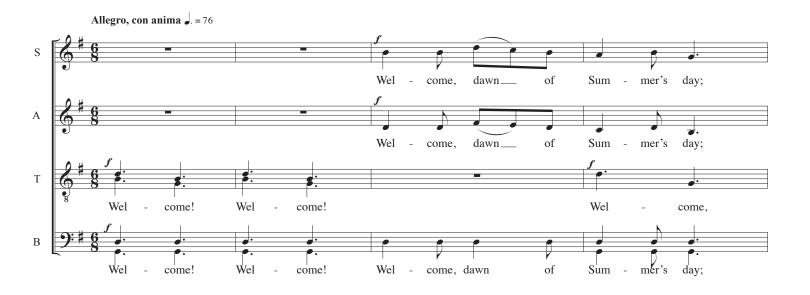
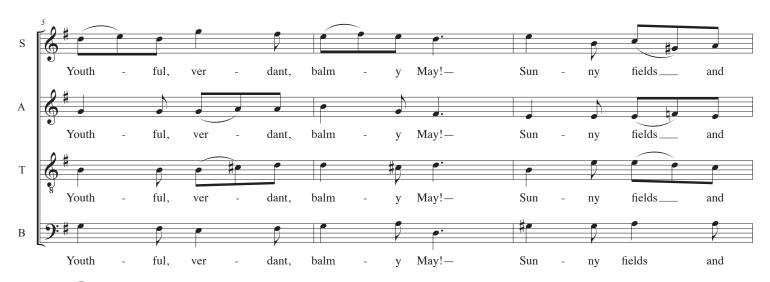


Welcome dawn of Summer's day (Song to May)

