

The Silver Swan

words:
attributed to Orlando Gibbons (1583-1625)

music:
Jens Klimek

$\text{♩} = 40$

p

SOPRANO
The Sil - ver Swan _____ who, li - ving, had no

ALTO
The Sil - ver Swan who, li - ving, had no note, had_ no

TENOR
The Sil - ver Swan _____ who, li - ving, had no note

BASS
The Sil - ver Swan _____ who li - ving

piano (for rehearsal only)

$\text{♩} = 40$

6

note _____ when death ap proach'd, un-locked her si - - lent throat. _____

note _____ when death ap proach'd, un-locked her si - - lent throat. _____

note _____ when death ap proach'd, un-locked her si - lent throat.

had no note when death ap proach'd, un-locked her si - lent, si -

13

Lea-ning her breast a-against the ree - dy shore,
 Lea-ning her breast a-against the ree - dy shore
 Lea-ning her breast a-against the ree - dy shore,
 lent throat. Lea-ning her breast a-against the ree - dy shore,
 Lea-ning her breast a-against the ree - dy shore,

19

Thus sung her first and last, and sung no more: "Fare-
 Thus sung her first and last, and sung no more: Fare-
 Thus sung her first and last, and sung no more: "Fare-
 Thus sung her first and last and sung no more: Fare-

solo tutti *p*
 solo tutti *p*
 solo tutti *p*
 solo tutti *p*

25

well all joys, O Death come close to mine, come

well all joys, O death come close to mine eyes, O Death come close to

well all joys, O Death come close to mine, come

well all joys, fare - - well all

poco f

30

to mine eyes. More geese than swans now

mine, come close to mine eyes. More geese than swans now

close to mine eyes. More geese than swans now

joys. More geese than swans now

p

35

rit.

live, more fools than wise, more fools than wise."

live, more fools than wise, more fools than wise."

live, more fools than wise, more fools than wise."

live, more fools than wise, more fools than wise."

rit.