## AMNS 33 Of the Father's love begotten

Melody: Corde natus (Divinum Mysterium)

Prudentius (348-c. 413), Later form of plainsong melody, tr. J. M. Neale (1818-1866) in Piae Cantiones, 1582 I. Of the Fa - ther's the worlds be love be - got\_\_\_\_ - ten ere 2. 0 that birth for bless\_\_\_ - ed when the Vir - gin, ev er 3. O ye heights of heav'n, a - dore\_\_ him; an - gel-hosts, his Al - pha O - me\_\_\_\_ - ga, be, he is and to gan\_\_\_ of grace, the Ho - ly con - ceiv\_\_\_\_ - ing, full\_\_\_ Ghost pow'ers, do - min - ions, bow be - fore\_\_\_ him, prais\_ - es sing; he the the end source. ing he, bare the Sa of\_ race, viour our and tol God\_ King; ex our and of the things that are, that have. been, and the Babe, the world's Re deem er, let tongue earth be si\_ - lent, no on and that fu - ture years shall see, ev - er-more and ev - er - more. re - vealed his sa - cred face,

con - cert ring,

ev - 'ry voice in