

We are no more strangers

Ephesians 2:19-20

George Alexander MacFarren
(1813-1887)

largo =60

Soprano Alto Tenor Bass

p We are no more stran-gers and fo-reign-ers, but fel-low

p We are no more stran-gers and fo-reign-ers, but fel-low

p We are no more stran-gers and fo-reign-ers, but fel-low

p We are no more stran-gers and fo-reign-ers, but fel-low

largo

Accomp.

p *Ped.*

5

S A T B

cresc.

ci - ti - zens with the saints, and of the house - hold of **f**God: and are

cresc.

ci - ti - zens with the saints, and of the house - hold of **f**God: and are

cresc.

ci - ti - zens with the saints, and of the house - hold of **f**God: and are

cresc.

ci - ti - zens with the saints, and of the house - hold of **f**God: and are

p *mf*

S

A

T

B

built up-on the foun - da - tion of the A - pos - tles and Pro - phets,

built up-on the foun - da - tion of the A - pos - tles and Pro - phets,

built up-on the foun - da - tion of the A - pos - tles and Pro - phets,

built up-on the foun - da - tion of the A - pos - tles and Pro - phets,

mf

S

A

T

B

pp Je - sus Christ him - self be - ing the chief

pp Je - sus Christ him - self be - ing the chief cor-

pp Je - sus Christ him - self be - ing the chief cor-

pp Je - sus Christ him - self be - ing the chief

Soprano (S) vocal line:

corner stone, ***ff*** Je - sus Christ him -

Alto (A) vocal line:

ner stone, ***ff*** Je - sus Christ him -

Tenor (T) vocal line:

ner stone, ***ff*** Je - sus Christ him -

Bass (B) vocal line:

cor - ner stone, ***ff*** Je - sus Christ him -

Piano accompaniment (Pedal Point):

The piano part consists of a continuous eighth-note bass line on the C string, labeled "Ped" at the bottom left.

25

Soprano (S) vocal line:

self be - ing the chief cor - ner stone. A - men.

Alto (A) vocal line:

self be - ing the chief cor - ner stone. A - men.

Tenor (T) vocal line:

self be - ing the chief cor - ner stone. A - men.

Bass (B) vocal line:

self be - ing the chief cor - ner stone. A - men.

Piano accompaniment (bottom staff):

The piano part consists of two staves. The upper staff uses treble clef and includes a key signature of one sharp (F#). It features eighth-note chords and some sixteenth-note patterns. The lower staff uses bass clef and includes a key signature of one sharp (F#). It features eighth-note chords and sixteenth-note patterns.