

# Domine Probasti

FRANCESCO CAVALLI

1

CANTO  
Primo Choro

ALTO  
Primo Choro

BASSO  
Primo Choro

VIOLINO  
Primo

VIOLINO  
Secondo

VIOLONCINO

BASSO Continuo

DO - mi - ne pro - ba - sti me et co - gno - vi - sti

DO - mi - ne pro - ba - sti me et co - gno - vi - sti

DO - mi - ne pro - ba - sti me et co - gno - vi - sti -

DOmine Probasti

DOmine Probasti

DOmine Probasti

DOmine Probasti

DOmine Probasti

5

C.

A.

B.

B. c.

me: tu co - gno - vi - sti

me: tu co - gno - vi - sti ses - si - o - nem

me: tu co - gno - vi - sti ses - si - o - nem me - am et

6 6 6 6 6 6

11

C. ses - si - o - nem me - am et re - sur - rec - ti -

A. me - am et re - sur - rec - ti - o - nem, et re - sur -

B. re - sur - rec - ti - o - nem, et re - sur - rec - ti -

B. c.

16

C. o - - - nem me - am.

A. rec - ti - o - nem me - am.

B. o - - - nem me - am.

Vn. I

Vn. II

Vc.

B. c.

Sinfonia

Sinfonia

Sinfonia

Sinfonia

22

Vn. I

Vn. II

Vc.

B. c.

27

Vn. I

Vn. II

Vc.

B. c.

32

Vn. I

Vn. II

Vc.

B. c.

36

Vn. I

Vn. II

Vc.

B. c.

41

C.

A.

B.

Vn. I

Vn. II

Vc.

B. c.

In - tel - le - xi - sti co -

In - tel - le - xi - sti co - gi -

In - tel - le - xi - sti co - - gi - ta -

Intellexisti

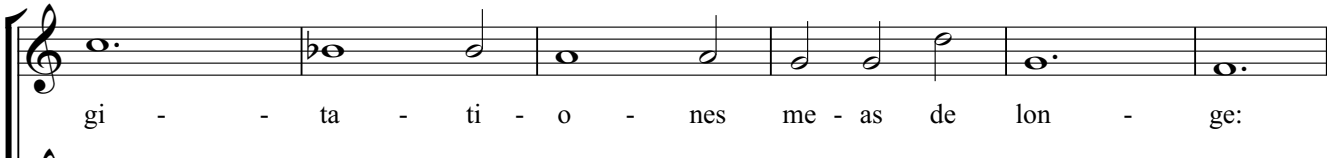
Intellexisti

Intellexisti

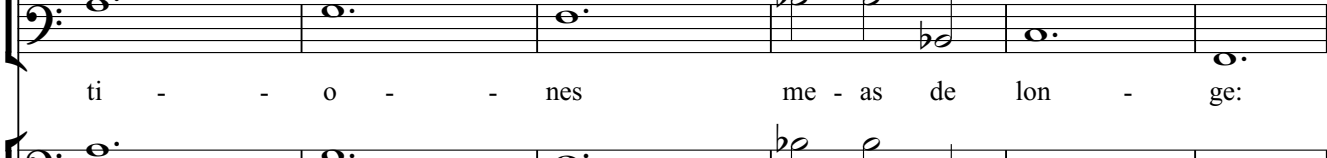
Intellexisti

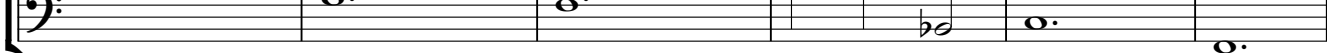
5 6

46


C.  gi - - ta - ti - o - nes me - as de lon - ge:


A.  ta - ti - o - - nes me - as de lon - ge:


B.  ti - - o - - nes me - as de lon - ge:

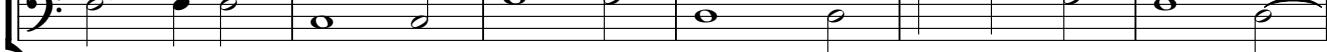
B. c.  ti - - o - - nes me - as de lon - ge:

52

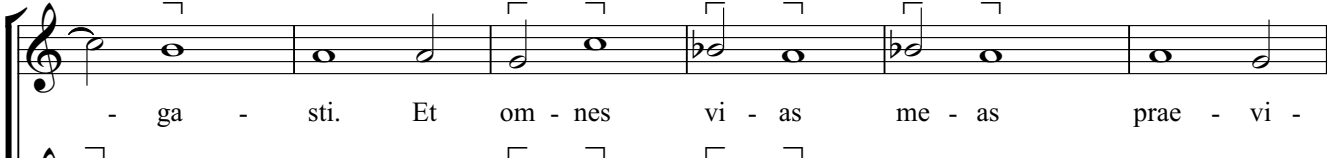
C.  se - mi-tam me - am et fu - ni - cu-lum me - um in - ve - sti -


