

33

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

33

VI. I

VI. II

Kb.

f

S.

A.

T.

B.

Di - es i - rae, di - es il - la,

Di - es i - rae, di - es il - la,

Di - es i - rae, di - es il - la,

Di - es i - rae, di - es il - la,

33

f

Detailed description: This page of a musical score, numbered 11, contains measures 33 through 36. The instrumentation includes Clarinet B1 and B2, Horns in E-flat 1 and 2, Violins I and II, Cello, Bass, and a vocal quartet (Soprano, Alto, Tenor, Bass). The woodwinds and strings play rhythmic patterns, with the cellos and basses marked *f* (forte). The vocal soloists sing the Latin phrase "Di - es i - rae, di - es il - la," with lyrics aligned under their respective staves. The score is written in a key signature of two flats and a common time signature.

38

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

38

VI. I

VI. II

Kb.

38

S.

A.

T.

B.

38

sol - vet saec - lum, sol - vet saec - lum in fa -

sol - vet saec - lum, sol - vet saec - lum, fa -

sol - vet saec - lum, sol - vet saec - lum in fa -

sol - vet saec - lum, sol - vet saec - lum in fa -

43

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

43

VI. I

VI. II

Kb.

S.

A.

T.

B.

43

vil - la, tes - te Da - vid cum Sy - bil - la, cum Sy - bil -

vil - la, tes - te Da - vid cum Sy - bil - la, cum Sy - bil -

vi - la, tes - te Da - vid cum Sy - bil - la, cum Sy - bil -

vil - la, tes - te Da - vid cum Sy - bil - la, cum Sy - bil -

49

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

49

VI. I

VI. II

Kb.

49

S.

A.

T.

B.

49

la.

la.

la.

la. *Solo* Quan-tus tre - mor est fu - tu - rus, quan-tus tre - mor

p

56

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

56

VI. I

VI. II

Kb.

56

S.

A.

T.

B.

est fu - tu - rus, quan - do ju - dex est ven - tu - rus, est ven-tu -

56

63

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S. *Tutti*

Qua-do ju - dex, ju - dex est ven - tu - rus, qua-do ju - dex,

A. *Solo* *Tutti*

Qua-do ju - dex, ju - dex est ven - tu - rus, qua-do ju - dex,

T.

qua-do ju - dex,

B.

rus, qua-do ju - dex,

63

70

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

70

VI. I

VI. II

Kb.

70

S.

A.

T.

B.

70

ju - dex est ven - tu - rus, quan - do ju - dex

ju - dex est ven - tu - rus, quan - do ju - dex

ju - dex est ven - tu - rus, quan - do ju - dex

ju - dex est ven - tu - rus, quan - do ju - dex

ju - dex est ven - tu - rus, quan - do ju - dex

f

tr

f

f

f

Detailed description: This page of a musical score, numbered 17, contains measures 70 through 74. The score is arranged in systems. The first system includes Clarinet B1 and B2, Horns in E-flat 1 and 2, Violin I and II, and Cello. The second system includes Soprano, Alto, Tenor, and Bass vocal soloists, with Latin lyrics: "ju - dex est ven - tu - rus, quan - do ju - dex". The third system includes the Piano accompaniment. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal soloists sing in unison. The piano accompaniment features a strong bass line and chords. Dynamics include *f* (forte) and *tr* (trill).

75

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

75

VI. I

VI. II

Kb.

75

S.

est ven - tu - rus, cunc - ta stric - te dis - cus -

A.

est ven - tu - rus, cunc - ta stric - te dis - cus -

T.

est ven - tu - rus, cunc - ta stric - te dis - cus -

B.

est ven - tu - rus, cunc - ta stric - te dis - cus -

75

Piano

80

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

80

VI. I

VI. II

Kb.

80

S.

A.

T.

B.

80

su - rus, dis - cus - su - rus, cunc - ta stric - te, cunc - ta

su - rus, dis - cus - su - rus, cunc - ta stric - te, cunc - ta

su - rus, dis - cus - su - rus, cunc - ta stric - te, cunc - ta

su - rus, dis - cus - su - rus, cunc - ta stric - te, cunc - ta

86

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

86

VI. I *tr*

VI. II

Kb. *p*

86

S.

