

# Crocuses and snowdrops

Henry Smart  
(1813-1879)

W. S. Passmore

Soprano *allegretto*  $\text{♩} = 66$  *cresc.* 5

*mf* 1. Fair cro-cus-es and snow-drops, First he-ralds of the spring, *f* What hope and cheer-ful

Alto *cresc.*

*mf* 1. Fair cro-cus-es and snow-drops, First he-ralds of the spring, *f* What hope and cheer-ful

Tenor *cresc.*

*mf* 1. Fair cro-cus-es and snow-drops, First he-ralds of the spring, *f* What hope and cheer-ful

Bass *cresc.*

*mf* 1. Fair cro-cus-es and snow-drops, First he-ralds of the spring, *f* What hope and cheer-ful

Practice only *allegretto*  $\text{♩} = 66$  *mf* *cresc.* *f*

Detailed description: This system contains the first vocal entry for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment for practice only. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'allegretto' with a metronome marking of 66. The vocal parts begin with a mezzo-forte (mf) dynamic and feature a crescendo leading to a forte (f) dynamic. The piano accompaniment also starts at mf and crescendos to f. A box containing the number '5' is placed above the final measure of the vocal lines.

S *dim.* 10 *cresc.*

pro-mise To *p* grate - ful hearts ye bring. *pp* Fair cro-cus-es and snow-drops, First he-ralds of the

A *dim.* *cresc.*

pro-mise To *p* grate - ful hearts ye bring. *pp* Fair cro-cus-es and snow-drops, First he-ralds of the

T *dim.* *cresc.*

pro-mise To *p* grate - ful hearts ye bring. *pp* Fair cro-cus-es and snow-drops, First he-ralds of the

B *dim.* *cresc.*

pro-mise To *p* grate - ful hearts ye bring. *pp* Fair cro-cus-es and snow-drops, First he-ralds of the

*dim.* *p* *pp* *cresc.*

Detailed description: This system contains the second vocal entry for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The music continues in 2/4 time with a key signature of one sharp. The vocal parts begin with a diminuendo (dim.) dynamic, followed by piano (p) and pianissimo (pp) dynamics, and then a crescendo (cresc.) leading to a forte (f) dynamic. The piano accompaniment follows a similar dynamic structure, starting with dim., then p, pp, and finally cresc. A box containing the number '10' is placed above the final measure of the vocal lines.

15

S  
spring, What hope and cheer-ful pro-mise, What hope To *f* grate- ful

A  
spring, What hope and cheer-ful pro-mise, To grate-ful hearts, to *f* grate - ful

T  
spring, What\_ hope and cheer-ful pro-mise, To grate-ful hearts ye *f*bring, To

B  
spring, What hope and cheer-ful pro-mise, What hope To *f* grate - ful

*cresc.* *f*

20

S  
hearts ye bring. When your bright smiles ap -

A  
hearts ye bring. *p* bleak Win-ter's - wan - ing, When your bright smiles ap -

T  
grate-ful hearts ye bring. *p* bleak Win-ter's wan - ing, When your bright smiles ap -

B  
hearts ye bring. *p* We know bleak Win-ter's wan - ing, When your bright smiles ap -

*dim.* *cresc.* *p* *cresc.*

25

S *dim.* *f* pear, *p* For with a kind-ly greet-ing Ye hail the new-born *f* year, *p* For with a kind-ly

A *dim.* *f* pear, *p* For with a kind-ly greet-ing Ye hail the new-born *f* year, *p* For with a kind-ly

T *dim.* *f* pear, *p* For with a kind-ly greet-ing Ye hail the new-born *f* year, *p* For with a kind-ly

B *dim.* *f* pear, *f* For with *p*a kind-ly, kind-ly

*f dim. p cresc. f dim. p*

30

S greet-ing Ye hail the new-born year, *f* ye hail the new-born year, ye hail, ye

A greet-ing Ye hail the new-born year, *f* ye hail the new-born year, ye hail, ye hail the

T greet-ing Ye hail the new-born year, *f* ye hail the new-born year, ye hail, ye hail, ye

B greet-ing Ye hail the new-born year, *f* ye hail the new-born year, ye hail the

*cresc. f cresc. f*

25

S  
hail the new-born year, ye hail the new - born year.

