

# Missa in D

## Kyrie *con Spirito*

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The musical score is arranged in a standard orchestral format. It includes staves for two Horns in D (1 and 2), two Flutes (1 and 2), two Oboes (1 and 2), Violin I and II, Viola, Contrabass, Soprano, Alto, Tenor, and Bass. The score is in the key of D major (two sharps) and common time (C). The tempo/mood is marked 'con Spirito'. The first five measures of the score show the instrumental entries for the strings and woodwinds, while the vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*mf*

*mf*

*mf*

*mf*

Ky - ri - e e - lei - - -

Ky - ri - e e -

*mf*

Detailed description: This is a page of a musical score, page 2, for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a full orchestral ensemble and vocal soloists. The instruments listed on the left are: Cr. D 1 and Cr. D 2 (Cor Anglais), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), VI. I and VI. II (Violins), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The piano part is at the bottom. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: 'Ky - ri - e e - lei - - -' and 'Ky - ri - e e -'. The dynamic marking *mf* (mezzo-forte) is used for the strings and piano. The score is divided into measures by vertical bar lines, with a measure number '6' at the beginning of each system.

12

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

son,

A.

lei - son, e - lei - son, e -

T.

8

e -

B.

e - le - i -

12

18

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

18

e - lei - son, e - le - i - son, e - lei - - -

lei - son, e - lei - son, e - le - i - son, e - le - i -

lei - son, e - lei - son, e - lei - son, e - le - i - son, e - le - i -

son, e - le - i - son, e - le - i - son, e - le - - - i - son,

18

24

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

son, Ky - ri -

son, Ky - ri - e e - lei - son,

son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - - - - son, e -

24

Detailed description: This page of a musical score, numbered 5, covers measures 24 to 28. It features a symphony orchestra and four vocal soloists (Soprano, Alto, Tenor, Bass). The orchestration includes two Cor Anglais (Cr. D 1 & 2), two Flutes (Fl. 1 & 2), two Oboes (Ob. 1 & 2), two Violins (VI. I & II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal soloists enter in measure 24 with the text 'son, Ky - ri - e e - lei - son,'. The Soprano part has a fermata over the final 'son,'. The Alto, Tenor, and Bass parts have a long note for 'Ky - ri - e' that spans across measures 25 and 26. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand, with some harmonic changes in the right hand.

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
e e - lei - son, Ky - ri - e e - le -

A.  
Ky - ri - e, Ky - ri - e e - le - - i - son,

T.  
Ky - ri - e, Ky - ri - e e - le -

B.  
le - i - son, Ky - ri - e e - le -

29

34

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

34

The musical score for measures 34-38 includes the following parts and lyrics:

- Cr. D 1 & 2:** Clarinets in D, both parts are silent (indicated by a flat line).
- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a flat line).
- Ob. 1 & 2:** Oboes, playing melodic lines with trills (tr) in measures 36 and 38.
- VI. I & II:** Violins I and II, playing melodic lines with trills (tr) in measures 36 and 38.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Kb.:** Cello/Double Bass, playing a rhythmic accompaniment.
- S. (Soprano):** i - son, e - le - i - son, Ky - ri - e e - le - i - son,
- A. (Alto):** e - le - i - son, e - le - i - son, e - le - i - son,
- T. (Tenor):** i - son, e - le - i - son,
- B. (Bass):** i - son,

34

39

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

39

Ky - ri - e e - le - - - i - son.

e - le - - - i - son.

e - le - - - i - son.

e - le - - - i - son.

39



Allegro

This musical score page contains measures 44 to 48. It features a woodwind section with Oboes (Ob. 1, 2), Violas (VI. I, II), and a Bassoon (Vla.). The strings consist of two parts (Cr. D 1, 2), Flutes (Fl. 1, 2), Violins (VI. I, II), Viola (Vla.), and Cello/Double Bass (Kb.). A vocal line is present for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The music is in 3/4 time, marked *Allegro*. Measures 44-45 show various woodwind and string entries with trills. Measures 46-48 feature more complex woodwind and string passages with trills and sustained notes.

44

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

This musical score page, numbered 10, covers measures 50 through 56. It is arranged in a standard orchestral layout with the following parts:

- Cr. D 1 & 2:** Clarinet in D, parts 1 and 2. Both parts are silent throughout this section.
- Fl. 1 & 2:** Flute, parts 1 and 2. Both parts are silent throughout this section.
- Ob. 1 & 2:** Oboe, parts 1 and 2. Both parts play a melodic line starting in measure 50, featuring trills and ending with a fermata in measure 54.
- VI. I & II:** Violin, parts I and II. Both parts play a melodic line starting in measure 50, featuring trills and ending with a fermata in measure 54.
- Vla.:** Viola. Plays a melodic line starting in measure 50, featuring trills and ending with a fermata in measure 54.
- Kb.:** Cello. Plays a melodic line starting in measure 50, featuring trills and ending with a fermata in measure 54.
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass. All vocal parts are silent throughout this section.
- Piano:** The piano accompaniment features a melodic line in the right hand with chords and a bass line in the left hand that mirrors the cello part.



63

Cr. D. 1

Cr. D. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

63

*Solo*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

*Solo*

Chri - ste e - le - i - son,

63

*p* *f* *tr* *p* *f* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

*p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

*p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

*p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

70

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

78

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

85

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S. *Tutti*  
le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i -

A. *Tutti*  
le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i -

T. *Tutti*  
le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i -

B. *Tutti*  
le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i -

93

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

93

son,

son,

son,

son,

93



98

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Detailed description of the musical score: The score is for page 17, starting at measure 98. It features a full orchestral and vocal ensemble. The woodwind section (Ob. 1 & 2, VI. I & II) plays a complex rhythmic pattern with triplets and trills. The string section (Vla., Kb.) provides a steady accompaniment. The brass (Cr. D 1 & 2, Fl. 1 & 2) and vocalists (S., A., T., B.) are silent throughout this passage. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the notation.

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

105

*Solo*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

*Solo*

Chri - ste e - le - i - son, e - le - i - son,

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

113

Cr. D I

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S. *Tutti*

A. *Tutti*

T. *Tutti*

B. *Tutti*

113

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

113

120

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*Solo*

Chri - ste e - le - i - son, Chri - ste e -

*Solo*

Chri - ste e - le - i - son, Chri - ste e -

*p* *f* *p* *f* *p*

*p* *f* *p*

*p* *f* *p*

127

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

127

le - i - son, e - le -

le - i - son, e - le -

135

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

135

*f*

*tr*

*f*

*f*

*f*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*f*

i - son, Chri - ste e -

i - son, Chri - ste e -

Chri - ste e -

Chri - ste e -

143

Cr. D I

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

143

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le -

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le -

le - i - son, Chri - ste e - le - i - son,

le - i - son, Chri - ste e - le - i - son,

*p*

*p Solo*

*f*

*f*

*p Solo*

*f*

*p Solo*

*p*

151

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

151

- i-son, Chri-ste e - le-i-son, Chri-ste e - le-i-son, Chri-ste e - le -

- i-son, Chri-ste e - le-i-son, Chri-ste e - le-i-son, Chri-ste e - le -



159

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

159

*f*

*f*

*f*

*f*

*Tutti*

*Tutti*

*Solo*

*Solo*

*Tutti*

*Tutti*

*f*

*i - son, Chri - ste e - le - i - son, Chri - ste e -*

*i - son, Chri - ste e - le - i - son, Chri - ste e -*

*Chri - ste e - le - i - son, Chri - ste e -*

*Chri - ste e - le - i - son, Chri - ste e -*

*f*

167

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

167

le - i - son, Chri - ste e - le - i - son, Chri - ste

le - i - son, Chri - ste e - le - i - son, Chri - ste

8 le - i - son, Chri - ste e - le - i - son, Chri - ste

le - i - son, Chri - ste e - le - i - son, Chri - ste

167

174

Cr. D I

Cr. D 2

Fl. 1

Fl. 2

Ob. 1 *tr*

Ob. 2 *tr*

VI. I *tr*

VI. II *tr*

Vla.

Kb.

S.  
e - le - i - son, Chri - ste e - le - i - son.

A.  
e - le - i - son, Chri - ste e - le - i - son.

T.  
8 e - le - i - son, Chri - ste e - le - i - son.

B.  
e - le - i - son, Chri - ste e - le - i - son.

174

175

176

177

178

179

*un poco allegro*

The musical score is arranged in a standard orchestral layout. It begins with a double bar line at measure 180. The Clarinet and Flute parts are mostly silent, indicated by rests. The Oboe and Violin parts feature trills (tr) and melodic lines. The Viola and Cello parts also have trills. The vocal parts (Soprano, Alto, Tenor, Bass) are silent until the Soprano part enters with the lyrics "Ky - ri - e e - le" in measure 188. The Alto part enters with "Ky - ri -" in measure 192. The Piano part provides harmonic support throughout.

