

# Benedicta sit sancta creatrix

Jacob Handl  
(1550-91)

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts are as follows:

- Soprano:** Starts with a dotted quarter note followed by eighth notes. The lyrics begin at measure 5: "Be - ne - di - cta sit san - cta cre - a - trix et gu - ber - na - trix o -".
- Alto:** Starts with a dotted quarter note followed by eighth notes. The lyrics continue from the soprano: "Be-ne-dicta sit san - cta cre-a - trix et gu-ber-na-trix o -".
- Tenor:** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "Be - ne - di - cta sit san - cta cre-a - trix et gu -".
- Bass:** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "Be - ne - di - cta sit san - cta cre-a - trix et gu-ber -".
- Soprano (continued):** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "mni-um, o - mni - um, san-cta et in-di-vi-du - a, san-cta et in-di -".
- Alto (continued):** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "mi-um, san cta et in - di - vi - du - a Tri - ni - tas, san - cta et in - di - vi - du -".
- Tenor (continued):** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "ber-na - trix o - mni-um, san-cta et in - di - vi - du - a, san-cta et in -".
- Bass (continued):** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "na - trix o-mni-um, san-cta et in - di - vi - du - a Tri-ni - tas, san-cta et in -".
- Soprano (continued):** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "du-a Tri - ni - tas, san - cta et in - di - vi - du - a Tri - ni - tas, san-cta et in - di -".
- Alto (continued):** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "a Tri - ni - tas, san - cta et in - di - vi - du - a Tri - ni - tas, san-cta et in - di -".
- Tenor (continued):** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "di - vi - du - a Tri - ni - tas, san - cta et in - di - vi - du - a, san-cta et in - di - vi - du -".
- Bass (continued):** Starts with a dotted quarter note followed by eighth notes. The lyrics continue: "san - cta et in - di - vi - du - a Tri - ni - tas, san - cta et in - di - vi - du -".

[25]

S a Tri - ni - tas, nunc \_\_\_\_\_ et sem-\_\_\_\_\_ per, nunc \_\_\_\_\_ et sem-\_\_\_\_\_ per

A vi-du-a Tri-ni - tas, nunc \_\_\_\_\_ et sem-\_\_\_\_\_ per, nunc \_\_\_\_\_ et sem -

T a Tri - ni - tas, nunc \_\_\_\_\_ et sem-\_\_\_\_\_ per, nunc \_\_\_\_\_ et sem -

B a Tri - ni - tas, nunc \_\_\_\_\_ et sem - per, nunc \_\_\_\_\_ et sem-per et

[30]

S et per in - fi - ni - ta sae - cu - la sae - cu - lo - rum, et per

A per et per in - fi - ni - ta sae - cu - la sae - cu - lo -

T per et per in - fi - ni - ta sae - cu - la sae - cu - lo - rum, et

B per in - fi - ni - ta sae - cu - la sae - cu - lo - rum, et per in - fi -

[35]

S in - fi - ni - ta sae - cu - la sae - cu - lo - rum. a - men. -

A rum, et per in - fi - ni - ta sae - cu - la sae - cu - lo - rum A - men.

T per in - fi - ni - ta sae - cu - la sae - cu - lo - rum. A - men.

B ni - ta sae - cu - la sae - cu - lo - rum. A - men.