

To Music

S.A.T.B., a cappella

Robert Herrick (1591-1674)

Sir George Dyson (1883-1964)

Edited by Stuart McIntosh

Con moto tranquillo

p *sempre dolce, legato ed espressivo*

Soprano
Charm me a - sleep, and melt me

Alto
Charm me a - sleep, and melt me

Tenor
Charm me a - sleep, and melt me

Bass
Charm me a - sleep, and melt me

Piano
(for rehearsal only)

5

S.
so With thy de - li - cious num - bers;

A.
so With thy de - li - cious nu - bers;

T.
so With thy de - li - cious num - bers;

B.
so With thy de - li - cious num - bers;

Pno

10

S. That be - ing ra - vish'd, hence I go A - way

A. that be - ing ra - vish'd, hence I go A - way

T. That be - ing ra - vish'd, hence I go A -

B. That be - ing ra - vish'd, hence I go A - way in

Pno

15

S. in ea - sy slum - - - bers.

A. in ea - sy slum - - - bers.

T. way in ea - sy slum - - - bers.

B. ea - - - sy slum - - - bers.

Pno

20 *p* *cresc. un poco* *p*

S. Ease my sick head, And make my bed, Thou pow'r that canst

A. Ease my sick head, And make my bed, Thou

T. Ease my sick head, And make my bed, Thou

B. Ease my sick head, And make my bed, Thou pow'r

Pno

25 *mf* *cantabile* *dim.*

S. se - - - ver From me this ill, And quick - ly,

A. pow'r that canst se - - - ver From me this ill, And

T. pow'r that canst se - - - ver From me this ill, And

B. - - - that canst se - - - ver From me this ill, and

Pno

30

S. *piu p*
quick - ly still Though thou not kill My

A. *piu p*
quick - ly still Though thou not kill My

T. *piu p*
quick - ly still Though thou not kill My

B. *piu p*
quick - ly still Though thou not kill My

Pno

35

S. *p* *mp*
fe - - - - ver. Fall on

A. *p* *mp*
fe - - - - ver. Fall

T. *p* *mp*
fe - - - - ver. Fall

B. *p* *mp*
fe - - - - ver. Fall on

Pno

40

S. me _____ like a si - lent dew, Or

A. _____ on me like a si - lent dew, Or

T. _____ on me like a si - lent dew, Or

B. me _____ like a si - lent dew, Or

Pno

44

S. like _____ those maid - en showers, _____ Which, by the *cresc.*

A. like those maid - en showers, _____ Which, by the *cresc.*

T. like _____ those maid - en showers, _____ Which, _____ *cresc.*

B. like those maid - en showers, _____ Which, by the *cresc.*

Pno

49

S. peep of day, do strew A bap - - - tim

A. peep of day, do strew A bap - - - tim

T. by the peep of day, do strew A bap - tim

B. peep of day, do strew A bap - tim o'er

Pno

54

S. o'er the flowers. *p* Melt, *pmf*

A. o'er the flowers. *p* Melt, *pmf*

T. o'er the flowers. *p* Melt, *pmf*

B. the flowers. *p* Melt, *pmf*

Pno

59

S. *pp* *p* *cresc.*
melt my pains With thy soft strains;

A. *pp* *p* *cresc.*
melt my pains With thy soft strains;

T. *pp* *p* *cresc.*
melt my pains With thy soft strains;

B. *pp* *p* *cresc.*
melt my pains With thy soft strains;

Pno

64

S. *mf* *dim.*
That, hav - ing ease me giv - en, With full de - light I

A. *mf* *dim.*
That, hav - ing ease me giv'n, With full de -

T. *mf* *dim.*
That, hav - ing ease me giv - - - en, With full de -

B. *mf* *dim.*
That, hav - ing ease me giv'n, With full de -

Pno

sempre piu tranquillo

69

S. *dolce* *pp*
leave, I leave, this light, And take my flight

A. *dolce* *pp*
light I leave this light, And take my flight

T. *dolce* *pp*
light I leave this light, And take my flight

B. *dolce* *pp*
light I leave this light, And take my flight

Pno

74

S. *ppp*
For Hea - - - - - ven.

A. *ppp*
For Hea - - - - - ven.

T. *ppp*
For Hea - - - - - ven.

B. *ppp*
For Heav - - - - - en.

Pno