188

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

188

188

188

i - son, e - le -

e e - le -

Ky - ri - e e - le -

The musical score is arranged in systems. The first system includes two Cor Anglais (Cr. D 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), Viola (Vla.), and Cello (Kb.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third system includes the Piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'i - son, e - le -', 'e e - le -', and 'Ky - ri - e e - le -'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

195

Cr. D I

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

195

195

i - son,

i - son, e - le -

Ky - ri - e e - le -

202

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

202

Ky - ri - e e - le - i -  
- - - - - i - son, e -  
8 - - i - son, e - le - - -  
- - - - - i - son, e - le -

209

Cr. D I

Cr. D II

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Vla.

Kb.

S.  
son, e - le - - - i -

A.  
- le - i - son, e - le - - i - son,

T.  
8 - - - i - son, e - le - - i - son,

B.

209

Piano



216

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
son, e - le - - - i - son, Ky -

A.  
e - le - - - i -

T.  
e - le - - - i -

B.  
- i - son, Ky - ri - e e - le - -

216

Detailed description: This page of a musical score covers measures 216 to 222. It features a woodwind section with two Cor Anglais (Cr. D 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal soloists (Soprano, Alto, Tenor, Bass) are also present. The score is in G major and 4/4 time. The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the Kyrie eleison text. The piano accompaniment is shown at the bottom of the page.

223

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

223

ri - e e - le - i - son, Ky - ri -  
son, Ky - ri - e e - le - i - son,  
son, Ky - ri - e e - le - i - son,  
i - son, e -

231

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

231

e e - le - - i - son.

e - le - - i - son, e - lei - son.

8 e - le - - i - son.

le - - le - i - son, e - lei - son.

# Gloria

238

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

238

242

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.





254

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

254

*f*

*mf*

*f*

*f*

*f*

*f*

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o,

*f*

*Solo*



258

Cr. D I

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

258

*Solo*

*Tutti*

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis

in ex - cel - sis De - o, in ex - cel - sis

*f*

*f*

*tr.*

*tr.*

262

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

262

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

262



270

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

270

*Solo*

*Solo*

*Solo*

*mf*

*mf*

*mf*

sis De - o, glo - ri - a in ex - cel - sis

sis De - o, glo - ri - a in ex - cel - sis

sis De - o, glo - ri - a in ex - cel - sis

sis De - o,

274

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

274

*Tutti*

S.

De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

A.

De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

T.

8 De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

B.

in ex - cel - sis De - o, in ex - cel - sis De - o,

274

278

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

278

S. *Soli*

A. *Solo*

T.

B.

278

in ex - cel - sis,

in ex - cel - sis,

Detailed description: This page of a musical score covers measures 278, 279, and 280. The instrumentation includes two Cor Anglais (Cr. D 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The woodwinds and strings play a rhythmic accompaniment, with the Oboes and Violins I featuring melodic lines starting in measure 279. The vocal soloists, Soprano (S.) and Alto (A.), enter in measure 278 with the lyrics "in ex - cel - sis,". The Soprano part is marked *Soli* and the Alto part is marked *Solo*. The vocal lines are simple, with the Soprano holding a whole note and the Alto holding a half note. The rest of the vocalists (Tenor and Bass) and the piano are silent throughout these measures.

281

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

281

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*f*

*Solo*

*Solo*

*Solo*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*mf*

*f*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

in ex - cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis

285

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

De - o,

*Soli*

De - o, in ex - cel - sis De - o glo - ri -

*Solo*

De - o, in ex - cel - sis De - o glo - ri -

De - o,

285

Detailed description: This page of a musical score covers measures 285 to 288. The instrumentation includes two Cor Anglais (Cr. D 1 & 2), two Flutes (Fl. 1 & 2), two Oboes (Ob. 1 & 2), two Violins (VI. I & II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, with the strings marked *p* (piano). The vocal soloists enter in measure 285 with the lyrics 'De - o, in ex - cel - sis De - o glo - ri -'. The Soprano and Alto parts are marked *Soli* and *Solo* respectively. The Tenor and Bass parts have a '8' below the first measure, indicating an octave shift. The piano part is marked *p* and features a complex rhythmic pattern in the right hand.



289

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

289

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Tutti*

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

*Tutti*

a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

*Tutti*

a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

*Tutti*

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

*f*

293

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

293

De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

De - o, in ex - cel - - - sis De - o,

8 De - o, in ex - cel - sis, in ex - cel - sis De - o,

De - o, in ex - cel - sis, in ex - cel - sis De - o,

293

297

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

glo-ri-a in ex-cel - sis De - o.

glo-ri-a in ex-cel - sis De - o.

glo-ri-a in ex-cel-sis, in ex - cel-sis De - o.

glo-ri-a in ex-cel-sis, in ex - cel-sis De - o.

301

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Detailed description of the musical score: The score is for measures 301-304. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two Clarinet in D (Cr. D 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The woodwinds and piano play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The violins and violas play a melodic line with trills. The piano part features a complex rhythmic pattern with many sixteenth notes.

305 *Grave*

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.  
8

B.

Et in ter - ra

Et in ter - ra pax

310

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
Et in ter - ra pax, pax ho - mi - ni - bus, ho - mi - ni - bus

A.  
pax ho - mi - ni - bus

T.  
8 pax, in ter - ra pax, pax, pax ho - mi - ni - bus

B.  
ho - mi - ni - bus

310

314

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

314

bo - nae vo - lun - ta

bo - nae vo - lun - ta

bo - nae vo - lun - ta

bo - nae vo - lun - ta

*Allegro*

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

The score consists of multiple staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Violins I & II, Viola, and Cello/Double Bass) plays a rhythmic pattern of eighth notes with a trill (tr) in the final measure. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "tis, pax, pax, pax." in a sustained, legato style. The piano accompaniment features block chords in the right hand and a rhythmic eighth-note pattern in the left hand. Measure numbers 319, 320, 321, and 322 are indicated at the beginning of each system.



324

Cr. D I

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

This page of a musical score covers measures 324 to 327. The score is arranged in a standard orchestral format. At the top, the woodwind section includes two Clarinet in D parts (Cr. D I and Cr. D 2), two Flute parts (Fl. 1 and Fl. 2), two Oboe parts (Ob. 1 and Ob. 2), two Viola parts (VI. I and VI. II), and one Bassoon part (Vla.). Below the woodwinds are the string section parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and the Piano (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind parts feature prominent trills (tr) in measures 324 and 325. The piano part provides harmonic support with chords and a steady bass line. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests.

328

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*Soli*

*Soli*

332

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

332

Detailed description of the musical score: The page contains 15 staves of music. The top two staves are for Cor Anglais (Cr. D 1 and 2), both containing whole rests. The next two staves are for Flutes (Fl. 1 and 2). Fl. 1 has a melodic line starting with a slur over a quarter note, followed by eighth notes, and a piano (p) dynamic marking. Fl. 2 has a similar line but with a longer rest in the second measure. The next two staves are for Oboes (Ob. 1 and 2), both containing whole rests. The next two staves are for Violins (VI. I and II), both containing quarter notes with rests. The next two staves are for Viola (Vla.) and Cello (Kb.), both containing whole rests. The bottom four staves are for Voice (S., A., T., B.), all containing whole rests. The number 332 is written above the first measure of each staff.

This page of a musical score, numbered 60, covers measures 335 through 340. The score is arranged in a standard orchestral format with the following parts:

- Cr. D 1 & 2:** Clarinet in D, both parts are mostly silent with some notes in measures 337-340.
- Fl. 1 & 2:** Flute parts, featuring melodic lines and trills starting in measure 337.
- Ob. 1 & 2:** Oboe parts, playing a steady accompaniment with trills.
- VI. I & II:** Violin parts, providing harmonic support with trills.
- Vla.:** Viola part, playing a rhythmic accompaniment.
- Kb.:** Cello part, playing a rhythmic accompaniment.
- S., A., T., B.:** Vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes on this page.
- Piano:** The piano accompaniment, featuring a rhythmic bass line and chords in the right hand.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings.