E. M. Hill (1857-1913)

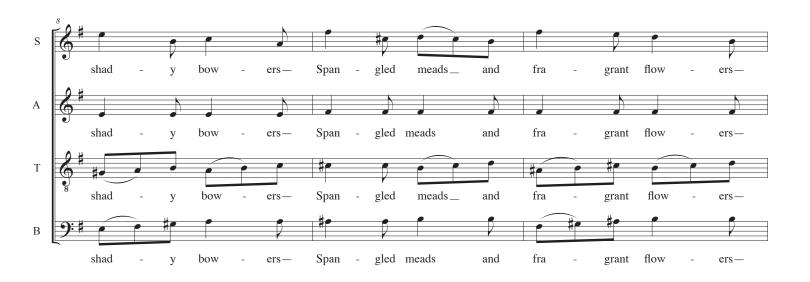
E. M. Hill

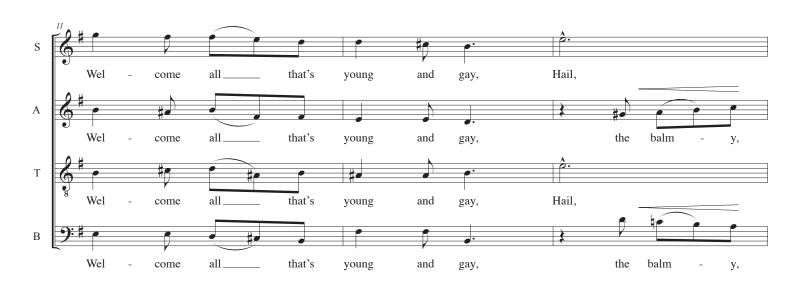


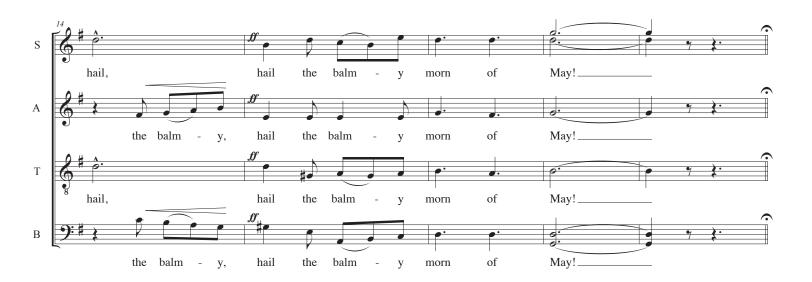


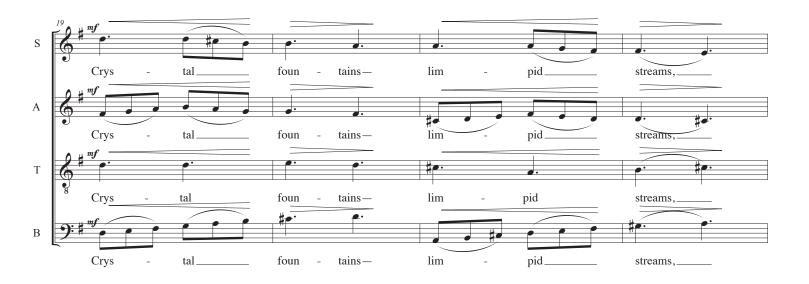


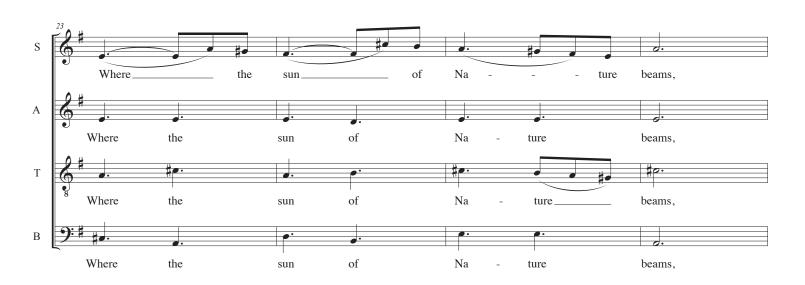
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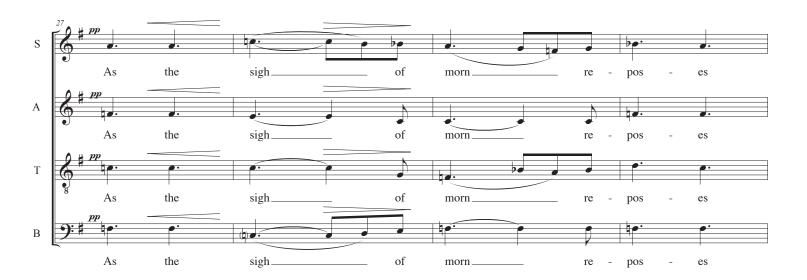