A.  se - mi-tam me - am et fu - ni - cu-lum me - um in ve - sti -


B.  se - mi-tam me - am et fu - ni - cu-lum me - um in - ve - sti -

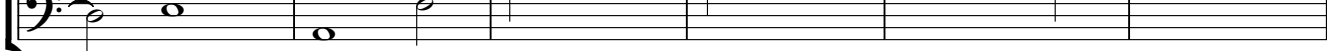
B. c.  se - mi-tam me - am et fu - ni - cu-lum me - um in - ve - sti -

58

C.  - ga - sti. Et om - nes vi - as me - as prae - vi -

A.  - ga - sti. Et om - nes vi - as me - as prae - vi -

B.  - ga - sti. Et om - nes vi - as me - as prae - vi -

B. c.  - ga - sti. Et om - nes vi - as me - as prae - vi -

64

C. di - sti: qui - a non est ser - mo, non est ser - mo in lin - gua me - a.

A. di - sti: qui - a non est ser - mo, non est ser - mo in lin - gua me - a.

B. di - sti: qui - a non est ser - mo, non est ser - mo in lin - gua me - a.

B. c.

71

A. Ec-ce, ec - ce Do - mi - ne tu co-gno - vi - sti om - ni - a no - vis - si - ma et an - ti -

Vn. I Ecce Domini

Vn. II Ecce Domini

Vc. Ecce Domini

B. c. Ecce Domini

75

A. - qua: tu for - ma - sti me, et po - su - i - sti su - per me ma - num tu - am,


B. c.


81

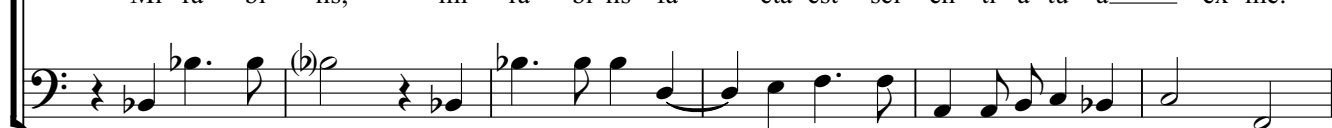
A. 


B. c. 

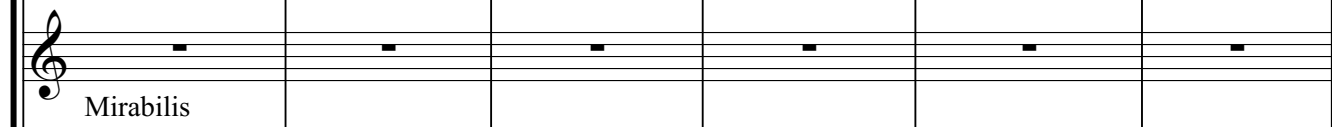
87

C. 

A. 

B. 

Vn. I 

Vn. II 

Vc. 

B. c. 

93

C. con-for-ta - ta, con-for - ta - ta est, et non po - te-ro, non po - te-ro ad

A. con-for-ta - ta, con-for - ta - ta est, et non po - te-ro, non po - te-ro ad

B. con-for-ta - ta, con-for - ta - ta est, et non po - te-ro, non po - te-ro ad

B. c. con-for-ta - ta, con-for - ta - ta est, et non po - te-ro, non po - te-ro ad

98

C. e - am. Qui i - bo a spi - ri - tu tu - o?

A. e - am. Qui i - bo a spi - ri - tu tu - o?

B. e - am. Qui i - bo a spi - ri - tu tu - o?

B. c. e - am. Qui i - bo a spi - ri - tu tu - o?

101

C. et quo a fa - ci - e tu - a fu - gi - am?

A. et quo a fa - ci - e tu - a fu - gi - am?

B. et quo a fa - ci - a tu - a fu - gi - am?

B. c. et quo a fa - ci - a tu - a fu - gi - am?



104

B.  Si a -

Vn. I  Sinfonia

Vn. II  Sinfonia

Vc.  Sinfonia

B. c.  Sinfonia Si assenderum

110

B.  scen - de - ro in cae - lum, tu il - lic es:

Vn. I  Sinfonia

Vn. II  Sinfonia

Vc.  Sinfonia

B. c.  Sinfonia

116

B. si de - scen - de - ro, si de -

Vn. I

Vn. II

Vc.

