

# Veniat dilectus meus

Doi Canti, o Tenori

Symbolae diversorum musicorum, Lorenzo Calvi

Basso continuo

Giulio S. Pietro del Negro

B. c.

A musical score for basso continuo in bass clef, common time, and key signature of one flat. The score consists of two staves of music with various notes and rests. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a similar pattern. Measure 8 ends with a half note. Below the staff, measure numbers 1 through 8 are indicated with Roman numerals under the corresponding measures.

[9]

A continuation of the musical score for basso continuo. It shows measures 9 through 16. Measure 9 begins with a half note. Measures 10-11 show a pattern of eighth and sixteenth notes. Measures 12-13 continue this pattern. Measure 14 ends with a half note. Below the staff, measure numbers 9 through 16 are indicated with Roman numerals under the corresponding measures.

[18]

A continuation of the musical score for basso continuo. It shows measures 18 through 25. Measure 18 begins with a half note. Measures 19-20 show a pattern of eighth and sixteenth notes. Measures 21-22 continue this pattern. Measure 23 ends with a half note. Below the staff, measure numbers 18 through 25 are indicated with Roman numerals under the corresponding measures.

[27]

A continuation of the musical score for basso continuo. It shows measures 27 through 34. Measure 27 begins with a half note. Measures 28-29 show a pattern of eighth and sixteenth notes. Measures 30-31 continue this pattern. Measure 32 ends with a half note. Below the staff, measure numbers 27 through 34 are indicated with Roman numerals under the corresponding measures.

[36]

A continuation of the musical score for basso continuo. It shows measures 36 through 43. Measure 36 begins with a half note. Measures 37-38 show a pattern of eighth and sixteenth notes. Measures 39-40 continue this pattern. Measure 41 ends with a half note. Below the staff, measure numbers 36 through 43 are indicated with Roman numerals under the corresponding measures.

[46]

A continuation of the musical score for basso continuo. It shows measures 46 through 53. Measure 46 begins with a half note. Measures 47-48 show a pattern of eighth and sixteenth notes. Measures 49-50 continue this pattern. Measure 51 ends with a half note. Below the staff, measure numbers 46 through 53 are indicated with Roman numerals under the corresponding measures.

[55]

A continuation of the musical score for basso continuo. It shows measures 55 through 62. Measure 55 begins with a half note. Measures 56-57 show a pattern of eighth and sixteenth notes. Measures 58-59 continue this pattern. Measure 60 ends with a half note. Below the staff, measure numbers 55 through 62 are indicated with Roman numerals under the corresponding measures.

[64]

A continuation of the musical score for basso continuo. It shows measures 64 through 71. Measure 64 begins with a half note. Measures 65-66 show a pattern of eighth and sixteenth notes. Measures 67-68 continue this pattern. Measure 69 ends with a half note. Below the staff, measure numbers 64 through 71 are indicated with Roman numerals under the corresponding measures.

Copyright © 2015 by the Choral Public Domain Library (<http://www.cpdl.org>)

Edition may be freely distributed, duplicated, performed, or recorded.

Source: Universitätsbibliothek J. C. Senckenberg, Frankfurt a. Main, Mus W24 Nr. 1

Version 1.0 – 30. 08. 2015. Edition by Peter Rottländer