A.

T.

B.

86

p

stric - te dis - cus - su - rus.

stric - te dis - cus - su - rus.

stric - te dis - cus - su - rus.

stric - te dis - cus - su - rus.

stric - te dis - cus - su - rus.

p

stric - te dis - cus - su - rus.

p

stric - te dis - cus - su - rus.

p

Offertorium

Adagio

94

Klar. B 1 

Klar. B 2 

Hrn. Es 1 

Hrn. Es 2 

94

VI. I 

VI. II 

Kb. 

94

S. 
In ic - tu o - cu-li clau - dun - tur om-ni - a, clau - dun - tur om-ni - a,

A. 
In ic - tu o - cu-li clau - dun - tur om-ni - a, clau - dun - tur om-ni - a,

T. 
In ic - tu o - cu-li clau - dunt - tur om-ni - a, om-ni - a,

B. 
In ic - tu o - cu-li clau - dun - tur om-ni - a, clau - dun - tur om-ni - a,

94



100

Klar. B 1 *f*

Klar. B 2 *f*

Hrn. Es 1

Hrn. Es 2

100

VI. I *f*

VI. II *f*

Kb. *f*

100

S.

A.

T.

B.

100

f

Detailed description: This page of a musical score, numbered 22, contains measures 100 through 104. The score is arranged in systems for various instruments. The first system includes Clarinet B1 and B2, Horns in E-flat 1 and 2, Violin I and II, and Cello/Double Bass. The second system includes Soprano, Alto, Tenor, and Bass vocal parts. The third system is for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics are marked with *f* (forte) and *p* (piano). The tempo marking '100' is placed above the first measure of each system. The Clarinet and Violin I parts have the most active melodic lines, while the vocal parts and Piano accompaniment provide harmonic support.

105

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

105

VI. I

VI. II

Kb.

105

S.

A.

T.

B.

105

109
Klar. B 1
Klar. B 2

Musical notation for Clarinet B1 and B2, measures 109-112. Both parts start with a whole rest in measure 109. In measure 110, they play a half note G4. In measure 111, they play a half note F4. In measure 112, they play a quarter note E4, a quarter note D4, and a quarter rest.

109
Hrn. Es 1
Hrn. Es 2

Musical notation for Horns in E-flat, measures 109-112. Both parts start with a quarter rest in measure 109. In measure 110, they play a quarter note G4. In measure 111, they play a quarter note F4. In measure 112, they play a quarter note E4, a quarter note D4, and a quarter rest.

109
VI. I
VI. II
Kb.

Musical notation for Violins I & II and Cello, measures 109-112. The Violin parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Cello part plays a quarter note G3, a quarter note F3, and a quarter rest. An *tr* (trill) marking is present above the Violin I part in measure 111.

109
S.
A.
T.
B.

Musical notation for Soprano, Alto, Tenor, and Bass, measures 109-112. All four vocal parts have whole rests throughout the entire passage.

109

Musical notation for Piano, measures 109-112. The right hand plays chords: G4-A4-B4 in measure 109; G4-A4-B4-C5 in measure 110; G4-A4-B4-C5 in measure 111; G4-A4-B4-C5 in measure 112. The left hand plays a quarter note G3, a quarter note F3, and a quarter rest.

113

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

113

VI. I

VI. II

Kb.

113

S.

A.

T.

B.

113

in ic - tu o - cu-li clau - dun - tur om-ni - a, clau - dun - tur om-ni - a,

in ic - tu o - cu-li clau - tun - tur om-ni - a, clau - dun - tur om-ni - a,

in ic - tu o - cu-li om-ni - a, om-ni - a,

in ic - tu o - cu-li clau - dun - tur om-ni - a, clau - dun - tur om-ni - a,

119

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

119

VI. I

VI. II

Kb.

119

S.

A.

T.

B.

119

tot vol - tus a moe - ni ab - e - unt,

a moe - ni, ab - e - unt,

ab - e - unt,

a - be - unt,

124

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

124

VI. I

VI. II

Kb.