B. c.

122

B. scen - de - ro in in - fer - num, a des.

Vn. I Sinfonia

Vn. II Sinfonia

Vc. Sinfonia

B. c. 6# Sinfonia

128

C.   
Si sump - se - ro pen - nas

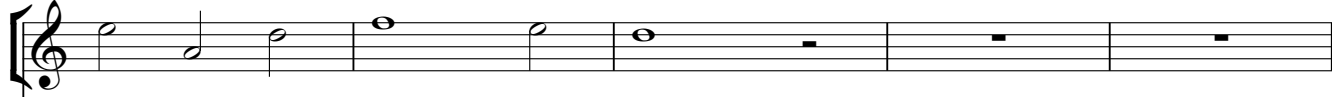
Vn. I 

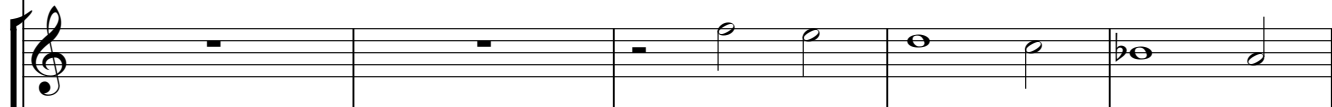
Vn. II 

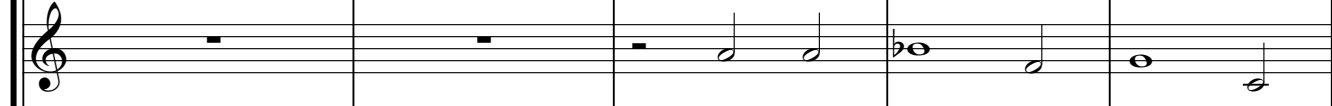
Vc. 


B. c.   
Si sumpsero


134

C.   
me - as di - lu - cu - lo:

Vn. I 

Vn. II 

Vc. 

B. c. 

Sinfonia

139

C.

Vn. I

Vn. II

Vc.

B. c.

145

C.

Vn. I

Vn. II

Vc.

B. c.

151

A.   
E - te-nim il - luc ma - nus tu - a de -

Vn. I 

Vn. II 

Vc. 

B. c. 

157

A.   
du - cet me:

Vn. I 

Vn. II 

Vc. 

B. c. 

162

A.  et te - ne - bit, te - ne - bit

Vn. I 

Vn. II 

Vc. 


B. c. 

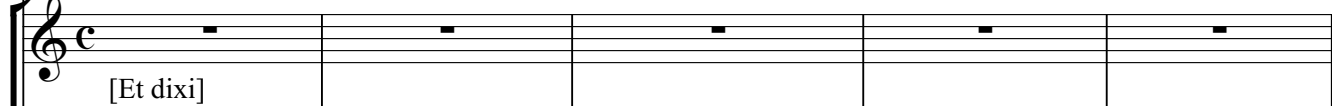
166

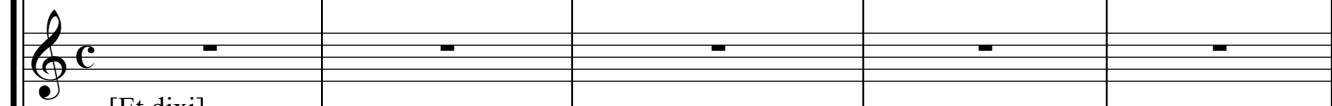
A.  me dex - te - ra tu - a.

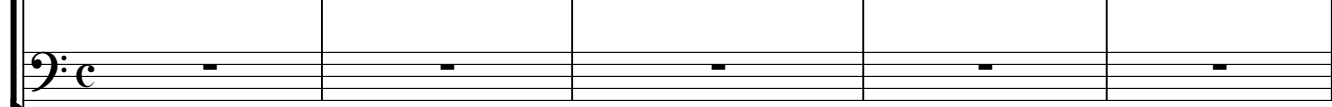
B. c. 