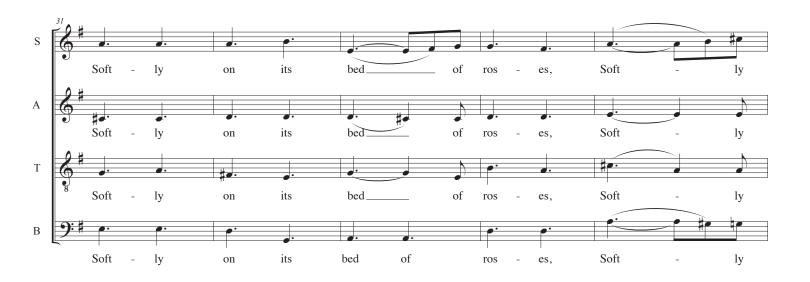


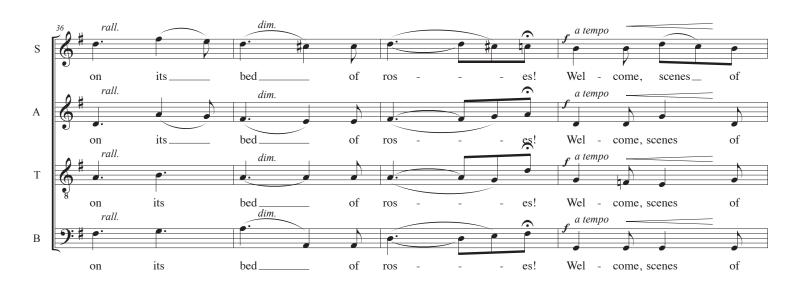


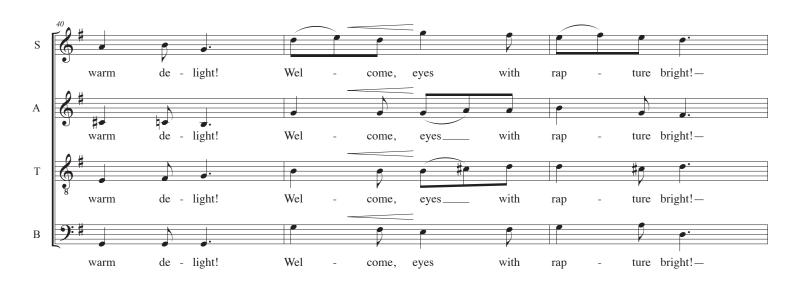


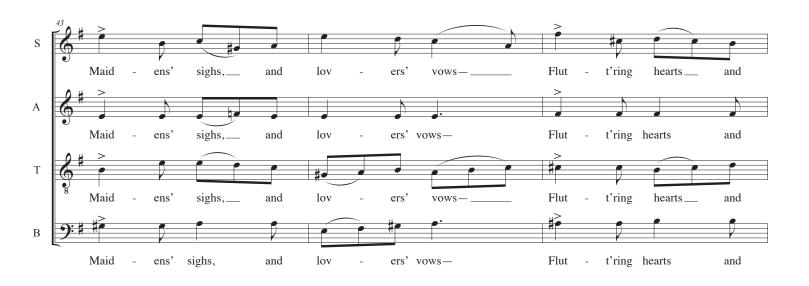


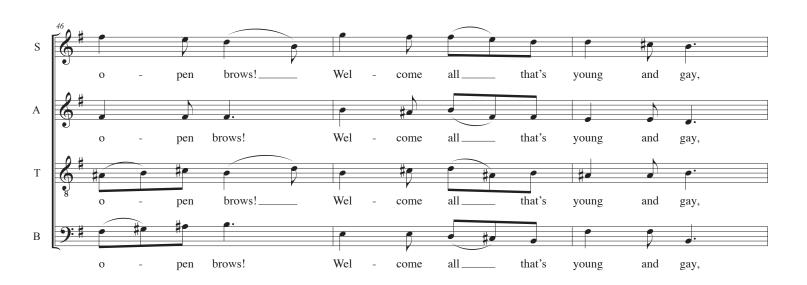


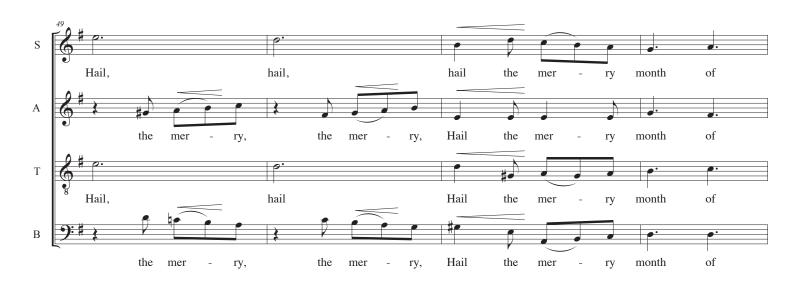


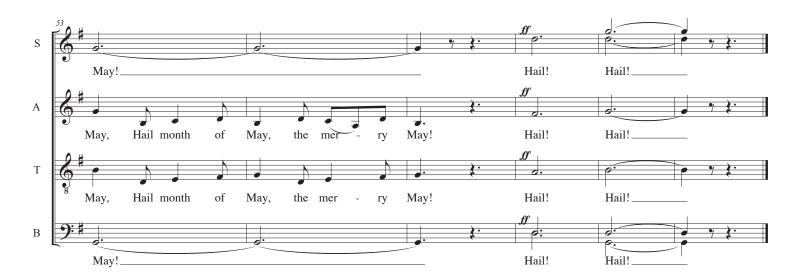












Novello, Ewer and Co. (1880)

E. M. Hill is identified by the British Library as Edward M. Hill. This bio is best as can be determined, but is not verified.

Edward May Hill, Esq. (1857-1913) was born in Bloomsbury, London, England. He became a solicitor in London and was an amateur musician. He was a friend of composer Edouard Silas (1827-1909) who dedicated organ pieces to him. Little is known of his life, but a couple of his part-songs were published by Novello. He died in Hampstead, London.

Welcome, dawn of Summer's day;
Youthful, verdant, balmy May!—
Sunny fields and shady bowers—
Spangled meads and fragrant flowers—
Crystal fountains— limpid streams,
Where the sun of Nature beams,
As the sigh of morn reposes
Softly on its bed of roses!
Welcome, scenes of warm delight!
Welcome, eyes with rapture bright!—
Maidens' sighs, and lovers' vows—
Fluttering hearts and open brows!
Welcome all that's young and gay,
Hail the balmy morn of May!

Lyrics [1837] John Lee Stevens

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