

Magnificat Octavi Toni

1

Et e - xul - - ta - vit (et e - xul - - ta - vit) (et e -

Et e - xul - - ta - vit (et e - xul - - ta - vit) (et e -

Et e - xul - - ta - vit (et e - xul - - ta - vit) (et e -

xul - ta - - vit spi - ri - tus (spi - ri - tus) me -

xul - ta - - vit (et e - xul - ta - vit) spi - ri - tus (spi - ri - tus)

ta - - vit) spi - ri - tus (spi - ri - tus) me -

spi - ri - tus me -

us - (me - us) In de - o sa - lu - ta - ri me - o

me - us in de - o sa - lu - ta - ri me - o

us In de - o sa - lu - ta - ri me - o

us in de - o sa - lu - ta - ri me - o

Magnificat VIII

Qui - a fe - cit mi-hi mag -
 Qui - a fe - cit mi-hi mag -
 Qui - a fe - cit mi-hi mag - na
 Qui - a fe - cit mi-hi mag - na qui

na et sanc- tum no - men
 na et sanc- tum no -
 qui po - tens est (qui po - - tens est et sanc- tum
 po - tens est (qui po - tens est) et sanc- tum no - men

(et) sanc - tum no - men e - ius no - men e - ius
 men (et sanc-tum no - men) e - ius
 no - men e - ius Tacet
 no - men e - ius Tacet
 (sanc - tum no - men) e - ius

Magnificat VIII

3

The musical score consists of five staves of music in common time, treble clef, and G major. The lyrics are in Latin and are repeated in parentheses.

Staff 1:

- Fecit potentiā temtim am (fecit potentiā temtim am fecit potentiā)
- po-tentiā in bra-chi-o su-o (in bra-chi-su)
- o) di-sper-sit su-per-bos (di-sper-sit su-per-bos) mente cor-
- chi-o su-o di-sper-sit su-per-bos mente cor-
- dis su-i mente cor-dis su-i (men-te cor-dis su-i)
- dis su-i mente cor-dis su-i (men-te cor-dis su-i)

Staff 2:

- E-su-ri-en-tes (e-su-ri-en-tes)
- E-su-ri-en-tes (e-su-ri-en-tes)
- E-su-ri-en-tes (e-su-ri-en-tes)
- E-su-ri-en-tes (e-su-ri-en-tes)

Staff 3:

- en-tes) im-ple-vit
- en-tes (e-su-ri-en-tes) im-ple-
- im-ple-vit (im-ple-vit) bo-nis
- im-ple-vit (im-ple-vit) bo-nis

Magnificat VIII

Sheet music for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words in parentheses indicating melodic options. The vocal parts are separated by vertical bar lines. The piano accompaniment part is shown below the vocal parts.

(im- ple - vit) bo - - nis et
vit (im - ple- vit) bo- nis et
im- ple - vit____bo - - (nis_ bo) nis et
im- ple - vit bo - - - nis et

Sheet music for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words in parentheses indicating melodic options. The vocal parts are separated by vertical bar lines. The piano accompaniment part is shown below the vocal parts.

di- vi- tes di- mi - sit i - na - nes di- mi - sit i - na - nes Tacet
di- vi- tes di- mi - sit i - na - nes di- mi - sit i - na - nes
di- vi- tes di- mi - sit i - na - nes di- mi - sit i - na - nes
di- vi- tes di- mi - sit i - na - nes di- mi - sit i - na - nes

Sheet music for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words in parentheses indicating melodic options. The vocal parts are separated by vertical bar lines. The piano accompaniment part is shown below the vocal parts.

Si- cut lo- cu - tus (si - cut lo - - cu
Si cut lo- cu - tus (si - cut lo - - cu- tus

Sheet music for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words in parentheses indicating melodic options. The vocal parts are separated by vertical bar lines. The piano accompaniment part is shown below the vocal parts.

- - - tus lo cu- tus) est ad pa - - - tres
est (si-cut lo - cu - tus est ad pa - - - tres (ad pa - - tres ad
Si- cut lo - cu - tus est ad pa - - tres no

Magnificat VIII

5

no - stros (no - stros)
pa - tres no - stros (pa - tres no -
stros ad pa - tres no -

a - bra-ham et se - mi - ni e - ius
stros) a - bra-ham et se - mi - ni e - ius (et se -
stros a - bra-ham et se - mi - ni e - ius in - se - cu - la et se - mi -

in - se - cu - la
- mi - ni e - ius et se - mi - ni e - ius) in - se - cu - la
ni e - ius in - se - cu - la (in - se - cu - la) in - se - cu - la

Si - cut - e - rat in prin-ci - pi -
Si - cut - e - rat in prin-ci - pi -
Si - cut - e - rat in prin-ci - pi -
Si - cut - e - rat (e - rat) in prin-ci - pi -

Magnificat VIII

o et nunc (et nunc) et sem per
o et nunc et sem per
o _____
o _____ et nunc et sem -

et in se - cu - la se - cu -
et in se - cu - la se - cu - lo - a
per et sem - per et in se - cu - la se - cu - lo -
sem - per (et sem - per) et in se - cu - la se - cu - cu -

lo - rum (se - cu - lo - rum) A - - men (a - - men) A - - men - men (a - - men) a - - men (a - - men) a - - men - men
rum (se - cu - lo - rum) A - - men a - - men - men
lo - rum A - - men a - - men - men