339

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

339

Lau-da - mus te, lau - da - mus, lau - da - mus

Lau-da - mus te, lau - da - mus, lau - da - mus

Lau-da - mus te, lau - da - mus, lau - da - mus

Lau-da - mus te, lau - da - mus, lau - da - mus

339

343

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

343

te, be-ne-di - ci-mus te, ad-o-ra - mus te,

te, be-ne-di - ci-mus te, ad-o-ra - mus te,

te, be-ne-di - ci-mus te, ad-o-ra - mus te,

te, be-ne-di - ci-mus te, ad-o-ra - mus te,

343

347

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

347

lau - da - mus te, lau - da - mus, lau - da - mus te, be - ne - di - ci - mus

lau - da - mus te, lau - da - mus, lau - da - mus te, be - ne - di - ci - mus

lau - da - mus te, lau - da - mus, lau - da - mus te, be - ne - di - ci - mus

lau - da - mus te, lau - da - mus, lau - da - mus te, be - ne - di - ci - mus

350

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

350

te, ad - o - ra - mus te, ad - o - ra

te, ad - o - ra - mus te,

te, ad - o - ra - mus te,

te, ad - o - ra - mus te,



354

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mus te, glo-ri - fi - ca - mus te,

glo-ri - fi - ca - mus te,

glo-ri - fi - ca - mus te,

glo-ri - fi - ca - mus te,

354

Detailed description: This page of a musical score covers measures 354 to 357. It features a full orchestral ensemble and vocal soloists. The woodwind section includes two Clarinet in D parts (Cr. D 1 and 2), two Flute parts (Fl. 1 and 2), two Oboe parts (Ob. 1 and 2), two Violin parts (VI. I and II), one Viola (Vla.), and one Cello (Kb.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The piano accompaniment is shown in grand staff notation at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'mus te, glo-ri - fi - ca - mus te,'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and trills (tr) in the woodwinds and strings. Dynamics such as 'f' (forte) are indicated in the VI. II part.

358

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

358

S.  
lau-da - mus te, lau - da - mus,          lau - da - mus te, be-ne-di - ci-mus

A.  
lau-da - mus te, lau - da - mus,          lau - da - mus te, be-ne-di - ci-mus

T.  
8  
lau-da - mus te, lau - da - mus,          lau - da - mus te, be-ne-di - ci-mus

B.  
lau-da - mus te, lau - da - mus,          lau - da - mus te, be-ne-di - ci-mus

358

362

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

362

te, ad-o-ra - mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

te, ad-o-ra - mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

te, ad-o-ra - mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

te, ad-o-ra - mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

362

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

*p*

S.

A.

T.

B.

*Solo*

Gra - - - - - ti - as,

*p*

370

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Gra - - - -

374

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

374

ti - as, gra - ti - as, gra - ti - as

gra - ti - as, gra - ti - as

gra - ti - as, gra - ti - as

gra - ti - as, gra - ti - as

374

378

Cr. D I

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

378

a - gi-mus ti - bi prop - ter mag - nam, prop - ter mag - nam glo - - -

a - gi-mus ti - bi prop - ter mag - nam, prop - ter mag - nam glo - ri - am,

a - gi-mus ti - bi prop - ter mag - nam, prop - ter mag - nam glo - - -

a - gi-mus ti - bi prop - ter mag - nam, prop - ter mag - nam glo - - -

378

382

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

382

ri - am tu am, prop - ter mag - nam glo -

glo - - - ri - am tu - am, prop - ter mag - nam glo -

ri - am tu - am, prop - ter mag - nam

ri - am tu - am, prop - ter mag - nam

382



386

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

386

ri - am, prop - ter mag - nam, mag - nam

ri - am, prop - ter mag - nam, mag - nam

glo - ri - am, prop - ter mag - nam, mag - nam

glo - ri - am, prop - ter mag - nam

386

391

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

391

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

391

395

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

This page of a musical score, numbered 75, covers measures 395 to 400. The score is arranged in a standard orchestral format with the following parts: Cor Anglais (Cr. D 1 and 2), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Violins (VI. I and VI. II), Viola (Vla.), Cello (Kb.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The woodwinds and strings are active throughout, with the woodwinds playing melodic lines and the strings providing harmonic support. The vocalists are silent in this section. The piano part features a rhythmic accompaniment in the right hand and a more active bass line in the left hand. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

398

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

398

*p*

*p*

8

398

Detailed description: This page of a musical score covers measures 398 to 401. The score is for a full orchestra and vocal soloists. The woodwind section includes two Clarinets in D (Cr. D 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), a Viola (Vla.), and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown at the bottom. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measures 398 and 400 feature active melodic lines in the woodwinds and strings, while measures 399 and 401 are mostly rests for these instruments. The vocalists have rests throughout. The piano part provides harmonic support with chords and moving lines in both hands.

402

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

402

The musical score for page 77, measures 402-405, is presented below. The key signature consists of two sharps (F# and C#). The score includes parts for two Cor Anglais (Cr. D 1, 2), two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Violas (VI. I, II), Viola (Vla.), and Cello (Kb.). The vocal parts (Soprano, Alto, Tenor, Bass) and Piano are also present. The score shows various musical notations including rests, notes, trills, and dynamic markings like 'p' and 'f'.

Measures 402-405:

- Cr. D 1 & 2:** Rests in measures 402-404; enter in measure 405 with a quarter note G4.
- Fl. 1 & 2:** Measure 402: Fl. 1 has a half rest, Fl. 2 has a sixteenth-note pattern. Measure 403: Fl. 1 has a half note G4, Fl. 2 has a sixteenth-note pattern. Measure 404: Fl. 1 has a quarter note G4, Fl. 2 has a quarter note G4. Measure 405: Fl. 1 has a quarter note G4 with a trill, Fl. 2 has a quarter note G4 with a trill.
- Ob. 1 & 2:** Rests in measures 402-404; enter in measure 405 with a quarter note G4.
- VI. I & II:** Measure 402: Rests. Measure 403: VI. I has a quarter note G4, VI. II has a quarter note G4. Measure 404: VI. I has a quarter note G4, VI. II has a quarter note G4. Measure 405: VI. I has a quarter note G4 with a trill, VI. II has a quarter note G4 with a trill.
- Vla. & Kb.:** Rests in measures 402-404; enter in measure 405 with a quarter note G4.
- Vocal Parts (S, A, T, B):** Rests in all measures.
- Piano:** Rests in measures 402-404; enters in measure 405 with a quarter note G4.

406 *Andante*

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

412

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

412

413

414

415

416

417

418

The musical score is arranged in a standard orchestral format. The woodwind section (Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb.) has a melodic line with trills and grace notes. The string section (S., A., T., B.) and piano (Kb.) provide harmonic support. The score is in 2/4 time with a key signature of one sharp (F#).

419

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

419



425

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi-ne De - us

*p*

*p*

*p*

*p*



440

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

440

Do - mi-ne De - us u - ni - ge-ni-te, Je - - -

*p*

*p*

*p*

*p*



453

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

453

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

Do - mi-ne De - us

459

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

459

Ag - nus De - i, Ag - nus De - i, Fi - li - us Pat - ris, Fi - li - us



472

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

472

*f* *p*

*f* *p*

*f* *p*

ris, Ag - - - nus De - i,

Detailed description of the musical score: The score is for measures 472 through 477. The key signature is one sharp (F#). The woodwind section (Ob. 1, Ob. 2, VI. I, VI. II) plays a rhythmic pattern of eighth notes with trills (tr) in the first two measures, then continues with the same pattern. The strings (Vla., Kb.) play a similar rhythmic pattern, with dynamics *f* and *p* indicated. The piano part (Kb.) features chords and a bass line. The Soprano part has lyrics: 'ris, Ag - - - nus De - i,'. The other vocal parts (A., T., B.) are silent. The Clarinet D instruments (Cr. D 1, Cr. D 2) and Flutes (Fl. 1, Fl. 2) are also silent.



478

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

478

Fi - li - us Pat

478

Detailed description: This page of a musical score covers measures 478 to 482. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two staves for Clarinet in D (Cr. D 1 and Cr. D 2). Below these are two staves for Flute (Fl. 1 and Fl. 2). The next two staves are for Oboe (Ob. 1 and Ob. 2). The string section is represented by two staves for Violin (VI. I and VI. II), one for Viola (Vla.), and one for Cello/Double Bass (Kb.). A vocal line (S.) is present, with the lyrics 'Fi - li - us Pat' written below the notes. The vocal line features a melodic phrase followed by a rapid sixteenth-note passage. Below the vocal line are staves for Alto (A.), Tenor (T.), and Bass (B.), all of which are currently silent. At the bottom of the page is the piano accompaniment, consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The number '478' is printed at the beginning of each staff to indicate the measure number.

