

Circumdederunt me

William Byrd (c.1540-1623)

Superius [Alto]

Medius [Tenor]

Contratenor [Tenor]

Tenor [Bass]

Bassus [Bass]

Cir - cum - de - de runt; Cir - cum - de - de runt me, cir -; Cir - cum - de - de runt me do - lo - res; Cir - cum - de - de runt.

10

-cum - de - de - runt me do - lo -
me do - lo - res mor - tis, do -
- cum - de - de - runt me do - lo - res mor - tis,
mor - - - - tis, do - lo - res mor - tis,
me do - lo - res mor - tis, do - lo - res mor - tis.

- res mor - - - tis, do - lo - res;
- lo - res mor - - - tis, do - lo - res mor - tis;
mor - - - - tis, do - lo - res mor - - - tis;
- - - - tis, do - lo - res mor - - - tis;
- tis, do - lo - res mor - - - tis, do -.

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mor - tis, do - lo - res mor - - - - tis
- tis, do - lo - - - - res mo - - - - tis,
- tis, do - lo - res mor - - tis, mo - - tis, et
do - lo - res mo - - - - tis,
- lo - res mor - - - - tis,

A musical score for 'Ave Maria' by Schubert, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes in a cursive script. The music consists of a series of measures, each starting with a rest followed by a note or group of notes.

et pericula inferni,
et pericula inferni, et per-
— pe - ri - cu - la in - fer - ni, et pericula in-
— et pericula in - fer - ni, in - fer - ni, in - fer - -
et pericula in - fer - ni, in - fer - - ni, et per - cu -

30

et _____ pe - ri - cu - la in - fer - ni, in - fer - -

8 -ri - cu - la in - fer - ni, et pe - ri - cu - la in - fer - -

8 -fer - - - - ni, et _____ pe - ri - cu - la in - fer - -

- ni, et pe - ri - cu - la in - fer - - -

-la in - fer - - ni, et _____ pe - ri - cu - la in - fer - - -

-ni, in - ve - ne - runt me, in -

 -ni, in - ve - ne - runt me, in - ve - ne - runt me, in - ve -

 -ni, in - ve - ne - runt me, in - ve - ne - runt me, in - ve -

 -ni, in - ve - ne - runt me, in - ve - ne - runt me, in - ve -

 -ni, in - ve - ne - runt me, in - ve - ne - runt me, in - ve -

40

 -ve - ne - runt me. Tri - bu - la - ti - o - nem et

 -ne - runt me. Tri - bu - la - ti - o - nem et do - lo -

 -ne - runt me. Tri - bu - la - ti - o - nem et do - lo -

 -ve - ne - runt me.

— do - lo - rem in - ve - ni,

 Tri - bu - la - ti - o - nem et

 - rem in - ve - ni, et do - lo - rem in - ve -

 - rem in - ve - ni, tri - bu - la - ti - o - nem et do - lo -

 Tri - bu - la - ti - o - nem et do - lo - rem

50

tri - bu - la - ti - o - nem et do - lo - rem in -
do - lo - rem in - ve ni, in - ve ni,
ni, et do - lo - rem in - ve ni, in -
rem in - ve ni, et do - lo - rem in - ve -
in - ve ni,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of five staves of music with corresponding lyrics. The Soprano part starts with a dotted half note followed by eighth notes. The Alto part begins with a dotted half note. The Tenor part starts with a dotted half note. The Bass part begins with a dotted half note. The lyrics are: "In - ve ni, et no - men Do - mi - ni in - vo - ca - ni, in - ve ni, et no - men Do - mi - ni in - vo - ni, in - ve ni, et no - men Do - mi - ni in - vo - ca - ni, in - ve ni, et no - men". The music features various dynamics and rests.

60

vi,
et no - men Do - mi - ni in - vo - ca -
et no - men Do - mi - ni in - vo - ca - vi,
- ca - vi, et no - men Do - mi - ni in - vo - ca -
- - - vi, in - vo - ca - vi, in -
Do - mi - ni in - vo - ca - vi, et no - men

vi, in - vo - ca - vi, O
 et no - men Do - mi - ni in - vo - ca - vi, O
 vi, in - vo - ca - vi, O
 - vo - ca - vi, O
 Do - mi - ni in - vo - ca - vi, in - vo - ca - vi, O

70

— Do - mi - ne, li - be - ra a - ni - mam me - am,
 Do - mi - ne, li - be - ra a - ni - mam me - am,
 Do - mi - ne, li - be - ra a - ni - mam me - am,
 Do - mi - ne, li - be - ra a - ni - mam me - am,
 Do - mi - ne, li - be - ra a - ni - mam me - am,

O - Do - mi - ne,
 O Do - mi - ne, li - be - ra a - ni - mam me -
 O Do - mi - ne, li - be - ra a - ni - mam me - am,
 O Do - mi - ne, li - be - ra a - ni - mam me -
 O Do - mi - ne, li - be - ra a - ni - mam me -

80

li - be-ra a - ni-mam me - - am, li - be-ra

li - be-ra a - ni-mam

li - be-ra a - ni-mam me - - am, li - be-ra a - ni-

-am, li - be - ra a - ni-mam me - - am, li - be-ra a -

-am, li - be - ra a - ni - mam me - am, li - be-ra a - ni-

a - ni-mam me - - am.

me - - am, li - be-ra a - ni-mam me - - am.

-mam me - - am, li - be-ra a - ni-mam me - - am.

-ni - mam me - - am.

mam me - - am, li - be - ra a - ni-mam me - - am.

The sorrows of death have compassed me: and the perils of hell have found me. I have found tribulation and sorrow:
And I invoked the name of our Lord. O Lord deliver my soul.

Source: William Byrd, *Liber Secundus Sacrarum Cantionum* (London, 1591), no.15.
Text: Psalm 114: 3-5.

All voices, 1-8: *Circundederunt*

II.64-65: *in ⋄ vo ⋄ ⋄ ca ⋄*

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