

Samuel Stennett, 1787

Chorus by Unknown author, before 1835

86. 86. (C. M.)

The Promised Land

Transcribed from *The Hesperian Harp*, 1848.

F# minor

Matilda T. Durham, 1835

Alto by William Hauser, 1848

Tr. 1. On Jordan's stormy banks I stand, And cast a wish-ful eye, To Canaan's fair and happy land, Where my possessions lie.

A. 2. O, the transporting rapturous scene, That rises to my sight! Sweet fields arrayed in living green, And rivers of delight!

T. 3. There generous fruits that never fail, On trees im-mor-tal grow: There rocks and hills and brooks and vales With milk and honey flow.

B. 4. All o'er those wide extended plains Shines one e-ter-nal day: There God the Son for ev-er reigns, And scatters night a-way.

Tr. I am bound for the promised land, I'm bound for the promised land, O, who will come and go with me? I am bound for the promised land.

A. I am bound for the promised land, I'm bound for the promised land, O, who will come and go with me? I am bound for the promised land.

T. I am bound for the promised land, I'm bound for the promised land, O, who will come and go with me? I am bound for the promised land.

B. I am bound for the promised land, I'm bound for the promised land, O, who will come and go with me? I am bound for the promised land.

5. No chilling winds nor poisonous breath
Can reach that healthful shore:
Sickness, and sorrow, pain, and death
Are felt and feared no more.

6. When shall I reach that happy place,
And be for ever blest?
When shall I see my Father's face,
And in his bosom rest?

7. Filled with delight, my raptured soul
Can here no longer stay:
Though Jordan's waves around me roll,
Fearless I'd launch away.

8. Soon will the Lord my soul prepare
For joys beyond the skies:
Where never-ceasing pleasures roll,
And praises never die.

Edited by B. C. Johnston, 2023

1. Measure 17, *Bass*: third note changed from E to B.

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