483

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

ris, Ag-nus De-i, Fi-li-us Pat-ris.

*f*

Adagio

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

491

*p* *tr* *f* *p*

Qui tol - lis pec -

*p* *f* *p*

Detailed description: This page of a musical score covers measures 491 to 500. The tempo is marked 'Adagio'. The score includes parts for two Clarinet in D instruments (Cr. D 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), Viola (Vla.), and Cello/Double Bass (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes with trills. The vocal soloist (S.) has a line in measure 500 with the lyrics 'Qui tol - lis pec -'. The piano part features chords and a bass line. Dynamics range from piano (*p*) to forte (*f*).

497

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mi - se - re - re no - bis. Qui se -

ca - ta, pec - ca - ta mun - di, mi - se - re - - - re no - bis.

497

500

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

500

des ad dex - te - ram Pat - ris: sus - ci - pe de - pre - ca - ti - o - nem nost -

sus - ci - pe de - pre - ca - ti - o - - - - - nem nost -

503

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

503

*f*

*Tutti*

tram. Qui se - des ad dex - te - ram Pat - ris: mi - ser - re - re, mi - se - re -

ram. Qui se - des ad dex - te - ram Pat - ris: mi - se - re - re, mi - se - re -

mi - se - re - re, mi - se - re -

mi - se - re - re, mi - se - re - re

*f*

507

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

no - bis, no - bis, mi - se-re - re, mi - se - re - re no - bis no - bis.

*Allegro*

512

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.



515

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

The musical score for page 97, measures 515-517, features a complex orchestral texture. The woodwind section, including Cor Anglais (Cr. D 1, 2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), and Violins (VI. I, II), plays a rhythmic pattern of eighth notes with triplets and trills. The Viola (Vla.) and Cello (Kb.) parts provide a steady accompaniment. The vocal parts (S., A., T., B.) are silent throughout this section.

518

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

518

S.

A.

T.

B.

518

522

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.  
8

B.

Quo - ni - am tu so - lus, tu so - lus



530

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

*p*

VI. II

*p*

Vla.

*p*

Kb.

*p*

S.

A.

T.

8 so - lus Do -

B.

530

*p*

534

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Detailed description of the musical score: The score is for page 102, starting at measure 534. It features a key signature of three sharps (F#, C#, G#). The instruments listed are Cr. D 1, Cr. D 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The woodwind parts (Cr. D, Flutes, Oboes) are mostly silent, indicated by rests. The string parts (Violins I and II, Viola, Cello) play a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have specific melodic lines. The piano part provides harmonic support with chords and a bass line.

538

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8 - minus, tu so - lus Al - tis - si - mus, Je - -

541

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

su



545

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8 Chri - ste,

545

The musical score for measures 545-548 is arranged in a standard orchestral format. The woodwind section includes two Cor Anglais (Cr. D 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), a Viola (Vla.), and a Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a measure rest for measures 545-548 in the woodwinds and strings. The woodwinds enter in measure 545 with a dynamic marking of *f*. The Tenor soloist enters in measure 545 with the lyrics "Chri - ste,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f*. Trills and triplets are indicated in the woodwind parts.

549

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

quo-ni-am tu so - lus, quo - ni-am tu so - lus, tu so - lus Sanc -

*p*

*p*

*p*

*p*

*p*

553

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

553

8

tus, tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so - lus

557

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

557

VI. I

VI. II

Vla.

557

Kb.

557

S.

A.

8

T. *tr* Sanc - - - - - tus, tu

B.

557

562

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

so - lus Du - mi-nus, tu so - lus Al - tis - si-mus, Je - su Chri - ste,

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

566

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

566

8

tu so - lus Sanc - tus, tu so - lus Do - mi-nus, tu

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

569

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

so - lus Sanc - tus, tu so - lus Al - ti - si - mus, Je - su,

*p*

573

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8 Je - su Chri - ste.



576

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

This page of a musical score covers measures 576 to 580. The instrumentation includes two Cor Anglais (Cr. D 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), Viola (Vla.), and Cello (Kb.). The vocal parts (Soprano, Alto, Tenor, Bass) and Piano are also present. The woodwinds and strings play a complex rhythmic pattern with frequent trills and triplets. The piano accompaniment features a steady bass line and a more melodic upper line.

580

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

580

*tr*

*p*

*f*

3 3

580

*p*

*f*

580

*p*

*f*

580

*p*

*f*

Detailed description of the musical score: This page contains measures 580 through 583 of a symphony. The score is arranged in a standard orchestral format. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II) play a melodic line with trills and triplets. The strings (Vla., Kb.) provide a rhythmic accompaniment. The piano part features a complex texture with chords and moving lines. Dynamics range from piano (*p*) to forte (*f*). The key signature is three sharps (F#, C#, G#).

584 *Allegro*

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Cum Sanc-to Spi-ri-tu in glo - ri-a De - i Pat - ris, a - men, a -

Cum Sanc-to Spi-ri-tu in

589

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

589

8

glo - ri - a De - i Pat - ris, a - men, a - - -

Cum Sanc-to Spi-ri-tu in glo - ri - a De - i

men, a - men, a -

589

Detailed description: This page of a musical score covers measures 589 to 593. It features a full orchestral arrangement with woodwinds (Cor Anglais, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon), strings (Violins I & II, Viola, Cello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal soloists enter in measure 589 with the lyrics 'glo - ri - a De - i Pat - ris, a - men, a - - -'. The Soprano and Alto parts have a melodic line with some grace notes and trills. The Tenor and Bass parts provide a more rhythmic accompaniment. The piano accompaniment at the bottom features a steady bass line and chords in the right hand.

594

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

594

Cum Sanc-to Spi-ri-tu in glo - ri-a De - i Pat -

Pat - ris, a - men, a - - - - -

8 - - - - - men, a - - - - - men,

- - - - - men, a - - - - - men,

594

599

Cr. D I

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
ris, a - men, a -

A.  
men, a -

T.  
a

B.  
cum Sanc-to Spi-ri-tu in glo - ri-a De - i Pat -

599

599

604

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

men,

men, a - men,

men, a - men,

ris, a - men,

604

Detailed description: This page of a musical score covers measures 604 to 607. It features a woodwind section with Cor Anglais (Cr. D 1 and 2), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Violins (VI. I and VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 604 with the lyrics 'men, a - men, ris, a - men,'. The piano accompaniment is shown at the bottom. The score is in a key with two sharps (F# and C#) and a common time signature. Measure 604 starts with a dynamic marking of *f*. Trills are indicated in measures 605 and 606 for the Cor Anglais parts.

This page of a musical score, numbered 120, covers measures 609 to 613. The score is arranged in a system with multiple staves. At the top, two Clarinet parts (Cr. D 1 and Cr. D 2) are shown, both with a treble clef and a key signature of two sharps (F# and C#). They play a simple rhythmic pattern of quarter notes. Below them are the Flute parts (Fl. 1 and Fl. 2) and Oboe parts (Ob. 1 and Ob. 2), also with treble clefs and two sharps. Fl. 1 and Ob. 1 play a melodic line with eighth-note patterns, while Fl. 2 and Ob. 2 play a more complex, rhythmic accompaniment. The Violin parts (VI. I and VI. II) follow a similar pattern to the flutes. The Viola (Vla.) and Cello (Cb.) parts are in the bass clef with two sharps, providing a harmonic foundation. The strings (S., A., T., B.) are shown with their respective clefs and two sharps, mostly playing sustained notes or simple rhythmic patterns. At the bottom, the Piano (P.) part is shown with a grand staff (treble and bass clefs) and two sharps, featuring a complex, flowing accompaniment. The number 609 is written above the first measure of each staff.



614  
Cr. D 1  
Cr. D 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
VI. I  
VI. II  
Vla.  
Kb.  
S.  
A.  
T.  
B.  
614

The image shows a page of a musical score, page 121, starting at measure 614. The score is for a full orchestra and voices. The instruments listed are Cor Anglais 1 and 2, Flute 1 and 2, Oboe 1 and 2, Violin I and II, Viola, Cello, Bassoon, Soprano, Alto, Tenor, Bass, and Piano. The key signature has two sharps (F# and C#). The piano part features a rhythmic accompaniment with chords and eighth-note patterns. The woodwind and string parts have various melodic and harmonic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

618

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

618

cum Sanc-to Spi-ri-tu in glo - ri-a De - i Pat - - - ris, a -

a - - - - -

618

623

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

men, a - - - - -

- - - - - men, a - - - - - men, a - men,

a - - - - - men,

cum Sanc-to Spi-ri-tu in glo - ri-a De - i Pat - - - - -

623

628

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
men, a - - - - -

A.  
a - - - - - men,

T.  
8 cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat- - - - - ris, a -

B.  
- - - - - ris, a - - - - - men,

628

632

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

men,

a - - - - - men, cum Sanc-to Spi-ri-tu in glo - ri - a

men, a -

cum Sanc-to Spi-ri-tu in glo - ri - a De - i Pat - ris,

632

636

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.  
De - i Pat -

T.

