

5. Quis est homo

Stabat mater

Giovanni Battista Pergolesi
(1710-1736)

Sop. solo

Quis est ho - mo qui non fle-ret, Chri - sti ma - trem si vi - de-ret in

The score shows a Soprano line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

5 tan - - - to _sup - pli-ci-o? *p* Alto solo

Quis non pos - set con - tri - sta-ri,

The score continues with a Soprano line and an Alto solo line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano (*p*).

9 pi - am ma - trem con - tem - pla-ri do - len - - tem _cum_ fi - li-o?

The score continues with a Soprano line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*), *dim.*, and *pp*.

13 Sop.
 Quis est ho-mo qui non fle-ret, Chri - ste ma - trem

Alto
 Quis est ho-mo con - tri - sta - ri pi - am ma - trem

16 *tr*
 si vi - de-ret in tan - to sup - pli-ci-o?

tr
 con-tem - pla-ri do - len - tem cum fi-li-o

19
 quis? quis? Pro pec - ca - tis su - ae gen - tis

quis? quis? Pro pec - ca - tis su - ae gen - tis

24

f

vi - dit_ Je - sum_ in___ tor - men - tis et fla - gel - lis sub - di-

f

vi - dit_ Je - sum_ in___ tor - men - tis et fla - gel - lis sub - di-

31

p *cresc.*

-tum. Vi - - dit Je - - sum in tor -

p *cresc.*

-tum. Vi - - dit Je - - sum in tor -

sotto voce *cresc.*

37

f *p*

-men - tis et fla - gel - lis sub - - di - tum; et fla -

f *p*

-men - tis et fla - gel - lis sub - - di - tum; et fla -

pp

-gel - lis sub - - di - tum.

-gel - lis sub - - di - tum.

The musical score consists of three systems. The first system has a vocal line in a soprano clef and a piano accompaniment in a grand staff. The second system has a vocal line in an alto clef and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The lyrics are '-gel - lis sub - - di - tum.' repeated in both vocal parts. The score ends with a double bar line and repeat dots.