

Allegro

HAEC DIES

(in Es)

Musical score for "HAEC DIES" in E-flat major, featuring two staves for voices and a basso continuo staff.

Staves and Dynamics:

- Top Staff:** Treble clef, 3/4 time, dynamic **f**. It contains lyrics in Latin: "Haec di - es quam fe - cit, quam fe - cit Do - mi - nus," repeated.
- Second Staff:** Bass clef, 3/4 time, dynamic **p**. It contains lyrics: "haec di - es quam fe - cit, quam fe - cit Do - mi - nus:"
- Basso Continuo Staff:** Bass clef, 3/4 time, dynamic **p**. It provides harmonic support with sustained notes and chords.

Performance Instructions:

- Measure 9: dynamic **mf**.
- Measure 13: dynamic **p**.
- Measure 17: dynamic **mp**, **cresc.**, **poco a poco accelerando**.
- Measure 21: dynamic **f**.
- Measure 25: dynamic **ff**.
- Measure 26: dynamic **p**.

Text:

The score includes several sets of lyrics:

- Initial lyrics: "Haec di - es quam fe - cit, quam fe - cit Do - mi - nus," followed by "haec di - es quam fe - cit, quam fe - cit Do - mi - nus:"
- Intermediate lyrics: "ex - sul - te - mus et lae - te - mur in e - a."
- Final lyrics: "Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja," repeated three times.
- Repetition: "Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja," repeated three times.
- Final cadence: "al - le - lu - ja, al - le - lu - ja, al - le - lu - ja," followed by "al - le - lu - ja," and concluding with "al - le - lu - ja."

Allegro

f

HAEC DIES

(in D)

Musical score for "HAEC DIES" in D major, featuring two voices (Soprano and Bass) and piano accompaniment. The score consists of eight staves of music, each with a key signature of one sharp (D major). The vocal parts enter at measure 5, singing "Haec di - es quam fe - cit, quam fe - cit Do - mi - nus," followed by "haec di - es quam fe - cit, quam fe - cit Do - mi - nus:". The piano accompaniment begins at measure 1, providing harmonic support. Measures 9 through 12 show the vocal parts singing "ex - sul - te - mus et lae - te - mur in e - a." Measures 13 through 16 show the vocal parts singing "Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja." Measures 17 through 20 show the vocal parts singing "Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja." Measures 21 through 24 show the vocal parts singing "al - le - lu - ja, al - le - lu - ja, al - le - lu - ja." Measures 25 through 28 show the vocal parts singing "al - le - lu - ja, al - le - lu - ja." The piano accompaniment includes dynamic markings such as **f**, **p**, **mf**, **cresc.**, *poco a poco accelerando*, **ff**, and **p**.

Haec di - es quam fe - cit, quam fe - cit Do - mi - nus,

haec di - es quam fe - cit, quam fe - cit Do - mi - nus:

9 **mf**

ex - sul - te - mus et lae - te - mur in e - a.

13

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

17 **mp** *cresc.* *poco a poco accelerando*

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

21

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

25 **ff**

al - le - lu - ja, al - le - lu - ja.

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HAEC DIES

(in C)

Musical score for "HAEC DIES" in C major, featuring two voices (Soprano and Bass) and piano accompaniment.

Instrumentation: Two voices (Soprano and Bass) and piano.

Key: C major.

Tempo: Allegro.

Dynamic Markings:

- 1st system: **f**
- 2nd system: **p**
- 3rd system: **mf**
- 4th system: **cresc.**, *poco a poco accelerando*
- 5th system: **ff**
- 6th system: **p**

Text:

Haec di - es quam fe - cit, quam fe - cit Do - mi - nus,
haec di - es quam fe - cit, quam fe - cit Do - mi - nus:
ex - sul - te - mus et lae - te - mur in e - a.
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Allegro

HAEC DIES

(in F)

Musical score for "HAEC DIES" in F major, featuring two staves of music with lyrics in Latin. The score consists of eight systems of music, each containing two staves: treble and bass. The vocal parts are in common time, while the piano accompaniment is in 3/4 time.

System 1: Allegro (f). Treble staff: Haec di - es quam fe - cit, quam fe - cit Do - mi - nus, haec di - es quam fe - cit, quam fe - cit Do - mi - nus: Bass staff: haec di - es quam fe - cit, quam fe - cit Do - mi - nus:

System 2: Treble staff: ex - sul - te - mus et lae - te - mur in _____ e - a. Bass staff: (piano accompaniment)

System 3: Treble staff: Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Bass staff: (piano accompaniment)

System 4: Treble staff: Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Bass staff: (piano accompaniment)

System 5: Treble staff: Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Bass staff: (piano accompaniment)

System 6: Treble staff: Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Bass staff: (piano accompaniment)

System 7: Treble staff: Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Bass staff: (piano accompaniment)

System 8: Treble staff: Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. Bass staff: (piano accompaniment)

Performance Instructions:

- cresc.
- poco a poco accelerando
- mp
- f
- ff
- p