B.

636

Detailed description: This page of a musical score covers measures 636 to 640. It features a variety of instruments and a vocal soloist. The woodwind section includes two Cor Anglais (Cr. D 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), and two Violins (VI. I and VI. II). The string section consists of Viola (Vla.), Cello (Kb.), and Bass (B.). A vocal soloist (S.) is also present, with lyrics "De - i Pat -" under the Soprano line. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the vocal soloist has a melodic line. The page number "126" is at the top left, and the measure number "636" is at the top left of the first staff.

641

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

a - - - - - men,

- - - - - ris, a - - - - - men, cum Sanc-to Spi-ri-tu in glo - ri - a De - i

men, a - - - - - men, a - - - - -

cum Sanc-to Spi-ri - tu in glo - ri - a De - i Pat - ris,

645

Cr. D I

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

645

cum Sanc-to Spi-ri-tu in glo-ri-a De-i, a-men, a - - -

Pat - - - ris, a - - - men, a -

men, a - - - men, a - - -

a - men, cum Sanc-to Spi-ri-tu in glo-ri-a De - i

645



649

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

649

men,

men, cum Sanc - to

8 men, a - men, a - men, cum Sanc - to Spi - ri - tu in

Pat - ris, a - men,

649



657

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

657

Pat - - - ris, cum Sanc-to Spi-ri - tu in

a - - - men, a - men, cum Sanc-to

8 - men, a - - - men, a -

a - - -

661

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

glo - ri - a De - i Pat - - - ris, a - - - men, a -

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - - -

men, a - men, a -

men, a - men, a -

665

Cr. D 1

Cr. D 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

665

men, a - men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a -

665

670

Cr. D 1

Cr. D 2

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Kb. *p* *f*

S. *p* *f*  
men, a - - - - - men, a - men, a - men, a - men.

A. *p* *f*  
men, a - - - - - men, a - men, a - men, a - men.

T. *p* *f*  
men, a - - - - - men, a - men, a - men, a - men.

B. *p* *f*  
men, a - - - - - men, a - men, a - men, a - men.

670

*p* *f*

**Credo**  
*Allegro*

675

Cr. F 1  
mufa F

Cr. F 2  
mufa F

675

Fl. 1

Fl. 2

675

Ob. 1

Ob. 2

675

VI. I

VI. II

Vla.

675

Kb.

675

S.

A.

T.

B.

675

This page of a musical score, numbered 136, covers measures 678 to 700. The score is arranged in a standard orchestral format with multiple staves for different instruments and a grand staff for the piano at the bottom. The woodwind section includes two Clarinets in F (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violas (VI. I and II), and a Bassoon (Vla.). The string section includes a Bassoon (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voice parts. The piano part is shown in a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). Measures 678 and 679 feature complex woodwind textures with sixteenth-note patterns, while measure 700 shows a more rhythmic and chordal texture. The piano part provides harmonic support with chords in the right hand and a steady eighth-note bass line.



681

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*p*

*p*

*p*

8

Detailed description of the musical score: This page of a musical score, numbered 137, covers measures 681 through 684. The score is for a full orchestra and voice. The woodwind section includes two Cor Anglais (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), a Viola (Vla.), and a Cello (Kb.). The string section includes Violins I, Violins II, Viola, and Cello. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown at the bottom. The key signature has one flat (B-flat). The score begins at measure 681. The Cor Anglais and Flute parts have rests until measure 683, where they enter with eighth-note patterns. The Oboe and Violin parts play a melodic line with eighth-note figures. The Viola and Cello parts play a steady eighth-note accompaniment. The piano part features a complex texture with chords and moving lines. The vocal parts have rests throughout the measures. Dynamics include *p* (piano) for the strings and piano. A rehearsal mark '8' is placed below the Tenor staff in measure 683.

This musical score page covers measures 685 to 688. The instruments and their parts are as follows:

- Cr. F 1 & 2:** Both parts play a rhythmic pattern of eighth notes, primarily in the treble clef.
- Fl. 1 & 2:** Both flutes are silent throughout the measures.
- Ob. 1 & 2:** Both oboes are silent until measure 688, where they play a short melodic phrase.
- VI. I & II:** Both violins play a rhythmic pattern of quarter notes, with a forte (*f*) dynamic starting in measure 688.
- Vla.:** The viola plays a rhythmic pattern of quarter notes, with a forte (*f*) dynamic starting in measure 688.
- Kb.:** The double bass plays a rhythmic pattern of quarter notes, with a forte (*f*) dynamic starting in measure 688.
- S. (Soprano):** Silent throughout.
- A. (Alto):** Silent throughout.
- T. (Tenor):** Silent throughout.
- B. (Bass):** Silent throughout.
- Piano:** Silent until measure 688, where it plays a chordal accompaniment with a forte (*f*) dynamic.



692

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

692

Cre - do in u - num De - um, in u - num

Cre - do in u - num De - um, in u - num

Cre - do in u - num De - um, in u - num

Cre - do in u - num De - um, in u - num

692

696

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

696

De - um, Pat - rem om-ni-po - ten - tem, fac-to-rem coe - li et ter - rae,

De - um, Pat - rem om-ni-po - ten - tem, fac-to-rem coe - li et ter - rae,

De - um, Pat - rem om-ni-po - ten - tem, fac-to-rem coe - li et ter - rae,

De - um, Pat - rem om-ni-po - ten - tem, fac-to-rem coe - li et ter - rae,

696

700

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
vi-si - bi - li - um om - ni - um, vi-si - bi - li - um om - ni - um et in - vi - si - bi - li -

A.  
vi-si - bi - li - um om - ni - um, vi-si - bi - li - um om - ni - um et in - vi - si - bi - li -

T.  
vi-si - bi - li - um om - ni - um, vi-si - bi - li - um om - ni - um et in - vi - si - bi - li -

B.  
vi-si - bi - li - um om - ni - um, vi-si - bi - li - um om - ni - um et in - vi - si - bi - li -

700

704

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

um, et in u - num Do - mi-num Je - sum

A.

um, et in u - num Do - mi-num Je - sum

T.

um, et in u - num Do - mi-num Je - sum

B.

um, et in u - num Do - mi-num Je - sum

704

705

706

707

708

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

A.

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

T.

8 Chri - stum, Fi - li - um De - i u - ni - ge - ni -

B.

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

708

Piano



712

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

tum, et ex Pat-re

A.

tum, et ex Pat - re

T.

tum, et ex Pat - re

B.

tum, et ex Pat - re

712

713

714

715

Detailed description: This page of a musical score covers measures 712 to 715. The instrumentation includes Cor Anglais (Cr. F 1 & 2), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Violins (VI. I & II), Viola (Vla.), Cello/Double Bass (Kb.), and vocal soloists (Soprano, Alto, Tenor, Bass). Measures 712-714 feature a complex woodwind and string texture. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a steady eighth-note accompaniment. In measure 715, the vocal soloists enter with the lyrics 'tum, et ex Pat-re'. The Soprano part has a fermata over the first measure, while the other parts begin on the second measure. The piano accompaniment continues with a similar eighth-note pattern.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

716

na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de

na - tum an - te om - ni - a sae - cu - la, De - um de De - o,

na - tum an - te om - ni - a sae - cu - la, lu - men de

na - tum an - te om - ni - a sae - cu - la, De - um de De - o,

720

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

720

lu - mi-ne, De - um ve - rum de De - o

lu - men de lu - mi-ne, De - um ve - rum de De - o

lu - mi-ne, De - um ve - rum de De - o

lu - men de lu - mi-ne, De - um ve - rum de De - o

720

723

Cr. F 1

Cr. F 2

723

Fl. 1

Fl. 2

723

Ob. 1

Ob. 2

723

VI. I

VI. II

Vla.

723

Kb.

723

S.

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

A.

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

T.

8  
ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

B.