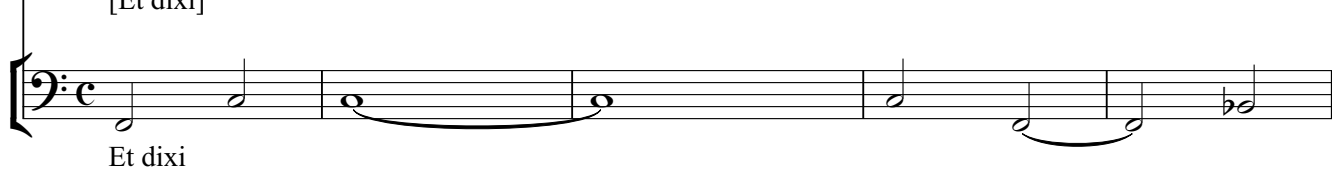
170

A.  Et di - xi: For - si-tan te - ne-brae con-cul - ca - bunt me: et nox,

Vn. I  [Et dixi]

Vn. II  [Et dixi]

Vc.  [Et dixi]

B. c.  Et dixi

175

A.  et nox il - lu - mi - na - ti - o me - a in de - li - ci - is me - is.

B. c. 

179

C.  Qui - a, qui - a te - ne - brae non ob - scu - ra - bun - tur a te, et nox

A.  Qui - a, qui - a te - ne - brae non ob - scu - ra - bun - tur a te, et nox si - cut

B.  Qui - a, qui - a te - ne - brae non ob - scu - ra - bun - tur a te, et nox

Vn. I  Quia

Vn. II  Quia

Vc.  Quia

B. c.  Quia

184

C. si - cut di - es il - lu - mi - na - bi - tur: si - cut te - ne - brae e -

A. di - es il - lu - mi - na - bi - tur: si - cut te - ne - brae e -

B. si - cut di - es il - lu - mi - na - bi - tur: si - cut te - ne - brae e -

Vn. I

Vn. II

Vc.

B. c.



188

C. jus, i - ta et lu - men, i - ta et lu - men e - jus.

A. *(b)* jus, i - ta et lu - men, i - ta et lu - men e - jus.

B. jus, i - ta et lu - men, i - ta et lu - men e - jus.

Vn. I

Vn. II

Vc.

