

Cantate Domino

William Byrd (c.1540-1623)

Superius [Alto]

Medius [Alto]

Contratenor [Tenor]
Can - ta - te Do - mi - no can - ti - cum

Tenor [Tenor]
can - ti - cum no - - - - -

Sextus [Bass]

Bassus [Bass]
Can - ta - te Do - mi - no can - ti - cum, can - ti - cum no - - - - -

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Can - ti - cum no - - - - - vum,

Can - ta - te Do - mi - no can - ti - cum no - - - - - vum, - - - - -

no - - - - - vum, can - ta - te Do - mi - no can - ti - cum no - - - - - vum, can - ta - - - - -

- - - - - vum, can - ti - cum no - vum, can - ta - te Do - mi - - - - -

Can - ta - - - - - te Do - mi - no can - ti - cum

- - - - - vum, can - ti - cum no - - - - - vum,

- o, læ - te - tur Is - ra - el in e - o, qui fe - cit e - um, qui
 - o, læ - te - tur Is - ra - el in e - o, qui
 - o, læ - te - tur Is - ra - el in e - o, qui fe - cit e - um, qui
 Læ - te - tur Is - ra - el in e - o, qui fe - cit e - um, qui
 Læ - te - tur Is - ra - el in e - o, qui
 - o, læ - te - tur Is - ra - el in e - o, qui fe - cit e - um,

[o · → o]

40

fe - cit e - um, qui fe - cit e - um, qui fe - cit e - -
 fe - cit e - um, qui fe - cit e - um, qui fe - cit e -
 fe - cit e - um, qui fe - cit e - um, qui fe - cit e -
 fe - cit e - um, qui fe - cit e - um, qui fe - cit e - -
 fe - cit e - um, qui fe - cit e - um:
 qui fe - cit e - um, qui fe - - cit e -

-um: et fi - li - æ Si - on ex - ul - tent, ex - ul - tent in

-um: et fi - li - æ Si - on ex - ul - tent, ex - ul - tent in

-um: et fi - li - æ Si - on ex - ul - tent, ex - ul - tent in

-um:

et fi - li - æ Si - on ex - ul - tent, ex - ul - tent in

-um:

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re - ge su - - - o, et fi - li - æ Si -

re - ge su - o, et fi - li - æ Si -

re - ge su - - - o, ex - ul - tent, ex - ul - tent,

et fi - li - æ Si - on ex - ul - tent, ex - ul -

re - ge su - o, et fi - li - æ Si - on ex - ul -

et fi - li - æ Si - on ex - ul - tent, ex -

- on ex - ul - tent, ex - ul - tent in re - ge su - - - -
 -on ex - ul - tent, ex - ul - tent in re - ge su - - - -
 ex - ul - tent, ex - ul - tent in re - ge su - - o, in
 -tent, ex - ul - tent, ex - ul - tent in re - ge su - o,
 - tent, ex - ul - tent, ex - ul - tent in re - ge su - - o, in
 -ul - tent, ex - ul - tent in re - ge su - - o,

60
 re - ge su - - - o, in re - ge su - - - -
 -o, in re - ge su - - o, in re -
 re - ge su - o, in re - ge su - o, in re -
 in re - ge su - o, in re - ge su -
 re - ge su - - o, in re - ge su - - -
 in re - ge su - - o, in re - ge

- o, in re - ge, in re - ge su - - - - o.
 - ge su - - o, in re - ge su - - - o.
 - ge su - - - o, in re - ge su - - - o.
 - o, in re - ge su - o, in re - ge su - - - o.
 - o, in re - ge su - - - o.
 su - - - o, in re - ge su - - - o.

Sing ye to our Lord a new song: let his praise be in the Church of saints.
 Let Israel be joyful in him, that made him: and let the children of Sion rejoice in their king.

Source: William Byrd, *Liber Secundus Sacrarum Cantionum* (London, 1591), no.29.
 Text: Psalm 149: 1-2.

All parts, 33: $ts \frac{C}{3}$

I, IV.35: consecutive octaves retained from source.

All parts, 43: $ts \text{ } \text{c}$

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.