

For God commands his angels to warch over you,
to guard you wherever you go.
With their hands they shall bear you,
lest you strike your foot against a stone.

Angelis suis mandavit

Johann Michael Haydn

edit BMarble

Moderato molto $\text{♩} = 92$

An - ge-lis su - is

An - ge - lis su - is De - us man - da - vit, man - da - vit de te: ut cu - sto - di - ant te in
ut cu - sto - di - ant te in

p

This system contains the first 8 measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

9 In ma - ni - bus por - ta bunt te, ne
o - mni - bus vi - is tu - is. In ma - ni - bus por - ta bunt te, ne

This system contains measures 9 through 14. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature and time signature remain the same.

15 un - quam of - fen - das ad la - pi - dem pe - dem tu - um, ne un - quam of - fen -
un - quam of - fen - das ad la pi dem pe dem tu - um, ne un - quam of fen - das ad

This system contains measures 15 through 20. The vocal line concludes with the lyrics. The piano accompaniment continues with the same key signature and time signature.

22 - das ad la - pi-dem

la - pi-dem pe-dem tu-um ad la - pi-dem, ad la - pi-dem pe-dem tu - um.

28

An - ge-lis su - is De-us man - da - vit de te, de te, ut cu - sto-di-ant te, ut cu

An-ge-lis su - is De-us man - da - vit de te, de te, ut cu - sto-di-ant te,

36

In ma ni-bus por - ta-bunt te,

sto-di-ant te, in o mni bus vi is tu is. In ma ni-bus por

ut cu - sto-di-ant te in o-mni-bus vi-is tu-is.

43 por - ta - bunt te, ne un - quam of - fem - das ad la - pi-dem pe-dem tu - ³

ta-bunt te, por-ta-bunt te, ne un - quam of - fen - das ad la-pi-dem pe-dem tu -

Musical score for measures 43-49. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

50 um, ne-un - quam of-fen - das ad la - pi-dem ad la - pi-dem

um, ne un-quam of-fen-das ad la - pi-dem pe-dem tu-um, ad la - pi-dem, ad la - pi-dem

Musical score for measures 50-56. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support. The key signature remains two sharps.

57 pe-dem tu - um. In ma - ni-bus por - ta-bunt te, por-

pe-dem tu - um. In ma - ni-bus por - ta-bunt te, por-

Musical score for measures 57-63. The vocal line concludes with the lyrics. The piano accompaniment continues with harmonic support. The key signature remains two sharps.

4 63 ta - bunt te, ne un - quam of - fen - das ad la - pi-dem pe-dem tu - um, ne

ta - bunt te, ne un - quam of - fen - das ad la-pi-dem pe-dem tu - um, ne

ta - bunt te, ne un - quam of - fen - das ad la-pi-dem pe-dem tu - um, ne un -

70 un-quam of - fen-das ad la - pi-dem pe-dem tu - um, ad la - pi-dem, ad

- quam of - fen - - das ad la - pi-dem, ad

75 **rit.** . . . a tempo ♩=92 **rit.** . . .

la - pi - dem pe - dem tu - um, ne of - fen-das pe-dem tu - um.