

V O Domine Jesu Christe a 8

Andrea Bianchi da Sarzana c. 1590-?

The musical score consists of two systems of music. The first system, spanning measures 1-5, features eight voices: Cantus/C1 Ch1, Altus/C3 Ch1, Tenor/C4 Ch1, Bassus/F4 Ch1, Cantus/C1 Ch2, Altus/C4 Ch2, Tenor/C4 Ch2, and Bassus/F4 Ch2. The second system, starting at measure 6, features six voices: BC, Cantus/C1 Ch1, Altus/C3 Ch1, Tenor/C4 Ch1, Bassus/F4 Ch1, and Bassus/F4 Ch2. The music is written in common time with a key signature of one flat. The vocal parts are labeled with their respective names and choir numbers (Ch1 or Ch2) above the staves. The lyrics are written below the notes.

This section of the score continues from measure 6. It features six voices: BC, Cantus/C1 Ch1, Altus/C3 Ch1, Tenor/C4 Ch1, Bassus/F4 Ch1, and Bassus/F4 Ch2. The music is in common time with a key signature of one flat. The vocal parts are labeled with their respective names and choir numbers (Ch1 or Ch2) above the staves. The lyrics are written below the notes.

13

In Cru - ce vul - ne - ra - - -

In Cru - ce vul - ne - ra - - -

In Cru - ce vul - ne - ra - - -

In Cru - ce vul - ne - ra - - -

In Cru - ce vul - ne - ra - - - tum

In Cru - ce vul - ne - ra - - - tum

In Cru - ce vul - ne - ra - - - tum

In Cru - ce vul - ne - ra - - - tum

19

tum fe - le & a - ce - to po - ta - - - tum

tum fe - le & a - ce - to po - ta - - - tum

tum fe - le & a - ce - to po - ta - - - tum

tum fe - le & a - ce - to po - ta - - - tum

fe - le & a - ce - to po - ta - - - tum

fe - le & a - ce - to po - ta - - - tum

fe - le & a - ce - to po - ta - - - tum

fe - le & a - ce - to po - ta - - - tum

25

te de - - pre - cor te de - - pre - cor ut tu - a
 te de - - pre - cor te de - - pre - cor ut tu - a vul -
 te de - - pre - cor te de - - pre - cor ut tu - a vul -
 te de - - pre - cor te de - - pre - cor ut tu - a
 te de - - pre - cor te de - - pre - cor
 te de - - pre - cor te de - - pre - cor
 te de - - pre - cor te de - - pre - cor
 te de - - pre - cor te de - - pre - cor
 te de - - pre - cor te de - - pre - cor

32

vul - ne - ra mors - que tu -
 - - - ne - ra mors - que tu -
 - - - ne - ra mors - que tu -
 vul - ne - ra mors - que tu -
 sint re - me - di - um a - ni - mae me - - - ae mors - que tu -
 sint re - me - di - um a - ni - mae me - ae mors - que tu -
 sint re - me - di - um a - ni - mae me - ae mors - que tu -
 sint re - me - di - um a - ni - mae me - - - ae mors - que tu -

39

A musical score for six voices or instruments, arranged in two columns of three staves each. The music is in common time and consists of ten measures. The vocal parts are as follows:

- Top Left Staff:** Soprano 1 (C-clef), lyrics: - - a sit vi - ta me - a sit vi - ta me - a sit
- Top Right Staff:** Soprano 2 (C-clef), lyrics: - - a sit vi - ta me - a sit vi - ta me - a sit
- Middle Left Staff:** Alto (C-clef), lyrics: - - a sit vi - ta me - a sit vi - ta me - a sit
- Middle Right Staff:** Alto (C-clef), lyrics: - - a sit vi - ta me - a sit vi - ta me - a sit
- Bottom Left Staff:** Bass (F-clef), lyrics: - - a sit vi - ta me - a sit vi - ta me - a sit
- Bottom Right Staff:** Bass (F-clef), lyrics: - - a sit vi - ta me - a sit vi - ta me - a sit

The music features a mix of quarter and eighth notes, with some measure endings indicated by short vertical lines.

45

A musical score for six voices (SATB and three basses) in common time and G major. The vocal parts are arranged in two groups: soprano, alto, tenor, bass, basso continuo, and basso continuo. The lyrics are repeated in each section.

vi - ta me - - - a, me - - - - - a.
vi - ta me - - - a, me - - - - - a.
vi - ta me - - - a, me - - - - - a.
vi - ta me - - - a, me - - - - - a.
a, sit vi - ta me - - - - a.
a, sit vi - ta me - - - - a.
a, sit vi - ta me - - - - a.
a, sit vi - ta me - - - - a.