



## *Missa Papae Marcelli: Sanctus & Benedictus*

## GIOVANNI PIERLUIGI DA PALESTRINA



40

ni sunt coe- li et ter- - - ra glo- ri- a tu- - -  
li et ter- - - ra glo- ri- a tu- - - a,  
ra, ple- ni sunt coe- li et ter- - - ra glo- ri- a tu- - -  
coe- - li et ter- - - ra glo- ri- a tu- - -  
ra, ple- ni sunt coe- li et ter- - - ra glo- ri- a tu- - -

46

a, \_\_\_\_\_ glo- ri- a tu- - - a,  
- - - glo- ri- a tu- - - a,  
a, glo- ri- a tu- - - a, glo- ri- a tu- - - a, glo- ri- a tu- - -  
glo- ri- a tu- - - a, glo- ri- a tu- - - a, glo- ri- a tu- - - a, tu- - -  
glo- ri- a tu- - - a, glo- ri- a tu- - - a, glo- ri- a tu- - - a,  
a, glo- ri- a tu- - - a, glo- ri- a tu- - - a, glo- ri- a tu- - - a, glo-

53

glo- ri- a tu- - - a.  
glo- ri- a tu- - - a, glo- ri- a tu- - - a.  
a, glo- - - ri- a tu- - - a.  
- a, glo- ri- a tu- - - a, tu- - a, glo- ri- a tu- - - a.  
glo- ri- a tu- - - a, glo- ri- a tu- - - a, glo- ri- a tu- - - a.  
- ri- a tu- - - a, glo- ri- a tu- - - a.

60

Ho-sanna in ex-cel-sis, ho-san-na in ex-

Ho-sanna in ex-cel-sis, ho-san-na in ex-

Ho-san-na in ex-cel-sis, in

Ho-sanna in ex-cel-sis, ho-san-na in ex-cel-sis, in

Ho-sanna in ex-cel-sis, ho-san-na in ex-cel-sis, in

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis,

68

cel-sis, ho-san-na in ex-cel-sis,

cel-sis, ho-san-na in ex-cel-sis, ex-cel-

ex-cel-sis, ho-san-na in ex-cel-sis, ho-

ex-cel-sis, ho-san-na in ex-cel-sis, ex-cel-

san-na in ex-cel-sis, in ex-

ho-san-na in ex-cel-sis, - sis,

74

ho-san-na in ex-cel-sis, in ex-cel-sis.

- sis, in ex-cel-sis.

san-na in ex-cel-sis, in ex-cel-sis.

sis, ho-san-na in ex-cel-sis, in ex-cel-sis.

cel-sis, ho-san-na in ex-cel-sis, ho-

ho-san-na in ex-cel-sis,

Musical score for 'Benedictus' from the Mass of St. John the Baptist, featuring four voices (Soprano, Alto, Tenor, Bass) and a piano/violin part. The vocal parts sing 'Benedictus' in unison, while the piano/violin part provides harmonic support. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

A musical score page from a vocal and organ work. The page is numbered 89 at the top left. It features four staves: three for voices (two soprano, one bass) and one for the organ. The voices sing a setting of the "Benedictus" psalm, with lyrics including "be-ne-di-ctus, be-ne-di-ctus". The organ part consists of rhythmic patterns primarily in the bass clef. The music is in common time.

95

ctus qui ve- - nit, qui ve- - nit,  
ctus qui ve- - nit, qui  
qui ve- - nit, qui ve- -  
8 ctus qui ve- - nit, qui ve- - nit,

101

qui ve- nit in no- mi-ne Do-  
ve- nit in no- mi-ne Do- mi-  
nit, qui ve- nit, nit, qui ve- nit

107

mi-ni,  
in no-mi-ne\_ Do-mi-

ni\_, Do- mi-ni,

in no- mi-ne\_ Do- mi-ni,

no- mi-ne\_ Do- mi-ni, in  
in no- mi-ne\_ Do- mi-ni, in

8

8

8

113

ni, in no-mi-ne \_\_\_\_\_ Do-mi-ni, in no-mi-ne Do- - mi-ni.  
 in no-mi-ne \_\_\_\_\_ Do-mi-ni, in no-mi-ne Do- - mi-ni.  
 no-mi-ne \_\_\_\_\_ Do-mi-ni, in no-mi-ne Do- - mi-ni, Do- - mi-ni.  
 - - - - in no-mi-ne \_\_\_\_\_ Do- - mi-ni.

### *Hosanna ut supra*