124

S.

tot vol-tus a moe-ni per-e - unt, trans-e - unt,

A.

a moe-ni per-e - unt, mag - no-rum trans-e - unt,

T.

per-e - unt, tot oc - re mag - no-rum trans-e - unt,

B.

per-e - unt, trans-e - unt,

124

130

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

130

ni - hil sunt tot men - tes doc - to - rum, ab - e - unt, per - e - unt,

ni - hil sunt doc - to - rum, ab - e - unt, per - e - unt,

ni - hil sunt ab - e - unt, per - e - unt,

ni - hil sunt ab - e - unt, per - e - unt,

135

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

135

135

tot vol - tus a moe - ni, tot mo - res se - re - ni,

tot vol - tus a moe - ni, tot mo - res se - re - ni,

ni - hil sunt, ni - hil sunt

139

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Solo

f

f

f

f

f

ab-e - unt, per-e - unt. In ic - tu o - cu - li

ab-e - unt, per-e - unt. In ic - tu o - cu - li

ab-e - unt, per-e - unt. In ic - tu o - cu - li

tot scept-ra reg - no-rum, ab-e - unt, per-e - unt. In ic - tu o - cu - li

139

f

145

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

145

clau - dun - tur om - ni - a, clau - dun - tur om - ni - a, om - ni - a trans - e - unt,

clau - dun - tur om - ni - a, clau - dun - tur om - ni - a, om - ni - a trans - e - unt,

om - ni - a, om - ni - a, om - ni - a trans - e - unt,

clau - dun - tur om - ni - a, clau - dun - tur om - ni - a, om - ni - a trans - e - unt,

145

151

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

151

VI. I

VI. II

Kb.

151

S.

ab - e - unt, ab - e - unt et per - e - unt, om - ni - a per - e - unt.

A.

ab - e - unt, ab - e - unt et per - e - unt, om - ni - a per - e - unt.

T.

ab - e - unt, ab - e - unt et per - e - unt, om - ni - a per - e - unt.

B.

ab - e - unt, ab - e - unt et per - e - unt, om - ni - a per - e - unt.

151

Sanctus

Adagio

157

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

157

VI. I

VI. II

Kb.

p

157

S.

A.

T.

B.

157

p

161

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

f

S.

A.

T.

B.

161

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

161

f

Detailed description: This page of a musical score covers measures 161 to 164. It features a woodwind section with two Clarinet Bb parts (Klar. B 1 and 2), two E-flat Horn parts (Hrn. Es 1 and 2), two Violin parts (VI. I and VI. II), and a Contrabass part (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with a forte (*f*) dynamic. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text "Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus," in a simple, homophonic setting. The score is in a key with two flats and a common time signature. Measure numbers 161 and 162 are indicated at the start of the first and second systems, respectively.

165

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

165

Sanc - tus, Sanc - tus Do - mi - nus De - us,

Sanc - tus, Sanc - tus Do - mi - nus De - us,

Sanc - tus, Sanc - tus Do - mi - nus De - us,

Sanc - tus, Sanc - tus Do - mi - nus De - us,

173

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

De-us Sa - ba - oth, Sanc - tus Do - mi - nus

De-us Sa - ba - oth, Sanc - tus Do - mi - nus

De-us Sa - ba - oth, Sanc - tus Do - mi - nus

De-us Sa - ba - oth, Sanc - tus Do - mi - nus

173

177

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

De-us Sa - ba - oth, Sanc - tus, Sanc - tus.

De-us Sa - ba - oth, Sanc - tus, Sanc - tus.

De-us Sa - ba - oth, Sanc - tus, Sanc - tus.

De-us Sa - ba - oth, Sanc - tus, Sanc - tus.

177

Benedictus

Andante

Klar. B 1

Musical staff for Klar. B 1, showing notes and rests in 2/4 time.

Klar. B 2

Musical staff for Klar. B 2, showing notes and rests in 2/4 time.

Hrn. Es 1

Musical staff for Hrn. Es 1, showing notes and rests in 2/4 time.

Hrn. Es 2

Musical staff for Hrn. Es 2, showing notes and rests in 2/4 time.

VI. I

Musical staff for VI. I, showing notes and rests in 2/4 time.

VI. II

Musical staff for VI. II, showing notes and rests in 2/4 time.

Kb.

Musical staff for Kb., showing notes and rests in 2/4 time.

S.

Musical staff for S., showing notes and rests in 2/4 time.

A.

