

# VII. In Paradise

(English of In Paradisium)

Gabriel Fauré (1845 - 1924)  
Requiem (op. 48), 1900 ed.

Tr. William Chimiak

1  $\text{♩} = 58$  Andante moderato

Soprano

*p* In pa - ra - di -  
In par - ra -

7

S.


sum  
dise de - du - cant an - ge -  
dise May the an - gels lead


10

S.

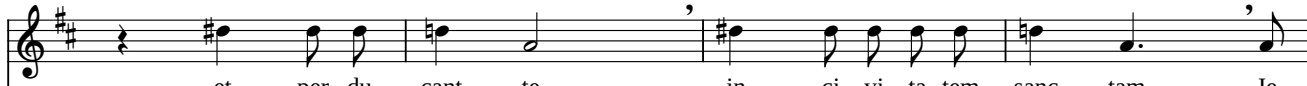
li, in tu - o ad - ven - tu - sus -  
you. and in your co - ming may

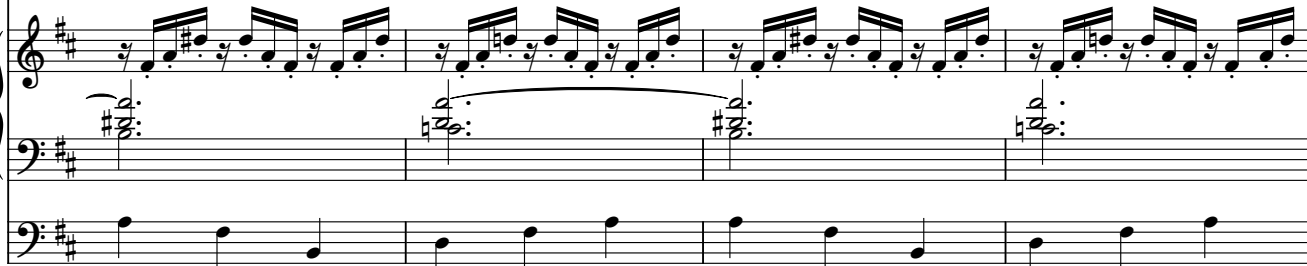
13 16

S.   
ci - pi-ant te mar - ty - res.  
mar - tyr's re - ceive you.

Org. 

19

S.   
et per-du - cant te in ci - vi - ta - tem sanc - tam Je -  
and may they guide you in - to the ho - ly ci - ty, Je -

Org. 

22 *cresc.*

S.   
ru - sa - lem, Je - ru - sa - lem, Je -  
ru - sa - lem Je - ru - sa - lem Je -

Org. 

25 *f* ru - sa - lem, Je - ru - sa - *ppp* 28  
 ru - sa - lem Je - ru - sa -

S. lem.  
 lem

31 *pp* Cho - rus an - ge - lo - rum te - sus - ci - pi -  
 May the cho - rus of an - gels re - ceive

37  
 at, et cum La - za - ro quon - dam  
 you, and with La - za - rus who was once

40

S. pau - pe - re, et cum La - za - ro  
 poor, was poor. and with La - za - rus

Org.

43

S. quon - dam pau - pe - re *f* ae - ter - nam  
 who was poor, and may God grant you

Org.


46


49

S. ha - be - as *pp* re - qui - em,  
 grant you e - ter - nal rest

Org.

52

S.  ae - ter - nam  
may you have

Org. 

Detailed description: This system contains measures 52, 53, and 54. The vocal line (S.) begins with a whole rest in measure 52, followed by a quarter note 'ae' in measure 53, and a dotted half note 'nam' in measure 54. The organ accompaniment (Org.) features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

55

S.  ha - be - as  
e'ter - nal rest

Org. 

Detailed description: This system contains measures 55, 56, and 57. The vocal line (S.) has a half note 'ha' in measure 55, a dotted half note 'be - as' in measure 56, and a quarter rest in measure 57. The organ accompaniment continues with the same rhythmic pattern.

58

61

S.  *ppp* re - qui - em.  
e - ter - nal rest.

Org. 

Detailed description: This system contains measures 58, 59, 60, and 61. The vocal line (S.) starts with a *ppp* dynamic marking. It features a dotted half note 're - qui - em.' in measure 58, a dotted half note 'e - ter - nal' in measure 59, and a quarter rest in measure 60. The organ accompaniment concludes with sustained chords in the left hand.