

Ave Maris stella

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1.11.1854

Orgel: M. Höfl

Andante allegretto

Bb-Klarinette

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

p

p

p

p

p

6

B \flat Kl. *ff*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

S. *p*
A - ve

A. *p*
A - ve

T. *p*
A - ve

B. *p*
A - ve

6

Detailed description: This is a page of a musical score, page 2, for a symphony. It features ten staves. The first six staves are for woodwinds and strings: B \flat Clarinet (B \flat Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final staff is for the Piano. The key signature has two flats (B \flat and E \flat). The score begins at measure 6. The B \flat Kl. part has a complex melodic line with many sixteenth notes and a dynamic marking of *ff*. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are mostly sustained notes with a dynamic marking of *pp*. The vocal parts (S., A., T., B.) have rests for the first four measures and then sing the word 'A - ve' in the fifth measure with a dynamic marking of *p*. The piano accompaniment consists of chords and sustained notes.

II

B \flat Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

II

S.
stel - la, ma - ris stel - la, De - i ma - ter al - ma,

A.
stel - la, ma - ris stel - la, De - i ma - ter al - ma,

T.
stel - la, ma - ris stel - la, De - i ma - ter al - ma,

B.
stel - la, ma - ris stel - la, De - i ma - ter al - ma,

II

Piano

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds and strings: Bb Clarinet (Bb Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes a double bar line with a repeat sign (II) at the beginning of the first staff and another at the start of the vocal staves. The vocal parts have lyrics: 'stel - la, ma - ris stel - la, De - i ma - ter al - ma,'. The piano part features block chords in the right hand and a simple bass line in the left hand.

17

B \flat Kl. *dolce*

VI. I

VI. II

Vla.

Vc. *p*

Kb.

17

S.
al - - - ma!

A.
al - - - ma!

T.
8 al - - - ma!

B.
al - - - ma!

17

Piano

Detailed description: This page of a musical score contains measures 17 through 20. The instruments are arranged in a standard orchestral layout. The woodwinds (Bb Kl., VI. I, VI. II) and strings (Vla., Vc., Kb.) play melodic and harmonic parts. The vocalists (S., A., T., B.) sing the word 'alma!' with a long note in the first measure and rests in the following measures. The piano accompaniment provides harmonic support. The score is in a key with two flats and a common time signature.

22

B \flat Kl. *pp*

VI. I *f p*

VI. II *f p*

Vla. *f p*

Vc. *f p*

Kb. *f p*

S.

A.

T.

B. *Solo*

De - i ma - ter, De - i ma - ter al - ma, al - ma De - i

22

28

B \flat Kl. *dolce*

VI. I

VI. II

Vla.

Vc.

Kb.

28

S. *f*
De - i ma - ter, De - i ma - ter

A. *f*
De - i ma - ter, De - i ma - ter

T. *f*
De - i ma - ter, ma - ter

B. *f Tutti*
ma - te, al - - ma. Ma - ter al - ma.

28

34

B \flat Kl.

34

VI. I

VI. II

Vla.

Vc.

Kb.

34

S.

al - ma, ma-ter al - ma at-que sem - per vir - go, sem-per vir - - -

A.

al - ma, ma-ter al - ma at-que sem - per vir - go, sem-per vir - - -

T.

8 De - i.

B.

34

Detailed description of the musical score: The score is for measures 34 to 38. It features a woodwind section with a B \flat Clarinet, a string section with Violin I and II, Viola, Violoncello, and Kontrabaß, and a vocal section with Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The key signature is B \flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics in Latin: 'al - ma, ma-ter al - ma at-que sem - per vir - go, sem-per vir - - -'. The Tenor part has a '8' below the first measure and the lyrics 'De - i.'. The piano part consists of chords in the right hand and a melodic line in the left hand.

39

B \flat Kl.

39

VI. I

p

VI. II

p

Vla.

p

Vc.

p

Kb.

p

39

S.

go.

A.

go.

Solo

8

T.

