

Hear my prayer, O Lord my God

Anthem

Based on
Psalm 39

No Copyright. Transcribed from The Singing Master's Assistant, 1778.

B minor

William Billings, 1778

Musical score for Treble, Counter, Tenor, and Bass voices. The music is in common time (indicated by a 'C') with a key signature of one sharp (F#). The vocal parts are arranged in four staves. The lyrics are as follows:

Hear my prayer, O Lord, my God; Con - sid - er my calling, Consider my calling. Hold not Thy peace at my tears, Hold not Thy

Continuation of the musical score. The voices are now Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The lyrics continue from the previous section:

peace at my tears. O spare me a

O spare me a

O spare me a

For I am a stranger, a stranger with Thee, and a sojourner as all my fath - ers were. O spare me a

Tr. spare me a lit - tle, O spare me a lit - tle lit - tle while. That I may re - cov - er

C. lit - tle, O spare me a lit - tle, a lit - tle lit - tle while, That

T. lit - tle, O spare me a lit - tle, a lit - tle lit - tle while, That I may re - cov - er.

B. lit - tle, O spare me a lit - tle, a lit - tle lit - tle while,

1. 2.

Tr. I may re - cov - er my strength before I go hence and be no more seen, before I go hence and be no more seen. O seen.

C. I may re - cov - er my strength before I go hence and be no more seen, before I go hence and be no more seen. O seen.

T. I may re - cov - er my strength before I go hence and be no more seen, before I go hence and be no more seen. O seen.

B. I may re - cov - er my strength before I go hence and be no more seen, before I go hence and be no more seen. O seen.