



Three Poems by Shakespeare
Opus 81
No. 1

Love

Henry K. Hadley
(1871-1937)

Henry Kimball Hadley (1871-1937) was born in Somerville, Massachusetts, son of a secondary school music teacher. He studied violin, piano and harmony with his father and, at age fourteen, studied composition with George Whitefield Chadwick. He was violinist with the Laura Schirmer-Mapleson Opera Company and studied in Vienna. Returning to the U. S., he became musical instructor at St. Paul's Episcopal School for Boys in Garden City, New York. He again travelled to Europe in 1904 to tour, compose, and study with Ludwig Thuille in Munich. He returned to the United States to take a position as conductor of the Seattle Symphony. In 1911, he became the first conductor of the San Francisco Symphony. In 1915, he returned to New York making many appearances as a guest conductor and premiering many of his works. He was the first American composer to conduct his own opera at the Metropolitan Opera. In 1921, he became first American conductor to hold a full-time post with a major American orchestra as associate conductor of the New York Philharmonic. He also held posts conducting the Philharmonic Orchestra of Buenos Aires, the Manhattan Symphony Orchestra, and the New Symphony Orchestra of Tokyo. He was founder of the National Association for American Composers and Conductors. He was diagnosed with cancer in 1932, succumbing to the disease five years later in New York City. Hadley was one of the most performed and published American composers of his day. His compositions include overtures, symphonic poems, orchestral suites, symphonies, concertos, operettas, musicals, operas, "music dramas", chamber works, cantatas, oratorios, songs and part-songs. He was conductor of the New York Philharmonic for the music in the 1926 film *Don Juan*, the first feature film with synchronized music and sound effects. He wrote a complete original score for the 1927 film *When a Man Loves*.

Tell me, where is Fancy bred,
Or in the heart, or in the head?
How begot, how nourishèd?
Reply! reply!
It is engender'd in the eyes,
With gazing fed; and Fancy dies
In the cradle where it lies.
Let us all ring Fancy's knell:
I'll begin it,— Ding, dong, bell.

The Merchant of Venice - Act 3, Scene 2
William Shakespeare (1564-1616)

Love

Henry K. Hadley

Moderato con moto

S *pp* Tell me, where is Fan - cy bred, _____ Or in the heart, *p*

A *pp* Tell me, where is Fan - cy bred, _____ Or in the heart, *p*

T *pp* Tell me, where is Fan - cy bred, _____ Or in the heart, *p*

B *pp* Tell me, where is Fan - cy bred, _____ Or in the heart, *p*

5
S *pp* or in the head? *mf* How be - got, _____

A *pp* or in the head? *mf* How be - got, _____

T *pp* or in the head? *mf* How be - got, _____

B *pp* or in the head? *mf* How be - got, _____

Love

8 Semi-chorus

S how nour - ish - èd? Re - ply! re - ply!

A how nour - ish - èd? Re - ply! re - ply!

T how nour - ish - èd? Re - ply! re - ply!

B how nour - ish - èd? Re - ply! re - ply!

11 Tutti

S It is en - gen - der'd in the eyes, With gaz - ing

A It is en - gen - der'd in the eyes, With gaz - ing

T It is en - gen - der'd in the eyes, With gaz - ing

B It is en - gen - der'd in the eyes, With gaz - ing

14

S fed; and Fan - cy dies In the cra - dle where it

A fed; and Fan - cy dies In the cra - dle where it

T fed; and Fan - cy dies In the cra - dle where it

B fed; and Fan - cy dies In the cra - dle where it

18

S
lies. Let us all ring Fan - cy's knell: Ding, dong, bell,

A
lies. Let us all ring Fan - cy's knell: Ding, dong, bell,

T
lies. Let us all ring Fan - cy's knell: Ding, dong, bell,

B
lies. Let us all ring Fan - cy's knell: Ding, dong, bell,

22

S
Let us all ring Fan - cy's knell: Ding, dong, bell,

A
Let us all ring Fan - cy's knell: Ding, dong, bell,

T
Let us all ring Fan - cy's knell: Ding, dong, bell, I'll be - gin it,—

B
Let us all ring Fan - cy's knell: Ding, dong, bell,

25

S
I'll be - gin it,— Ding, dong, ding, dong,

A
I'll be - gin it,— Ding, dong, Let us all ring Fan - cy's knell,—

T
Ding, dong, bell,— Ding, Let us all ring Fan - cy's knell,—

B
I'll be - gin it,— Ding,

28

S bell, ding dong, Let us all ring Fan - cy's knell,

A Let us all ring Fan - cy's knell, Let us all ring Fan - cy's knell, Let us all ring Fan - cy's knell,

T Let us all ring Fan - cy's knell, Let us all ring Fan - cy's knell, Let us all ring Fan - cy's knell,

B dong, bell, ding dong, Let us all ring Fan - cy's knell,

31

S Let us all ring Fan - cy's knell: — I'll be - gin it,—

A Let us all ring Fan - cy's knell: I'll be - gin it,—

T Let us all ring Fan - cy's knell: I'll be - gin it,— Ding, dong,

B Let us all ring Fan - cy's knell:

34

S Ding, dong, ding, dong, ding, dong,

A Ding, dong, Let us all ring Fan - cy's knell, — Let us all ring Fan - cy's knell, —

T bell, — Let us all ring Fan - cy's knell, — Let us all ring Fan - cy's knell, —

B I'll be - gin it,— Ding, dong, bell, ding, dong, bell,

Love

37 *ff*

S Let us all ring Fan - cy's knell: — Ding, dong, bell.

A *ff* Let us all ring Fan - cy's knell: — Ding, dong, bell.

T *ff* Let us all ring Fan - cy's knell: — Ding, dong, bell.

B *ff* Let us all ring Fan - cy's knell: — Ding, dong, bell.

G. Schirmer
(1918)

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