

# REGINA COELI

Giovanni Battista Riccio

?? - 1621

A decorative initial 'R' in a square frame, depicting a figure. To its right is a musical staff with a treble clef and a common time signature (C). The lyrics 'Egna Cœ li Regi na' are written below the staff. Below this is another musical staff with a bass clef and a common time signature (C).

8

Re - - - - gi - na coe - - - - - li,

6

2

re - gi - na coe - - - - -

4

li, lae - ta - re, lae - ta - re. Al - le - lu - ia, al - le - lu - ia, al - le -

6

lu - ia, al - le - lu - ia, al - le - lu - ia. Qui - a quem me - ru -

Source: Il terzo Libro delle Divine Lodi Musicali, Venetia, 1620

Riccio - Regina Coeli

8

i - sti, qui - a quem me - ru - i - sti por - ta - - -

Detailed description: This system contains measures 8 and 9. The vocal line (treble clef) starts with a whole note 'i' on a G4, followed by a quarter note 'sti' on a B4. Measure 9 begins with a sharp sign indicating a key change to D major, followed by a quarter note 'qui' on a D5, a quarter note 'a' on a G5, a quarter note 'quem' on a B5, a quarter note 'me' on a G5, a quarter note 'ru' on a B5, a quarter note 'i' on a G5, a quarter note 'sti' on a B5, and a quarter note 'por' on a G5. The bass line (bass clef) provides accompaniment with notes on C3, G2, and F2.

10

re. Al-le -

Detailed description: This system contains measures 10 and 11. The vocal line (treble clef) features a sixteenth-note triplet in measure 10 and a quarter note 're.' on a G5 in measure 11. The bass line (bass clef) continues with accompaniment notes on C3, G2, and F2.

12

lu - ia, al - le - lu - ia.

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) consists of a continuous eighth-note melody. The bass line (bass clef) provides accompaniment with notes on C3, G2, and F2.

14

Re - sur - re - xit, re - sur - re - xit si - cut

6

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has a whole rest in measure 14 and a quarter note 'Re' on a G5 in measure 15. The bass line (bass clef) continues with accompaniment notes on C3, G2, and F2.

16

di - - - xit. Al - le - lu - ia, al - le - lu - ia,

5 6 b 6

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has a whole rest in measure 16 and a quarter note 'di' on a G5 in measure 17. The bass line (bass clef) includes a flat sign in measure 17. Fingerings 5, 6, b, and 6 are indicated below the bass line.

18

al - le - lu - ia, al - le - lu - ia.

6

Detailed description: This system contains measures 18 and 19. The vocal line (treble clef) has a whole rest in measure 18 and a quarter note 'al' on a G5 in measure 19. The bass line (bass clef) continues with accompaniment notes on C3, G2, and F2.

20

O - - ra

22

pro - no - - - bis, o - ra pro no - bis,

24

o - ra - pro no - bis, o - ra pro no - bis De - um.

26

Al - le - lu - ia, al - le - lu - ia,

28

a - le - lu - ia, al -

30

le - lu - ia, al - le - lu - - - ia.