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

723

727

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

727

Pat - ri, per quem om - ni - a fac

Pat - ri, per quem om - ni - a fac - ta,

Pat - ri, per quem om - ni - a fac - ta,

Pat - ri, per quem om - ni - a fac - ta,

727

732

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

732

ta sunt,

fac - ta sunt,

fac - ta sunt,

fac - ta sunt,

736

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

736

Detailed description of the musical score: This page of a musical score, numbered 151, begins at measure 736. The instrumentation includes two Cor Anglais (Cr. F 1 and Cr. F 2), two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), Viola (Vla.), Cello (Kb.), and four vocal parts (Soprano, Alto, Tenor, Bass). The Cor Anglais and vocalists are silent throughout the page. The Flutes and Oboes play a rhythmic pattern of eighth notes. The Violins play a similar pattern, with trills (tr) indicated above the notes in measures 738, 740, 742, and 744. The Viola plays a steady eighth-note accompaniment. The Cello plays a more complex rhythmic pattern. The bottom system shows the piano accompaniment with chords in the right hand and a rhythmic line in the left hand.

740

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

740

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

740



744

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

744

lu - tem des - cen - dit, des - cen - - - -

lu - tem des - cen - dit des - cen - - - -

lu - tem des - cen - dit, des - cen - - - -

lu - tem des - cen - dit, des - cen - - - -

744

Detailed description: This page of a musical score covers measures 744 to 746. It features a full orchestral arrangement and vocal parts. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Violas I and II, and Viola) play a melodic line starting on a half rest in measure 744. The strings (Violins 1 and 2, and Cello/Double Bass) provide harmonic support with a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 744 with the lyrics "lu - tem des - cen - dit, des - cen - - - -". The piano part at the bottom provides a harmonic foundation with chords and a moving bass line.

747

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

747

dit de coe -

dit de coe -

dit de coe -

dit de coe -

747

747

751

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

751

lis, des - cen - dit, des - cen - dit de

lis, des - cen - dit, des - cen - dit de

lis, des - cen - dit, des - cen - dit de

lis, des - cen - dit, des - cen - dit de

751

754

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

754

coe - lis, des - cen - dit de coe - lis.

coe - lis, des - cen - dit de coe - lis.

coe - lis, des - cen - dit de coe - lis.

coe - lis, des - cen - dit de coe - lis.

754

758

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

758

*p*

*p*

*p*

*p*

758

*p*

Detailed description: This page of a musical score, numbered 157, contains measures 758 through 761. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Cor Anglais (Cr. F 1 and Cr. F 2), two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown at the bottom. Measures 758 and 759 feature active woodwind and string parts, with the oboes and violins playing a melodic line. Measures 760 and 761 show a transition to a more static texture, with a piano dynamic marking (*p*) appearing in the strings and piano parts.



766

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

This page of a musical score contains measures 766, 767, and 768. The instruments listed on the left are: Cr. F 1 and Cr. F 2 (Cor Anglais); Fl. 1 and Fl. 2 (Flutes); Ob. 1 and Ob. 2 (Oboes); VI. I and VI. II (Violas); Vla. (Viola); Kb. (Cello); S. (Soprano); A. (Alto); T. (Tenor); B. (Bass); and Piano (P). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Cr. F, Fl., Ob., VI.) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Vla., Kb.) provide a harmonic accompaniment with sustained notes and moving lines. The piano part features chords and arpeggiated figures. The vocal parts (S., A., T., B.) are currently silent, indicated by a horizontal line with a bar across the staff.

*Largo*

This musical score page contains measures 769 through 772. The tempo is marked *Largo*. The score is arranged in systems for various instruments:

- Cr. F 1 & 2:** Clarinet in F, both parts play a melodic line in measures 769-772.
- Fl. 1 & 2:** Flute parts, both are silent throughout.
- Ob. 1 & 2:** Oboe parts play a rhythmic pattern of eighth notes in measures 769-772, with a trill in measure 771.
- VI. I & II:** Violin parts play a rhythmic pattern of eighth notes in measures 769-772, with a trill in measure 771.
- Vla.:** Viola part plays a rhythmic pattern of eighth notes in measures 769-772, with a trill in measure 771.
- Kb.:** Cello part plays a rhythmic pattern of eighth notes in measures 769-772.
- S., A., T., B.:** Vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout.
- Piano:** The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand in measures 769-772.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measure 769 begins with a treble clef and a key signature change to one flat. The tempo *Largo* is indicated above the first staff. The woodwind and string parts have trills marked with *tr* in measures 771 and 772. The vocal parts are marked with a large '8' in measure 769, indicating they are silent.



775

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

775

S.

A.

T.

B.

775

Piano

The musical score for page 161, measures 775-780, is presented in a standard orchestral layout. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Cr. F 1 & 2:** Both parts are silent, indicated by a flat line with a bar line.
- Fl. 1 & 2:** Both parts are silent, indicated by a flat line with a bar line.
- Ob. 1 & 2:** Both parts are silent, indicated by a flat line with a bar line.
- VI. I & II:** Both parts play a melodic line starting with a trill (tr) on the first measure. The line consists of eighth and sixteenth notes, with some phrasing slurs.
- Vla.:** The Viola part plays a rhythmic pattern of eighth notes, with some phrasing slurs.
- Kb.:** The Cello part plays a bass line with quarter and eighth notes, including some rests.
- S., A., T., B.:** All vocal parts are silent, indicated by a flat line with a bar line.
- Piano:** The piano accompaniment features a bass line similar to the Cello part and a treble clef part with chords and some melodic fragments.

Musical score for measures 781-786, featuring woodwinds, strings, and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes two Cor Anglais (Cr. F 1 and Cr. F 2), two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello/Double Bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in grand staff notation.

Measures 781-786:

- 781: Cor Anglais (Cr. F 1, Cr. F 2), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), and Soprano (S.) are silent. Violins (VI. I, VI. II) play eighth-note patterns. Viola (Vla.) plays eighth-note patterns. Cello/Double Bass (Kb.) plays a bass line with rests.
- 782: Similar to 781, with woodwinds and Soprano silent.
- 783: Similar to 781, with woodwinds and Soprano silent.
- 784: Similar to 781, with woodwinds and Soprano silent.
- 785: Similar to 781, with woodwinds and Soprano silent.
- 786: Similar to 781, with woodwinds and Soprano silent.

787

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

*p*

*p*

*p*

*p*

Et in - car - na - tus

Et in ca - nat - tus

787

794

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

794

est de Spi - ri-tu Sanc-to, ex Ma - ri - a, Ma - ri - a vir - gi-ne,

est de Spi - ri-tu Sanc-to, ex Ma - ri - a, ex Ma - ri - a vir - gi-ne,

794

Detailed description of the musical score: The score is for measures 794 to 801. It features a woodwind section with Cor Anglais (Cr. F 1, 2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), and Violins (VI. I, II). The string section includes Viola (Vla.) and Cello/Double Bass (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal parts have lyrics in Latin. The piano part has a melodic line in the right hand and a bass line in the left hand. The measure number 794 is indicated at the beginning of each staff.

802

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.  
8 et ho - mo fac - - - - -

B.  
et ho - mo fac - - - - -

808

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

808

S.

A.

T.

B.

808

tus, et ho-mo fac - - - -

tus, et ho-mo fac - - - -

815

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

815

815

815

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

- tus est. Cru-ci - fi-xus e - ti-am, e - ti-am pro

- tus est. Cru-ci - fi - xus e - ti-am pro

815

*f*

*p*

823

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

823

no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la -

no - bis, sub Pon - ti - o Pi - la - to, Pi - la -



829

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

829

829

to, pas - sus, pas - sus,

to, pas - sus, pas -

836

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

836

pas - sus et se-pul - tus est, pas -

- sus et se - pul - tus est, pas -

836

Detailed description: This page of a musical score contains measures 836 through 841. The score is arranged in a standard orchestral format with vocal parts. The woodwind section includes two Cor Anglais (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), and two Oboes (Ob. 1 and 2). The string section includes two Violins (VI. I and II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano part is at the bottom. Measures 836-841 feature a complex melodic line for the strings and woodwinds, with the vocalists singing the Latin text: "pas - sus et se-pul - tus est, pas - sus et se - pul - tus est, pas -". The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

842

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

842

842

842

*p*

*p*

*p*

*p*

*p*

sus, pas - sus et se - pul - tus est, se - pul - tus

sus, pas - sus, pas - sus et se pul - tus est, se - pul - tus

*p*

850

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

*f*

S.

A.

T.

est.

B.

est.

