

Peter Cornelius
and
Philipp Nicolai
(1556-1608)

Three Kings from Persian Lands Afar

Wie schön leuchtet der Morgenstern

Die Könige from Weihnachtslieder Op. 8, No. 3

Peter Cornelius
(1824-1874)
arr. Sir Ivor Atkins
(1869-1953)
alt. J.D.W.

Verse 1

Baritone Solo

Tenor

Bass

Three kings from Per - sian lands a - far To Jor-dan fol-low the
How bright - ly shines the
point - ing star: And this the quest of the tra - vel-lers three, Where the
morn - ing star! With grace and
new-born King of the Jews may_ be. Full roy - al gifts they bear for the
truth from heav'n a - far Our

7

King; Gold, in - cense, myrrh are their of - fer - ing.

Jes - se tree now blow - - -

9 Verse 2

The star shines out with a stead - fast ray; The kings to Beth - le - hem

eth. Of Ja - cob's stem and

Soprano
Alto
Tenor
Bass

12

make their way, And there in wor - ship they bend the knee, As Ma - ry's

Da - vid's line, For thee, my

14

child in her lap they see; Their royal gifts they show to the
Bride - groom, King di - vine, My

16

King; Gold, in - cense, myrrh are their of - fer - ing.
soul with love o'er - flow - eth.

18

Verse 3

Thou child of man, lo, to Beth - le - hem
Thy word,
Thy word, Thy word, Thy word,

20

The kings are trav' - lling, — trav - el with them!

Je - - su,

Je - - su, Je - - su,

22

The star of mer - cy, the star of grace, Shall lead thy_ heart to its rest - ing -

In - ly feeds us, Right - ly leads us,

24

place. Gold, in - cense, myrrh thou_ canst not_ bring; Of - fer thy heart_ to the

Life be - stow - - - ing. Praise, O_

in - fant__ King, Of - fer thy heart!
__ praise such love o'er - flow - - eth.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter rest. The second measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The middle staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4. The second measure has a quarter note on G3, a quarter note on A3, a quarter note on B3, and a half note on C4.