

S'io fossi un giorno

Madrigal

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Source : Madrigali et arie a voce sola---Libro I ---Venetia---A.Vincenti---1627.

Editor : André Vierendeels (21/02/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

m 15 in BC, 2x"e" notated as 2x"d" in original print

Soprano

S'io fos - si'un gior-no'ar - di - to, s'io fos - si'un gior-no'ar - di - to,

BC

S

6

di di - re'al-men que-ste due vo - ci, io mo - ro, s'io fos - si'un

6

BC

S

11

gior - no'ar-r - di-to, di-re'al-men que - ste due vo - ci, que - ste due vo - ci,

11

BC

S'io fossi un giorno

2
16

S

io mo - ro, al-la bel - la ch'a-do - ro, al do-lor in-fi - ni - to, che

BC

21

S

— mi tor - men-ta'il co - re, for - se da-reb-be fin pie-to-so'A-mo - re, for - se da-reb-be

BC

26

S

fin, for - se da-reb-be fin, pie - to - so'A - mo - re, ma per-ch'ho'il fo-co'in se - no;

BC

31

S

— per-ch'ho'il fo - co'in se - no in hoc - ca'il giac - cio,

BC

36

S

io mo - ro — per-che tac - cio, io mo - ro per-che tac - cio, ma, ma per-

BC

Detailed description: This system contains measures 36 through 41. The Soprano staff (S) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "io mo - ro — per-che tac - cio, io mo - ro per-che tac - cio, ma, ma per-". The Bass/Contralto staff (BC) consists of two staves (treble and bass clefs) with a brace on the left. The BC staff contains a series of whole notes and rests, providing harmonic support for the vocal line.

42

S

che, per-ch'ho'il fo-co'in se - no, in hoc - - - ca'il

BC

Detailed description: This system contains measures 42 through 45. The Soprano staff (S) continues with the lyrics: "che, per-ch'ho'il fo-co'in se - no, in hoc - - - ca'il". The BC staff continues with its accompaniment of whole notes and rests.

46

S

giac - cio, io mo - ro, io mo - ro, mo - ro, mo - ro, per - che tac - cio.

BC

Detailed description: This system contains measures 46 through 51. The Soprano staff (S) concludes with the lyrics: "giac - cio, io mo - ro, io mo - ro, mo - ro, mo - ro, per - che tac - cio." The BC staff concludes with its accompaniment, ending with a double bar line.