B. c. *6*

193

B. Qui - a tu pos-se - di-sti re-nes me - os: su-sce - pi - sti me, su-sce - pi - sti, de

Vn. I  
Quia tu possedisti

Vn. II  
Quia tu possedisti

Vc.  
Quia tu possedisti

B. c. *#* *b*  
Quia tu possedisti

199

A.  Con-fi - te - bor, con - fi - te - bor ti - bi — qui - a ter - ri -

B.  u - te - ro ma - tris me - ae.

Vn. I  Confitebor

Vn. II  Confitebor

Vc.  Confitebor

B. c.  Confitebor

203

A.  bi - li - ter ma - gni - fi - ca - tus es: mi - ra - bi - li - a o - pe - ra tu - a, et

B. c. 

206

A.  a - ni - ma me - a, a - ni - ma me - a co - gno - scit — ni - mis.

B. c. 

6

210

C. Non est oc-cul-ta - tum os me - um a te, quod oc - ci - sti in oc -

A. Non est oc-cul-ta - tum os me - um a te, quod fe - ci - sti in oc -

B. Non est oc-cul-ta - tum os me - um a te, quod fe - ci - sti in oc -

Vn. I Non est

Vn. II Non est

Vc. Non est

B. c. Non est

215

C. cul - to: et sub-stan-ti - a me - a in in - fe - ri - o - ri-bus ter - rae.

A. cul - to: et sub-stan-ti - a me - a in in - fe - ri - o - ri-bus ter - rae.

B. cul - to: et sub-stan-ti - a me - a in in - fe - ri - o - ri-bus ter - rae.

B. c. cul - to: et sub-stan-ti - a me - a in in - fe - ri - o - ri-bus ter - rae.

221

C.  Im-per-fec-tum me-um vi - de-runt o - cu-li tu - i, et in li - bro - tu - o om-nes scri - ben - tur:


Vn. I  In perfectum

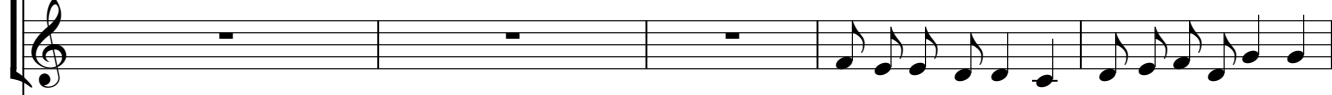
Vn. II  In perfectum

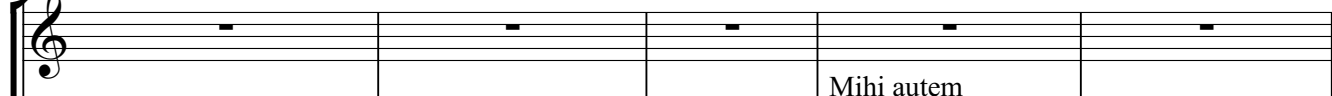
Vc.  In perfectum


B. c.  In perfectum


226


C.  di-es for-ma-bun- tur, et ne- mo, et ne- mo in e - is.

A.  Mi-hi au-tem ni-mis ho-no-ri-fi-ca - ti,

Vn. I  Mihi autem

Vn. II  Mihi autem

Vc.  Mihi autem

B. c.  Mihi autem


231

A. 

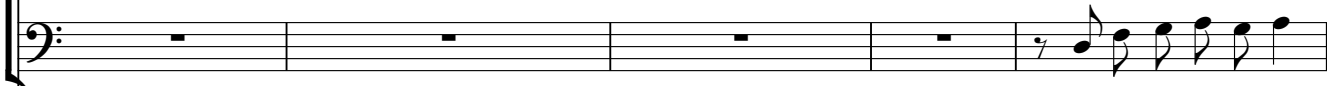
ho-no-ri-fi-ca-ti sunt a - mi-ci tu-i De - us: ni - mis con - for - ta-tus est prin-ci - pa-tus e - o -

B. c. 


236

A. 

rum, ni - mis con-for-ta-tus est prin-ci - pa - tus e - o - rum.

B. 

Di-nu-me-ra-bo e -

B. c. 

Dinumerabo

241

B. 

os, et su-per a-re-nam mul-ti - pli-ca-bun-tur: ex-sur-re-xi,

Vn. I 

Dinumerabo

Vn. II 

Dinumerabo

Vc. 

Dinumerabo

B. c. 

Violini

Violini

245

C. Si oc-ci - de-ris De-us pec-ca-to - res:

A. Si oc-ci - de-ris De-us pec-ca-to - res:

B. et ad huc, ex-sur-re-xi, et ad huc sum te - cum. Si oc-ci - de-ris De-us pec-ca-to - res:

Vn. I Si occideris

Vn. II Si occideris

Vc. Si occideris

B. c. Si occideris

250

C.  
vi - ri san - gui - num de - cli - na - te, de - cli - na - te, de - cli - na - te a

A.  
vi - ri san - gui - num de - cli - na - te, de - cli - na - te a

B.  
vi - ri san - gui - num de - cli - na - te, de - cli - na - te a

Vn. I

Vn. II

Vc.

B. c.

*b*

254

C.  
me: qui - a di - ci - tis in co - gi - ta - ti - o - ne: ac -

A.  
me: qui - a di - ci - tis in co - gi - ta - ti - o - ne: ac - ci -

B.  
me: qui - a di - ci - tis in co - gi - ta - ti - o - ne: ac -

Vn. I

Vn. II

Vc.

B. c.

Quia



257

C. ci - pi - ent in va - ni - ta - te ci - vi - ta - tes tu - as.

A. - pi - ent in va - ni - ta - te ci - vi - ta - tes tu - as.

B. ci - pi - ent in va - ni - ta - te ci - vi - ta - tes tu - as.

Vn. I

Vn. II

Vc.

B. c. 6 6#

Detailed description: This is a page of a musical score, page 25, starting at measure 257. It features five vocal parts (C, A, B) and four instrumental parts (Vn. I, Vn. II, Vc., B. c.). The vocal parts are in Latin, with lyrics: 'ci - pi - ent in va - ni - ta - te ci - vi - ta - tes tu - as.' The instrumental parts provide harmonic support. The B. c. part includes fingering numbers '6' and '6#' above specific notes. The score is written in a key with one flat (B-flat) and a common time signature.

260

C. Non - ne qui o - de - runt te Do - mi - ne o - de - ram? et

A. Non - ne qui o - de - runt te Do - mi - ne o - de - ram?

B. Non - ne qui o - de - runt te Do - mi - ne o - de - ram?

Vn. I [Non ne]

Vn. II [Non ne]

