

Adapted from Sternhold, Whittingham,
and Hopkins, 1598 (Psalm 145)
86. 86. (C. M.)

Milton

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G Major
William Billings, 1770

Treble

Counter

Tenor

Bass

Thee will I laud, my God and King, and bless Thy name al - way. This trib - ute dai - ly

This system of music is for four voices: Treble, Counter, Tenor, and Bass. It is in G major (one sharp) and common time (C). The lyrics are: "Thee will I laud, my God and King, and bless Thy name al - way. This trib - ute dai - ly". The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and fermatas.

Tr.

C.

T.

B.

will I bring, And con - stant hom - age pay. This trib - ute dai - ly

This trib - ute dai - ly will I bring, this

This system of music continues the piece for four voices: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). It begins with a measure rest of 11 measures. The lyrics are: "will I bring, And con - stant hom - age pay. This trib - ute dai - ly". The music includes a repeat sign with first and second endings. The lyrics "This trib - ute dai - ly" are written below the Tenor and Bass staves, and "This trib - ute dai - ly will I bring, this" are written below the Bass staff.

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Tr. This trib - ute dai - lu will I bring, and con -

C. trib - ute dai - ly will I bring - - - - and con -

T. will I bring, this trib - ute dai - ly will I bring, and con -

B. trib - ute dai - ly will I bring, - - - - and con -

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Tr. stant hom - age pay.

C. stant hom - age pay.

T. - - - - stant hom - age pay.

B. - - - - stant hom - age pay.

2 stant hom - age pay. This