A  
new - born year, ye hail, ye hail the new - born year, the new-born year.

T  
hail the new-born year, ye hail the new - born year, the new-born year.

B  
new - born year, ye hail, ye hail the new - born year, the new-born year.

B II  
new - born year, ye hail the new - born year, the new-born year.

S  
*a tempo*  
*mf* 2. Fair cro-cus-es and snow-drops, When - e'er the ze-phyr swells, *f* Sound, sound your golden

A  
*a tempo*  
*mf* 2. Fair cro-cus-es and snow-drops, When - e'er the ze-phyr swells, *f* Sound, sound your golden

T  
*a tempo*  
*mf* 2. Fair cro-cus-es and snow-drops, When - e'er the ze-phyr swells, *f* Sound, sound your golden

B  
*a tempo*  
*mf* 2. Fair cro-cus-es and snow-drops, When - e'er the ze-phyr swells, *f* Sound, sound your golden

50

S trum-pets, *p* Strike your sil-ver bells. *pp* Fair cro-cus-es and snow-drops, When - e'er the ze-phyr *cresc.*

A trum-pets, *p* Strike your sil-ver bells. *pp* Fair cro-cus-es and snow-drops, When - e'er the ze-phyr *cresc.*

T trum-pets, *p* Strike your sil-ver bells. *pp* Fair cro-cus-es and snow-drops, When - e'er the ze-phyr *cresc.*

B trum-pets, *p* Strike your sil-ver bells. *pp* Fair cro-cus-es and snow-drops, When - e'er the ze-phyr *cresc.*

*p* *pp* *cresc.*

55

S swells, Sound, sound your gol-den trum-pets, And strike, and *f* strike\_ your\_ *cresc.*

A swells, Sound, sound your gol-den trum-pets, And strike your sil-ver *f* bells, your\_ *cresc.*

T swells, Sound, sound your gol-den trum-pets, And strike your sil-ver *f* bells, and *cresc.*

B swells, Sound, sound your gol-den trum-pets, And strike, and *f* strike your *cresc.*

*cresc.* *f*

60

S *dim.* sil - ver bells. *cresc.* A-wake your joys to *f* share, *p* And

A *dim.* sil - ver bells. *p* Bid all the blos - soms A - wake your joys to *f* share, *p* And

T *dim.* strike your sil-ver bells. *p* Bid all the blos - soms A - wake your joys to *f* share, *p* And

B *dim.* sil - ver bells. *p* Bid all your sis-ter blos - soms A - wake your joys to *f* share,

65

S *cresc.* join with mer-ry wel-come To hail the new-born *f* year, *dim.* And *p* join with mer-ry wel-come To

A *cresc.* join with mer-ry wel-come To hail the new-born *f* year, *dim.* And *p* join with mer-ry wel-come To

T *cresc.* join with mer-ry wel-come To hail the new-born *f* year, *dim.* And *p* join with mer-ry wel-come To

B *dim.* *f* And join with *p* mer-ry, mer-ry wel-come To

70

75

S *cresc.*  
hail the new-born year, *f* to hail the new-born year, to hail, the year,

A *cresc.*  
hail the new-born year, *f* to hail the new-born year, to hail, to hail the new-born

T *cresc.*  
hail the new-born year, *f* to hail the new-born year, to hail, to hail, the new-born

B *cresc.*  
hail the new-born year, *f* to hail the new-born year, to hail the new-born

*cresc.* *f*

80 *rit.* *dim.* 85

S to hail the new-born year, to hail the new-born year.

A *rit.* *dim.*  
year, to hail the new-born year, the new-born year, the new-born year.

T *rit.* *dim.*  
year, to hail the new-born year, the new-born year, the new-born year.

B *rit.* *dim.*  
year, to hail the new-born year, the new-born year, the new-born year.

B II *rit.* *dim.*  
year, to hail, to hail the new-born year, the new-born year.

*dim.*