Quem pastores laudavere

S
1. Quem pas- to-- res lau--- da-- ve- re, Qui---- bus an---- ge--
2. Ad quem ma-- gi am-- bu--la--bant, Au---- rum, thus,__ myr--
3. Et ex- ul-- te-- mus cum__ Ma--ri-- a In___ coe--le--- sti
4. Chris---to Re-- gi, De--- o na--to, Per___ Ma--ri---- am

A
1. Quem pas- to--- res lau--- da-- ve-- re, Qui---- bus an---- ge--
2. Ad quem ma-- gi am-- bu--la--bant, Au---- rum, thus, myr--
3. Et ex- ul-- te-- mus cum__ Ma--ri-- a In coe--le--- sti
4. Chris---to Re-- gi, De--- o na--to, Per Ma--ri---- am

T
1. Quem pas- to--- res lau--- da-- ve-- re, Qui---- bus an---- ge--
2. Ad quem ma-- gi am-- bu--la--bant, Au---- rum, thus, myr--
3. Et ex- ul-- te-- mus cum Ma--ri-- a In___ coe--le--- sti
4. Chris---to Re-- gi, De--- o na--to, Per___ Ma--ri---- am

B
1. Quem pas- to--- res lau--- da-- ve-- re, Qui---- bus an---- ge--
2. Ad quem ma-- gi am-- bu--la--bant, Au---- rum, thus, myr--
3. Et ex- ul-- te-- mus cum Ma--ri-- a In coe--le--- sti
4. Chris---to Re-- gi, De--- o na--to, Per Ma--ri---- am

Note: this performing edition preserves the dominant ending to the final line characteristic of Praetorius's settings. Accompaniment optional and editorial. Originally sung as conventional hymn, and as 'Wechselgesang' (exchange, or antiphonal, song). In the latter, 4 soloists, or small groups, placed around the church, sang one line of each stanza in turn. See The New Oxford Book of Carols, ed. Keyte and Parrott, rev. edn. (Oxford U.P.: Oxford and New York, 1994), p. 189.