Musical staff for A., showing notes and rests in 2/4 time.

T.

Musical staff for T., showing notes and rests in 2/4 time.

B.

Musical staff for B., showing notes and rests in 2/4 time.

Piano accompaniment, showing chords and bass line in 2/4 time.

187

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

187

The musical score for measures 187-192 includes the following details:

- Clarinets in Bb (Klar. B 1 & 2):** Both parts play a rhythmic pattern of eighth and sixteenth notes. Clarinet B 2 has a dynamic marking of *f* at the start of measure 189. Both parts feature a triplet in measure 191.
- Horns in E-flat (Hrn. Es 1 & 2):** Horn 1 has a dynamic marking of *f* in measure 189. Both horns play a series of quarter notes with rests.
- Violins I (VI. I) and II (VI. II):** Violin I has a dynamic marking of *f* in measure 189. Violin II has a dynamic marking of *f* in measure 190. Both parts feature a triplet in measure 191.
- Double Bass (Kb.):** Plays a series of quarter notes with rests, with a dynamic marking of *f* in measure 189.
- Vocal Parts (S, A, T, B):** All vocal parts are silent throughout this section, indicated by a horizontal line with a bar.
- Piano:** Provides harmonic support with chords and single notes. The right hand has a dynamic marking of *f* in measure 189.

193

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

193

VI. I

VI. II

Kb.

193

S.

A.

T.

B.

193

199

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

199

VI. I

VI. II

Kb.

199

S.

A.

T.

B.

199

Solo

Be-ne - dic - tus, qui ve - nit, qui

Solo

Be - ne -

Solo

Be-ne - dic - tus, qui ve - nit,

p

205

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

ve - nit, Do-mi-ni, qui ve - nit,

dic - tus, Do-mi-ni, be - ne - dic - tus, qui ve - nit, qui ve - nit, Do-mi-ni, qui

Do-mi-ni, qui ve - nit, Do-mi-ni, qui

Solo
in no - mi - ne Do-mi-ni, in no - mi - ne Do-mi-ni,

f p

211

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

211

VI. I

VI. II

Kb.

211

S.

qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit,

A.

ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit,

T.

ve - nit, qui ve - nit, qui ve - nit, qui

B.

in no-mi-ne, qui ve - nit,

211

216

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

216

VI. I

VI. II

Kb.

216

S.

qui ve - nit, qui ve -

A.

qui ve - nit in no - mi-ne Do - mi - ni, qui ve -

T.

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, qui ve - nit,

B.

qui ve - nit, be - ne - dic - tus, qui ve - nit,

216

The musical score for measures 216-220 includes parts for Clarinet B1 and B2 (resting), Horns in E-flat 1 and 2 (playing a rhythmic pattern), Violins I and II (playing sixteenth-note patterns), Cello (playing a rhythmic pattern), and a vocal quartet. The vocal parts have the following lyrics: Soprano: "qui ve - nit, qui ve -"; Alto: "qui ve - nit in no - mi-ne Do - mi - ni, qui ve -"; Tenor: "ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, qui ve - nit,"; Bass: "qui ve - nit, be - ne - dic - tus, qui ve - nit,". The piano accompaniment is at the bottom.

220

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

220

VI. I

VI. II

Kb.

220

S.

nit, qui ve - nit, qui ve - nit, qui ve - nit, be - ne - dic - tus,

A.

nit qui ve - nit, qui ve - nit, qui ve - nit, be - ne - dic - tus,

T.

qui ve - nit, be - ne - dic - tus, qui ve - nit, qui

B.

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit, qui

220

226

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

226

VI. I

VI. II

Kb.

226

S.

A.

T.

B.

226

be - ne - dic - tus, qui ve - nit in no - mi - ne, no - mi - ne Do - mi -

be - ne - dic - tus, be - ne - dic - tus in no - mi - ne, no - mi - ne Do - mi -

ve - nit, qui ve - nit in no - mi - ne, no - mi - ne Do - mi -

ve - nit, qui ve - nit in no - mi - ne Do - mi -

231

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

ni, qui

ni, qui ve - nit,

ni, be - ne - dic - tus, qui ve - nit, qui

ni,

231

f *p* *f* *p*

236

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

236

VI. I

VI. II

Kb.

S.

