

# Now ev'ry tree

Musik: Thomas Weelkes (1576-1623)  
 aus: "Madrigals to 3.4.5. & 6. voyces" (London 1597)

CANTUS Primus

CANTUS Secundus

ALTUS

BASSUS

Now ev' - rie tree re - news his som - mers greene, re - news his som - mers

Now ev' - rie tree re - news his som - mers greene, his som - mers greene, (now ev' - ry

Now ev' - rie tree re - news his som - mers greene, his som - mers greene, (now

6

C1

C2

A

B

som - mers greene, his som - mers greene, why is your hart in win - ters

tree re - newses) his som - mers greene, (his som - - mers greene,) re - news his som - mers greene,

greene, (now ev' - ry tree re - news his som - - - mers greene,) why is your

ev - rie tree re - news his som - mers greene, why is your hart in

11

C1

C2

A

B

gar - ments, why is your hart in win - ters gar - ments clad, your beau - tie saies, my

why is your hart in win - ters gar - ments clad, your beau - tie

hart in win - ters gar - ments clad, in gar - ments clad, your beau - ty saies,

win - ters gar - ments clad, in win - ters gar - ments clad, your beau - tie

17

C1 love is som-mers queene, (my love is som - mers queene,)

C2 saies, my love is som-mers queene, my (love is som-mers queen,)

A 8 my love is som - mers queene, (my love is som - mers queene,) but your

B saies, my love is som - - - - mers queene, but

21

C1 but your cold love, like win - ter makes

C2 but your cold love like win - ter (but your cold love like

A 8 cold love like win - ter, (but your cold love like win - ter)

B your cold love, (but your cold love)

26

C1 mee sad, makes me sad then eith - er

C2 win - ter) makes me sad, like win ter makes me sad,

A 8 makes mee sad, like win - ter makes me sad, then eith - er

B like win - ter makes me sad,

32

C1 spring with buds of love a - gaine, of love a - - gaine, or else con -

C2 then eith - er spring with buds of love a - gaine, with buds of love a - gaine, a - - gaine, or else con -

A 8 spring with buds of love a - gaine, a - - - - gaine,

B or else con -

37

C1  
geale my thoughts with your dis - daine. (or else con - geale my

C2  
geale my thoughts with your dis - daine. (or else con - geale my thoughts with

A  
8 or else con - geale my thoughts, with your dis - daine, with your dis - daine, (or

B  
geale my thoughts with your dis - daine. (or else con - geale my

41

C1  
thoughts with your dis - daine) then eith-er spring with buds of love a -

C2  
your dis - daine), then eith - er spring with buds of love a -

A  
8 else con-geale my thoughts, with your dis - daine) then eith-er spring with buds of love a -

B  
thoughts with your dis - daine.)

46

C1  
gaine, of love a - - gaine, or else con - geale my thoughts with your dis -

C2  
gaine, with buds of love a - gaine, a - - gaine, or else con - geale my thoughts with your dis -

A  
8 gaine, a - - - gaine, or else con - geale my thoughts, with yor dis -

B  
or else con - geale my thoughts with your dis -

51

C1  
daine. (or else con - geale my thoughts with your dis - daine.

C2  
daine, (or else con - geale my thoughts with your dis - daine,) dis - daine.

A  
8 daine, with your dis - daine. (or else con-geale my thoughts with your dis - daine.)

B  
daine. (or else con - geale my thoughts with your dis - daine.)