850

*f*

Detailed description: This page of a musical score, numbered 172, contains measures 850 through 855. The score is arranged in a system with 14 staves. The instruments are: Cr. F 1 and Cr. F 2 (Corns), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), VI. I and VI. II (Violins), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. Measures 850-855 are marked with a measure rest (—) for the woodwinds and strings. The strings (Kb., Vla., VI. I, VI. II) play a rhythmic pattern of eighth and sixteenth notes. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting at measure 850. The Piano part is marked with a forte (*f*) dynamic. The vocal parts (S., A., T., B.) are marked with a measure rest (—) for the first five measures, with the Tenor and Bass parts starting at measure 855 with the instruction "est." (establis). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

856 *(Vivace)*

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

856

Et re-sur -

Et re-sur -

Et re-sur -

Et re-sur -

Et re-sur -

861

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

861

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit in

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit in

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit in

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit in

861

865

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

865

coe - lum, et as-cen - dit ad dex - te - ram Pat -

coe - lum, se - det, se - det ad dex - te - ram Pat -

coe - lum, in coe - lum, ad dex - te - ram, ad dex - te - ram Pat -

coe - lum, in coe - lum, ad dex - te - ram Pat -

865

870

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
ris, et i - te - rum ven - tu - rus est cum

A.  
ris, et i - te - rum ven - tu - rus est cum

T.  
ris, et i - te - rum ven - tu - rus est cum

B.  
ris, et i - te - rum ven - tu - rus est cum

870

Detailed description: This page of a musical score covers measures 870 to 872. It features a variety of instruments and vocal soloists. The woodwind section includes two Cor Anglais (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violas (VI. I and II), a Viola (Vla.), and a Contrabass (Kb.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The piano accompaniment is shown in the bottom two staves. The score is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in Latin: 'ris, et i - te - rum ven - tu - rus est cum'. The woodwinds and strings play complex rhythmic patterns, with many notes marked with a trill (tr). The piano accompaniment provides harmonic support with chords and a steady bass line.



873

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

873

glo - ri - a, et i - te - rum ven - tu - rus est cum glo - ri - a

glo - ri - a, et i - te - rum ven - tu - rus est cum glo - ri - a

glo - ri - a, et i - te - rum ven - tu - rus est cum glo - ri - a

glo - ri - a, et i - te - rum ven - tu - rus est cum glo - ri - a

873

877

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

877

881

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

881

os, cu-jus reg-ni non e - rit fi - nis,

os, cu-jus reg-ni non e - rit fi - nis,

os, cu-jus reg-ni non e - rit fi - nis,

os, cu-jus reg-ni non e - rit fi - nis,

881

886

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

886

et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem,

et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem,

et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem,

et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem,

886

890

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

890

qui cum Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et

qui cum Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et

qui cum Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et

qui cum Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et

890

895

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

895

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

895

899

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

899

qui lo - cu - tus est per pro - phe - tas,

qui lo - cu - tus est per pro - phe - tas,

qui lo - cu - tus est per pro - phe - tas,

qui lo - cu - tus est per pro - phe - tas,

899

903

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

903

et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -

et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -



909

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

909

am, con - fi - te-or un-num bap - tis - ma in re-mis-si - o - nem pec-ca -

am, con - fi - te-or u-num bap - tis - ma in re-mis-si - o - nem pec-ca -

am, con - fi - te-or u-num bap - tis - ma in re-mis-si - o - nem pec-ca -

am, con - fi - te-or u-num bap - tis - ma in re-mis-si - o - nem pec-ca -

909

913

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

913

to - rum et ex - pec - to re-sur-rec-ti - o - nem mor-tu - o -

to - rum et ex - pec - to re-sur-rec-ti - o - nem mor-tu - o -

to - rum et ex - pec - to re-sur-rec-ti - o - nem mor-tu - o -

to - rum et ex - pec - to re-sur-rec-ti - o - nem mor-tu - o -

913



Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

921

tu - ri sae - cu - li, a - men, a -

tu - ri sae - - - - - cu - li, a -

tu - ri sae - cu - li, sae - cu - li, a - - -

tu - ri sae - cu - li, a - - -

924

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

924

men, a - men, a -

men, a - men, a - men, a -

men, a - men, a

men, a - men, a

Cr. F 1  
Cr. F 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
VI. I  
VI. II  
Vla.  
Kb.  
S.  
A.  
T.  
B.  
Piano

930  
men, et  
men, et  
men, et  
men, et

Detailed description: This page of a musical score covers measures 930 to 933. The instrumentation includes two Cornets in F (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is one flat (B-flat major or E-flat minor). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics: 'men, et' for Soprano, Alto, Tenor, and Bass. The piano part features a steady eighth-note accompaniment in the left hand and more complex rhythmic figures in the right hand.

934

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

934

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

vi - tam ven - tu - ri sae - cu - li, ven - ti - ri

934

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

937

sae - cu - li, a - men, a - men,

sae - cu - li, a - men, a - men,

sae - cu - li, a - men, a - men,

sae - cu - li, a - men, a - men,



941

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

941

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

941

**Sanctus**  
*Lento*

946

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*p*

Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus,

Sanc - tus, Sanc -

952

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

952

VI. I

VI. II

Vla.

952

Kb.

*f*

952

S.

Sanc-tus, Sanc - - - tus Do - mi-nus De - - -

A.

Sanc-tus, Sanc - - - tus Do - mi-nus De - - -

T.

8 tus, Sanc - - - tus Do - mi-nus De - - -

B.

Sa - - - tus Do - mi-nus De - - us Sa -

952

*Allegro*

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
- - us Sa - ba - oth.

A.  
- us Sa - - - ba - oth.

T.  
8 - us Sa - - - ba - oth.

B.  
- - - - - ba - oth.

967

Cr. F. 1

Cr. F. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Ple - ni sunt coe - li et ter - ra glo -

glo -

glo -

Ple - ni sunt coe - li et ter - ra glo -

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

971

ri - a Tu - a. O - san - na, o - san -

ri - a Tu - a. O - san - - - na, o - san -

ri - a Tu - a. O - san - na, o - san - na, o -

ri - a Tu - a. O - san - na, o - san - na, o -

976

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

976

na, o - san - na, o - san - na in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis.

8 san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

976

This musical score page, numbered 200, covers measures 980 to 1000. It features a full orchestral arrangement and vocal parts. The instruments and voices are listed on the left: Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 980. The dynamics range from piano (*p*) to forte (*f*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The vocal parts (S., A., T., B.) are mostly silent, indicated by rests. The piano part provides harmonic support with chords and a bass line.



**Benedictus***Andante*

984

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

*p* *f* *p* *f* *p* *f* *p* *f*



Cr. F. 1

Cr. F. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Be - ne - dic-tus, qui ve - nit in no - mi - ne Do -

*p*

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mi-ni, in no - mi-ne Do

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

The musical score for page 205 is arranged in a standard orchestral format. It features 18 staves. The top section includes two pairs of Clarinet in F (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), and two Violins (VI. I and II). The middle section contains Viola (Vla.) and Cello (Kb.). The vocal section at the bottom includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano part is at the very bottom. The score is in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the lower half of the page. The Violins (VI. I and II) play a melodic line with trills. The Bass (B.) has a prominent melodic line with slurs. The Piano part provides harmonic support with chords and a steady bass line.

Cr. F 1  
Cr. F 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
VI. I  
VI. II  
Vla.  
Kb.  
S.  
A.  
T.  
B.  
Piano

This page of a musical score contains staves for various instruments and vocal soloists. The woodwind section (Cr. F 1 & 2, Fl. 1 & 2, Ob. 1 & 2, VI. I & II, Vla., Kb.) is mostly silent, with some initial notes in the VI. I and VI. II staves. The string section (S., A., T., B., Piano) is active, with the Bass (B.) playing a prominent melodic line and the Piano providing harmonic support. The vocal soloists (S., A., T.) are silent throughout this section.

Cr. F. 1

Cr. F. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mi - ni,

*f*

*tr*

*f*

*f*

*f*

Cr. F. 1

Cr. F. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

be - ne - dic - tus, qui ve - nit in no - mi - ne

*p*

*p*

*p*

*p*



Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi-ni, in no - mi-ne

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do

The musical score is arranged in a system of staves. The woodwind section (Cr. F 1, Cr. F 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2) and strings (VI. I, VI. II, Vla., Kb.) are mostly silent, indicated by horizontal lines. The vocal parts (S., A., T., B.) and the piano accompaniment (Grand Staff) are active. The vocal parts have horizontal lines, suggesting they are silent. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords. The bass line starts with a 'Do' label. The score is in a key with one flat and a common time signature.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mi - ni, in

The musical score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes) and strings (Violins, Viola, Cello, Bass) are in the upper half, while the vocal parts (Soprano, Alto, Tenor, Bass) and piano are in the lower half. The score features a complex rhythmic pattern with many trills and sixteenth-note passages. The vocal line includes the lyrics "mi - ni, in".