A.

T.

B.

236

ve - nit, be - ne - dic - tus, qui ve - nit, qui ve - nit,

be - ne - dic - tus, qui ve - nit,

ve - nit, qui ve - nit, qui ve - nit,

be - ne - dic - tus, be - ne -

242

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

242

VI. I

VI. II

Kb.

242

S.

qui ve - nit, qui ve - nit, qui ve - nit in no - mi-ne,

A.

qui ve - nit in no - mi - ne, be-ne-dic-tus, qui ve-nit in

T.

be-ne - dic - tus, qui ve - nit in no-mi-ne,

B.

dic - tus, be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in

242

248

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

248

VI. I

VI. II

Kb.

248

S.

A.

T.

B.

248

no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne, no - mi - ne Do - mi -

no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne, no - mi - ne Do - mi -

no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne, no - mi - ne Do - mi -

no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne, no - mi - ne Do - mi -

254

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

254

VI. I

VI. II

Kb.

254

S.

ni.

A.

ni.

T.

ni.

B.

ni.

254

Detailed description: This page of a musical score contains measures 254 through 259. The instrumentation includes Clarinet B1 and B2, Horns in E-flat 1 and 2, Violin I and II, Cello, and a four-part chorus (Soprano, Alto, Tenor, Bass). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The clarinets and violins feature dynamic markings of *f* (forte). The vocal parts are mostly silent, with the lyrics 'ni.' appearing under the first measure of each part. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

260

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

260

260

260

Detailed description: This page of a musical score covers measures 260 to 265. The instrumentation includes Clarinet B1 and B2, Horns in E-flat (Es 1 and Es 2), Violins I and II (VI. I and VI. II), Cello (Kb.), and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain only rests. The woodwinds and strings play active parts, while the piano provides harmonic support with chords and a bass line. The score is written in a key with two flats and a common time signature. Measure numbers 260, 261, 262, 263, 264, and 265 are indicated at the beginning of their respective systems.

267 **Osanna**

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

Tutti

O - san - na in ex - cel - sis, ex - cel - sis,

Tutti

in ex - cel - sis, in ex - cel - sis, o - san - na,

Tutti

O - san - na,

Tutti

O - san - na,

267

275

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

275

VI. I

VI. II

Kb.

f

S.

A.

T.

B.

275

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

o - san - na, o - san - na, o -

o - san - na, o - san - na, o - san - na in ex -

o - san - na in ex - cel - sis,

284

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

284

VI. I

VI. II

Kb.

f

284

S.

o - san - na in ex - cel - sis, in ex - cel - sis.

A.

san - na in ex - cel - sis in ex - cel - sis, ex - cel - sis.

T.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

B.

o - san - na in ex - cel - sis, ex - cel - sis.

284

Agnus Dei

Adagio

292

Klar. B 1 *f*

Klar. B 2 *f*

Hrn. Es 1 *f*

Hrn. Es 2 *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Ag - nus De - i, qui tol - lis, tol - lis pec -

A. *f*
Ag - nus De - i, qui tol - lis, tol - lis pec -

T. *f*
Ag - nus De - i, qui tol - lis, tol - lis pec -

B. *f*
Ag - nus De - i, qui tol - lis, tol - lis pec -

292 *f*

297

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

297

VI. I

VI. II

Kb.

297

S.

A.

T.

B.

297

ca - ta, pec - ca - ta mun-di: Do - na e - is re - qui - em,

ca - ta, pec - ca - ta mun-di: Do - na e - is re - qui - em,

ca - ta, pec - ca - ta mun-di: Do - na e - is re - qui - em,

ca - ta, pec - ca - ta mun-di: Do - na e - is re - qui - em,

304

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

304

VI. I

VI. II

Kb.

304

S.

A.

T.

B.

304

do - na ei - is re - qui - em sem - pi - ter - nam, do - na

do - na e - is re - qui - em sem - pi - ter - nam, do - na

do - na e - is re - qui - em sem - pi - ter - nam, do - na

do - na e - is Re - qui - em sem - pi - ter - nam, do - na

311

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

311

VI. I

VI. II

Kb.

311

S.

e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.

A.

e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.

T.

e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.

B.

e - is re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.

