

VIDENTES STELLAM MAGI

Breviarium Romanum

Responsory, Mattins of Epiphany

C Upton

J=120

Soprano (S) *p* Alto (A) *p* Tenor (T) *p* Bass (B) *p*

Vi - den - tes stel-lam, vi - den - tes stel-lam,
Vi - den - tes stel-lam, vi - den - tes stel-lam,
Vi - den - tes stel-lam, vi - den - tes stel-lam,
Vi - den - tes stel-lam,

9 *mf* *f* *p*
vi - den - tes stel-lam ma-gi ga - vi - si sunt gau-di - o ma-
mf *f* *p*
vi - den - tes stel-lam ma-gi ga - vi - si sunt gau-di - o ma-
mf *f* *p*
8 vi - den - tes stel-lam ma-gi ga - vi - si sunt gau-di - o ma-
mf *f* *p*
vi - den - tes stel-lam ma-gi ga - vi - si sunt gau-di - o ma-

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18 | 1. | 2. |

Repeat poco piu f.

gno: et in - tran - tes do-mum,

mf

gno: et in - tran - tes do-mum,

mf

gno: et in - tran - tes do-mum,

mf

gno: et in - tran - tes do-mum,

pp

- gno: et in - tran - tes do-mum, in - ve-ne-runt pu-

26

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices in treble clef, each with a fermata over the first note. The bottom staff is the basso continuo in bass clef, with a '8' indicating an eighth note pulse. The vocal parts enter at measure 8, singing 'in - ve - ne - runt pu - er - um, cum Ma-' followed by a fermata. The basso continuo part continues from measure 7. Measure 8 concludes with a fermata over the basso continuo's eighth note. Measure 9 begins with a dynamic *p*, followed by 'er - um, cum Ma - ri - a, ma - tre ei - us, in - ve - ne - runt pu - er - um, cum Ma-'.

31

et

mp

mf

in - ve-ne-runt pu - er-um, cum Ma - ri - a, ma-tre ei-us, et

mp

mf

- ri - a, ma-tre ei-us, in - ve-ne-runt pu - er-um, cum Ma - ri - a, ma-tre ei-us, et

mp

mf

- ri - a, ma-tre ei-us, in - ve-ne-runt pu - er-um, cum Ma - ri - a, ma-tre ei-us, et

37

8

43 *mf* 3 *f*

mf 3 *f* 3 *f*

8

49 *ff* *mf*

ff

8

ff

ff

ff

ff

56

- saur - is su - is, a - per - tis the - saur - is su - is, ob - tu - ler - unt e - i
- saur - is su - is, a - per - tis the - saur - is su - is, ob - tu - ler - unt e - i
- saur - is su - is, a - per - tis the - saur - is su - is, ob - tu - ler - unt e - i
- saur - is su - is, a - per - tis the - saur - is su - is, ob - tu - ler - unt e - i
- saur - is su - is, a - per - tis the - saur - is su - is, ob - tu - ler - unt e - i

64

mu - ne - ra: au - rum, thus et myrrh-am, au - rum, thus et
mu - ne - ra: au - rum, thus et myrrh-am, au - rum, thus et
mu - ne - ra: au - rum, thus et myrrh-am, au - rum, thus et
mu - ne - ra: au - rum, thus et myrrh-am, au - rum, thus et

73

myrrh - am, au - rum, thus et myrrh - am.
myrrh - am, au - rum, thus et myrrh - am.
myrrh - am, au - rum, thus et myrrh - am.
myrrh - am, au - rum, thus et myrrh - am.

Fine

One or both of the following verses may be added, and the response repeated from %. If both are used then the second repeat is made from %%.

Solo (any voice)

Stel-la quam ví-de-rant Ma - gi in O - ri - én - te, an-te - ce - dé - bat
e - os, us - que dum vé-ni-ens sta-ret sup-ra u - bi e - rat pu - er.

D.S.% al Fine

Solo (any voice)

Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - ri - tu - i San - cto.

D.S.% al Fine

The same verses in plainchant notation, for any singer who finds it easier to read.

% Stella quam ví-de-rant Ma-gi- in O-ri- énte, ante-ce-débat e- os, usque dum
vé-ni- ens sta-ret supra u-bi- e-rat pu- er.

% Gló-ri- a Pa-tri, et Fí- li- o, et Spi-rí- tu- i- San-cto.