At - que sem - per, sem - per vir - go, fe - lix

Solo

B.

At - que sem - per, fe - lix, fe - lix

39

44

B \flat Kl.

44

VI. I

VI. II

Vla.

Vc.

Kb.

44

S.

44

A.

8

T.

B.

44

f

Fe - lix por - ta,

f

Fe - lix por - ta,

f Tutti

coe - li por - - - te, a - - - ve, fe - lix por - ta,

f Tutti

coe - li por - - - - - ta, fe - lix por - ta,

49

B \flat Kl.

f

VI. I

VI. II

Vla.

Vc.

Kb.

49

S.

coe - li por - ta, a - - - - -

ff

A.

coe - li por - ta, a - - - - -

ff

T.

8

coe - li por - ta, a - - - - -

ff

B.

coe - li por - ta, a - - - - -

ff

49

54

B \flat Kl.

54

VI. I

VI. II

Vla.

Vc.

Kb.

54

S.

ve! De-i ma - ter, ma-ter al - ma at - que sem - per

A.

ve! De-i ma - ter, ma-ter al - ma at - que sem - per

T.

8

ve! De-i ma - ter, ma-ter al - ma at - que sem - per

B.

ve! De-i ma - ter, ma-ter al - ma at - que sem - per

54

61

B \flat Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

61

f

f

f

f

vir - go, su-mens il - lud, il - lud a - ve, Gab - ri -

vir - go, su-mens il - lud, il - lud a - ve, Gab - ri - e - - -

vir - go, su-mens il - lud, il - lud a - - ve, Gab - ri -

vir - go, su-mens il - lud, il - lud a - - ve, Gab - ri -

66

B \flat Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

66

f

f

f

f

f

f

f

f

f

e - lis o - re, Gab-ri - e - - - lis o - re!

lis o - re, Gab-ri - e - - - lis o - re!

e - lis o - re, Gab-ri - e - - - lis o - re!

e - lis o - re, Gab-ri - e - - - lis o - re!

66

73

B \flat Kl. *p dolce*

73

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

73

S. *p*
Fun - da nos in pa -

A. *p*
Fun - da nos in pa -

T. *p*
Fun - da nos in pa -

B. *p*
Fun - da nos in pa -

73

79

B \flat Kl.

79

VI. I

VI. II

Vla.

Vc.

Kb.

79

S.

ce mu - tans He - vae no - - - - - men. Sit laus *f.*

A.

ce mu - tans He - vae no - - - - - men. Sit laus *f.*

T.

8 ce mu - tans He - vae no - - - - - men. Sit laus *f.*

B.

ce mu - tan He - vae no - - - - - men. Sit laus *f.*

79

85

B \flat Kl.

85

VI. I

p *f*

VI. II

p *f*

Vla.

p *f*

Vc.

p *f*

Kb.

p *f*

85

S.

De-o, laus De-o, laus Pat-ri! Sum - mo Chri - sto, Chri - sto De-us.

p

A.

De-o, laus De-o, laus Pat-ri! Sum - mo Chri - sto, Chri - sto De-us.

p

T.

8 De-o, laus De-o, laus Pat-ri! Sum-mo Chri - sto De-us.

p

B.

De-o, laus De-o, laus Pat-ri! Sum - mo Chri - - - - sto De-us.

85

92

B \flat Kl. *pp* *Molcissime* 3

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb.

S. *f* Spi - ri - tu - i Sanc -

A. *f* Spi - ri - tu - i Sanc -

T. *f* Spi - ri - tu - i Sanc -

B. *f* Spi - ri - tu - i Sanc -

92

99

B \flat Kl.

3 3

99

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp

Kb.

99

S.

to! Tri - bus ho - nor

f

A.

to! Tri - bus ho - nor

f

T.

to! Tri - bus ho - nor

f

B.

to! Tri - bus ho - nor

f

99

Piano

106

B \flat Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

106

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

u - nus. A - men.

u - nus. A - men.

u - nus. A - men.

u - nus. A - men.

u - nus. A - men.