*Allegro*

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

O - san - na, o - san -

O - san - - - na, o - san -

O - san - na, o - san - na, o -

O - san - na, o - san - na, o -

The musical score is for a symphony orchestra and vocal soloists. It features two corianders (Cr. F 1 and Cr. F 2), two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), and a piano. The vocal soloists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked 'Allegro'. The score is in 4/4 time and the key signature has one flat (B-flat). The vocal parts have lyrics in Italian: 'O - san - na, o - san -'. The piano part has a complex rhythmic pattern in the right hand and a more active line in the left hand.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

na, o - san - na, o - san - na in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis.

san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

*f*

Cr. F 1  
Cr. F 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
VI. I  
VI. II  
Vla.  
Kb.  
S.  
A.  
T.  
B.  
Piano

*p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 215, features a variety of instruments. The woodwind section includes two Cor Anglais (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violas (VI. I and II), a Viola (Vla.), and a Contrabass (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score is in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano) and *f* (forte). The piano part features a similar rhythmic pattern in the right hand and a more active line in the left hand. The vocal parts are mostly silent, indicated by rests.

# Agnus Dei

*Adagio*

Cr. F. 1

Cr. F. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

The musical score is for the piece "Agnus Dei" in 3/4 time, marked "Adagio". The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra and voice. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb.) and strings (Cr. F. 1, Cr. F. 2, Vla., Kb.) play a melodic line starting with a quarter rest, followed by a series of quarter notes and half notes. The woodwinds and strings play in unison. The brass (Cr. F. 1, Cr. F. 2) and vocal parts (S., A., T., B.) are currently silent, indicated by whole rests. The piano part provides harmonic support with chords and a bass line.





Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

*f*

S.  
re, mi - se - re - re no - - - bis, mi - se - re -

A.  
mi - se - re -

T.  
mi - se - re - re no - - - bis, mi - se - re -

B.  
mi - se - re -

*f*

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
re, mi - se - re - re no - bis.

A.  
re, mi - se - re - - - re no - bis.

T.  
re, mi - se - re - re no - bis.

B.  
re, mi - se - re - - - re no - bis.

*f*

*f*

*f*

*p*

*p*

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

Detailed description: This is a page of a musical score, page 220. It features a full orchestral arrangement with vocal soloist and choir parts. The instruments shown are two Cor Anglais (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts include a Soloist (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal soloist part has lyrics: "Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -". The piano accompaniment is visible at the bottom of the page.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
ca - ta mun - di, pec - ca - ta mun - di: mi - se - re - re, mi - se -

A.

T.  
mi - se - re - re, mi - se -

B.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

*f*

S.  
re - - re, mi - se - re - - -

A.  
mi - se - re - - -

T.  
re - - re, mi - se - re - - -

B.  
mi - se - re - - -

*f*

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

re no - bis, mi - se - re - re no -

re no - bis, mi - se - re - re no -

re no - bis, mi - se - re - re no -

re no - bis, mi - se - re - re no -

re no - bis, mi - se - re - re no -

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
bis.

A.  
bis.

T.  
bis.

B.  
bis.

Piano

Detailed description: This page of a musical score, numbered 224, features a variety of instruments and voices. The woodwind section includes two Cor Anglais (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), a Viola (Vla.), and a Cello (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a 'bis.' marking. The Piano part is at the bottom, showing a complex accompaniment with chords and moving lines in both hands. The score is written in a key with two flats and a common time signature. The woodwinds and strings play a melodic line, while the vocalists have a rest.



*Adagio*

Cr. F 1 *p*

Cr. F 2 *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.  
Ag - - - - - nus De - i, qui tol - lis pec - ca - ta, pec-

T.

B.

Piano

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

The musical score is for page 226 and includes the following parts:

- Cr. F 1 & 2:** Clarinet in F, parts 1 and 2. They play a melodic line with a fermata in the third measure.
- Fl. 1 & 2:** Flute parts 1 and 2, both are silent.
- Ob. 1 & 2:** Oboe parts 1 and 2. They play a rhythmic pattern starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- VI. I & II:** Violin parts I and II. They play a rhythmic pattern similar to the oboes, with dynamics *f* and *p*.
- Vla.:** Viola. Plays a rhythmic pattern with dynamics *f* and *p*.
- Kb.:** Cello. Plays a rhythmic pattern with dynamics *f* and *p*.
- S.:** Soprano. Silent.
- A.:** Alto. Singing the vocal line: "ca - ta mun - di, Ag - nus De - i, Ag - nus De - i, qui tol -". Includes a trill (*tr*) on the first note.
- T. & B.:** Tenor and Bass. Silent.
- Piano:** Accompanying piano. Plays a rhythmic pattern with dynamics *f* and *p*.

*Presto*

Cr. F. 1

Cr. F. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - na no - bis pa -

- lis pec - ca - ta mun - di:

pa - - -

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

cem, pa - - - - - cem, pa -

Do - na no - bis pa - - - - -

cem, do - na no - bis

pa - - - - - cem,

The musical score is for a symphony with vocal soloists and piano. It consists of 15 staves. The first 10 staves are for the woodwinds and strings: Cr. F 1 and Cr. F 2 (Cor Anglais), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), VI. I and VI. II (Violas), Vla. (Violoncello), and Kb. (Kbass). The next four staves are for the vocal soloists: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The final staff is for the piano. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: S. (Soprano): cem, pa - - - - - cem, pa -; A. (Alto): Do - na no - bis pa - - - - -; T. (Tenor): cem, do - na no - bis; B. (Bass): pa - - - - - cem,; Piano: accompaniment.

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
- - - - - cem, do - na

A.  
- - - - - cem, pa - - - - -

T.  
8 pa - - - - - cem, pa - - - - - cem,

B.  
do - na no - bis pa - - - - -

The musical score is written for a full orchestra and a vocal quartet. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb.) and strings (Cr. F 1, Cr. F 2, Fl. 1, Fl. 2) are mostly silent in this section. The vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment are active. The lyrics are: Soprano: "cem, do - na"; Alto: "cem, pa -"; Tenor: "pa - cem, pa - cem,"; Bass: "do - na no - bis pa -".

Cr. F 1  
Cr. F 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
VI. I  
VI. II  
Vla.  
Kb.  
S.  
A.  
T.  
B.

no - bis pa - - - - -  
- - - - - cem, do - na no - bis  
pa - - - - - cem,  
cem, pa -

Detailed description: This page of a musical score, numbered 230, contains parts for various instruments and vocal soloists. The woodwind section includes two Cor Anglais (Cr. F 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 'no - bis pa - - - - -', '- - - - - cem, do - na no - bis', 'pa - - - - - cem,', and 'cem, pa -'. The piano accompaniment is shown at the bottom of the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

cem, pa -

pa - - - - - cem,

do - na no - bis pa - - - - -

do - na no - bis pa - - - - -

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

cem, do - na no - bis pa - - -

do - na no - bis pa - - - cem,

cem, pa - - - cem, pa - - -

The musical score is for a symphony orchestra and vocal soloists. The orchestration includes two Cor Anglais (Cr. F 1, 2), two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Violins (VI. I, II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Latin: 'cem, do - na no - bis pa - - -', 'do - na no - bis pa - - - cem,', and 'cem, pa - - - cem, pa - - -'. The piano accompaniment is shown at the bottom of the page.



Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.  
cem, pa

A.  
pa cem, pa

T.  
cem, do - na no - bis pa

B.  
cem,

Cr. F 1

Cr. F 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

cem,

cem, pa - - - - - cem, do - na no - bis

cem, do - na no - bis, do - na

Do - na no - bis pa - - - - - cem, do - na

Cr. F 1  
Cr. F 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
VI. I  
VI. II  
Vla.  
Kb.  
S.  
A.  
T.  
B.

do - na no - bis pa - - - - - cem.  
pa - - - - - cem.  
no - bis pa - - - - - cem.  
no - bis pa - - - - - cem.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two violas (VI. I, VI. II), and a double bass (Kb.). The string section includes violin I (Cr. F 1), violin II (Cr. F 2), viola (Vla.), and double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 'do - na no - bis pa - - - - - cem.', 'pa - - - - - cem.', 'no - bis pa - - - - - cem.', and 'no - bis pa - - - - - cem.'. The piano part is at the bottom of the page.