311

Lux aeterna

Adagio

318 *p*

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

318 *p*

VI. I

VI. II

Kb.

318 *p*

S.

A.

T.

B.

318 *p*

324

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

324

VI. I

VI. II

Kb.

324

S.

lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is,

A.

lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is,

T.

lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is,

B.

lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is,

324

330

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

330

VI. I

VI. II

Kb.

330

S.

A.

T.

B.

330

lu - ce - at e - is, lux ae - ter - na lu - ce - at e - is,

lu - ce - at e - is, lux ae - ter - na lu - ce - at e - is,

lu - ce - at e - is, lux ae - ter - na lu - ce - at e - is,

lu - ce - at e - is, lux ae - ter - na lu - ce - at e - is,

337

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

337

VI. I

VI. II

Kb.

337

S.

lu - ce - at, lu - ce - at e - is.

A.

lu - ce - at, lu - ce - at e - is.

T.

lu - ce - at, lu - ce - at e - is.

B.

lu - ce - at, lu - ce - at e - is.

337

343 *Adagio*

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

p

Detailed description of the musical score: The score is for measures 343 to 345, marked 'Adagio'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments and their parts are: Clarinet B 1 and B 2 (melodic lines with some sixteenth-note passages); Horns Es 1 and Es 2 (mostly whole and half notes); Violins I and II (dense sixteenth-note textures); Cello (piano, sparse notes with rests); Bass (piano, sparse notes with rests); Soprano, Alto, Tenor, and Bass vocal parts (all have rests); and Piano (piano, chords in the right hand and a melodic line in the left hand). The piano part starts with a *p* dynamic marking.

346

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

346

VI. I

VI. II

Kb.

f

346

S.

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne,

A.

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne,

T.

8

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne,

B.

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne,

346

f

349

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

349

VI. I

VI. II

Kb.

349

S.

re - qui-em, re - qui-em do - na e - is Do - mi-ne et lux per-pe-tu-a lu - ce-at, et

A.

re - qui-em, re - qui-em do - na e - is Do - mi-ne et lux per-pe-tu-a lu - ce-at, et

T.

re - qui-em ae-ter - nam do - na e - is Do - mi-ne et lux per-pe-tu-a lu - ce-at, et

B.

re - qui-em, re - qui-em do - na e - is Do - mi-ne, lu - ce-at,

349

352

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

352

VI. I

VI. II

Kb.

352

S.

lux per-pe-tu-a lu-ce-at, lu-ce-at e-is, lu-ce-at,

A.

lux per-pe-tu-a lu-ce-at, lu-ce-at e-is, lu-ce-at,

T.

lux per-pe-tu-a lu-ce-at, lu-ce-at e-is, lu-ce-at,

B.

lu-ce-at, lu-ce-at e-is, *Solo* et lux per-pe-tu-a lu-ce-at, lu-ce-at,

352

355

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

355

VI. I

VI. II

Kb.

355

S.

A.

T.

B.

355

p

f

p

f

p

f

lu - ce-at, lu - ce-at, lu - ce-at e - is. Re - qui-em ae - ter - nam

lu - ce-at, lu - ce-at. Re - qui-em ae - ter - nam

lu - ce-at, lu - ce-at. Re - qui-em ae - ter - nam

lu - ce-at, lu - ce-at. Re - qui-em ae - ter - nam

p

f

358

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

358

VI. I

VI. II

Kb.

358

S.

A.

T.

B.

358

do - na e - is Do - mi - ne et

do - na e - is Do - mi - ne et

do - na e - is Do - mi - ne

do - na e - is Do - mi - ne et

360

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

360

VI. I

VI. II

Kb.

360

S.

A.

T.

B.

360

lux per - pe - tu - a lu - ce - at, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, e -

lux per - pe - tu - a lu - ce - at, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, e -

lux per - pe - tu - a lu - ce - at, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, e -

lux per - pe - tu - a lu - ce - at, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, e -

363

Klar. B 1

Klar. B 2

Hrn. Es 1

Hrn. Es 2

363

VI. I

VI. II

Kb.

p

363

S.

is, lu - ce - at e - is.

A.

is, lu - ce - at e - is.

T.

is, lu - ce - at e - is.

B.

is, lu - ce - at e - is.

363