

# Graduale pastorale

Schiedermaier

*Andante*

Cl *dolce*

Bb-Trompete 1

Bb-Trompete 2

Pauke

Violine 1 *p*

Violine 2 *p*

Baß *p*

The score is for a 3/4 time piece in D major. The Clarinet part (Cl) is marked *dolce* and features a melodic line with triplets and accents. The Bb-Trompete 1 and Bb-Trompete 2 parts are silent. The Pauke (snare drum) part is also silent. The Violine 1 part plays a rhythmic triplet pattern starting on the first note of the piece, marked *p*. The Violine 2 part plays a sustained harmonic accompaniment, marked *p*. The Baß part plays a sustained harmonic accompaniment, marked *p*. The piano part consists of a right-hand part with a rhythmic triplet pattern and a left-hand part with a sustained harmonic accompaniment, both marked *p*.



10

Ob. 1

*tr*

3

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

3

3

3

*f*

Vln. 2

*f*

10

Baß

10

10

3

3

3

*f*

*f*

15

Ob. 1

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

*p*

Vln. 2

*p*

Baß

15

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae in splen -

15

*p*

15

15

*p*

19

Ob. 1

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

do - ri - bus sanc - to - rum, in splen - do - ri - bus sanc - to - rum ex u - te - ro

19

19

19

24

Ob. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

an - te lu - ci - fe - rum ge - - - nu - i - te,

24

24

24

28

Ob. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

ge - nu - i - te. Di - - - xit

28

28

28

*p*







40

Ob. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

40

pe - - - - - dem tu - - - - -

40

40

40



46

Ob. 1

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

46

Baß

46

46

46

Detailed description of the musical score: The score is for page 12, measures 46-49. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Ob. 1 (Oboe 1) with a melodic line featuring slurs and accents; B♭ Trp. 1 and B♭ Trp. 2 (Trumpets) with rests; Pk. (Percussion) with rests; Vln. 1 (Violin 1) with a sustained melodic line; Vln. 2 (Violin 2) with a triplet accompaniment; Baß (Bass) with a sustained melodic line; and Piano (P) with a complex accompaniment featuring triplets in the right hand and sustained chords in the left hand. Measure numbers 46 are indicated at the start of the first staff, the middle of the Baß staff, and the start of the Piano section.

50 *tr*

Ob. 1

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

Ad - est mi - se - ris sa - lus,

55

Ob. 1

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

55

Baß

sa - lus,

55

55

55

*f*

*p*

*f*

*p*

60

Ob. 1

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

60

sa - lus ge - ni - to - ris ae - ter - ni al - ma prod - es

60

60

60

65

Ob. 1

*dolce*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

nu - mi - nis ver - bum si - ne cos - ta,

65

65

65





76

Ob. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

76

Te - cum prin - ci - pi - um in di - e vir - tu - tis

76

76

76

*p*

*p*

*p*

*p*

80

Ob. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

80

Baß

tu - a in sple - do-ri-bus sanc - to - rum, in splen - do-ri - bus sanc - to - rum

80

80

80

85

Ob. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

85

ex u - te - ro an - te lu - ci - fe - rum ge - - - nu - i te,

85

85

85

90

Ob. 1

*dolce*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

90

ge - nu - i te. Di - xit Do - mius

90

90

90

Detailed description: This page of a musical score is for page 21. It features a key signature of three sharps (F#, C#, G#) and a tempo marking of 90. The score includes parts for Oboe 1, two B-flat Trumpets, Piccolo, Violin 1, Violin 2, Bass, and Piano. The Oboe 1 part has a melodic line with accents and triplets, marked *dolce*. The strings play a rhythmic accompaniment with triplets in the violins and sustained notes in the bass. The vocal line has lyrics: "ge - nu - i te. Di - xit Do - mius".

95

Ob. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

Do - mi - no me - o se - de ad dex - - - - tris me - is do - nec

95

95

95

99

Ob. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

99

po - nam in - ni - mi - cos tu - os sca - bel - lum pe - dum tu - o - - -

99

99

99





108

Ob. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

lu - - - ja.

108

108

108

*p*

*p*

*p*

113

Ob. 1

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Baß

113

113

113

*tr*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 113 to 118. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Oboe 1 part (Ob. 1) has a melodic line with eighth notes and a triplet of eighth notes in measure 117, followed by a trill (tr) in measure 118. The Trumpets 1 and 2 (B♭ Trp. 1 & 2) and the Percussion (Pk.) parts are silent throughout. The Violins 1 and 2 (Vln. 1 & 2) play a sustained chord in measures 113-116, then move to a triplet of eighth notes in measure 117 and a final chord in measure 118. The Bassoon (Baß) part is silent. The Piano accompaniment consists of a sustained chord in the right hand and a melodic line in the left hand, both of which change in measure 117 and end with a final chord in measure 118. Dynamics include *f* (forte) and *tr* (trill).