Vc. Non ne

B. c. Non ne

266

C. su - per i - ni - mi - cos, et su - per i - ni - mi - cos tu - os ta - -

A. et su - per i - ni - mi - cos, et su - per i - ni - mi - cos tu - os ta -

B. et su - per i - ni - mi - cos, et su - per i - ni - mi - cos tu - os ta - be -

B. c.

270

C. -be - sce - bam? Per - fec - to o - di - o o - de - ram

A. -be - sce - bam? Per - fe - cto o - di - o o - de - ram

B. - sce - bam? Per - fe - cto o - di - o o - de - ram

Vn. I

Vn. II Perfecto odio

Vc. Perfecto odio

B. c. Perfecto odio

275

C. il - los: fa - - - - cti,

A. il - los: et i - ni - mi - ci, i - ni - mi - ci, i - ni - mi - ci,

B. il - los: et i - ni - mi - ci, i - ni - mi - ci, i - ni - mi - ci, et i - ni -

B. c. il - los: et i - ni - mi - ci, i - ni - mi - ci, i - ni - mi - ci, et i - ni -

280

C. — fa - - - cti sunt mi - hi.

A. et i - ni - mi - ci, i - ni - mi - ci fa - cti sunt mi - hi.

B. mi - ci, i - ni - mi - ci, i - ni - mi - ci fa - cti sunt mi - hi.

B. c.

286

C. Pro - ba me De - us, et sci - to cor me - um: in - ter - ro - ga, in -

A. Pro - ba me De - us, et sci - to cor me - um: in - ter - ro - ga, in -

B. Pro - ba me De - us, et sci - to cor me - um: in - ter - ro - ga, in

Vn. I Proba [me]

Vn. II Proba me

Vc. Proba me

B. c. Proba me

6

291

C. ter - ro - ga me, et co - gno - sce se - mi - tas me - as. Et

A. ter - ro - ga me, et co - gno - sce se - mi - tas me - as. Et

B. ter - ro - ga me, et co - gno - sce se - mi - tas me - as. Et

B. c.

297

C. vi - de si vi - a i - ni - qui - ta - tis in me est:

A. vi - de si - vi - a i - ni - qui - ta - tis in me est: et

B. vi - de, si vi - a i - ni - qui - ta - tis in me est: et de - duc

B. c.

302

C. et de - duc me in vi - a, et

A. du - dec me in vi - a, et du - dec me in

B. me, et de - duc me in vi - a, et de - duc

B. c.

308

C. de - duc me in vi - a ae - ter - na.

A. vi - a, in vi - a ae - ter - na.

B. me in vi - a, in vi - a ae - ter - na.

Vn. I

Vc.

B. c.

Sinfonia

Sinfonia

Violini

314

Vn. I

Vn. II

Vc.

B. c.

Sinfonia

Detailed description: This block contains the musical notation for measures 314 through 318. It features four staves: Vn. I (Violin I), Vn. II (Violin II), Vc. (Violoncello), and B. c. (Bassoon). The Vc. staff has the word "Sinfonia" written above it. The music consists of half notes and whole notes across five measures.

319

C.

A.

B.

Vn. I


Vn. II


Vc.

B. c.

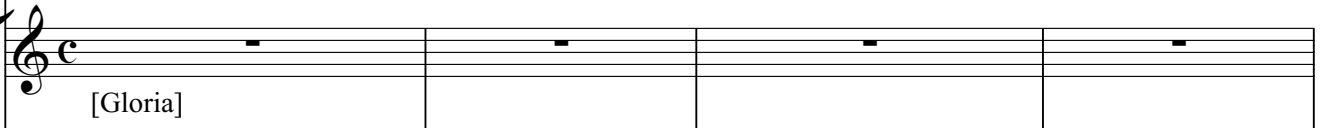
Detailed description: This block contains the musical notation for measures 319 through 323. It features seven staves: C. (Clarinet), A. (Alto Saxophone), B. (Bass Saxophone), Vn. I (Violin I), Vn. II (Violin II), Vc. (Violoncello), and B. c. (Bassoon). The Vc. staff has the word "Sinfonia" written above it. Measures 319-321 show rests for C., A., and B. The music for Vn. I, Vn. II, Vc., and B. c. continues with various note values and accidentals across five measures.

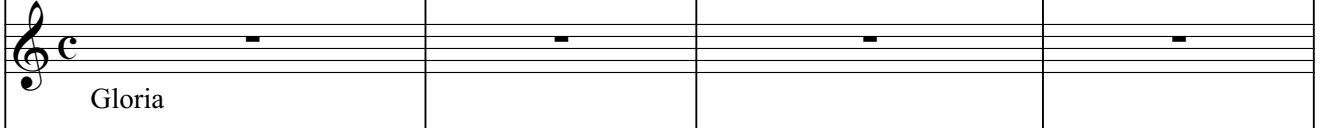
325

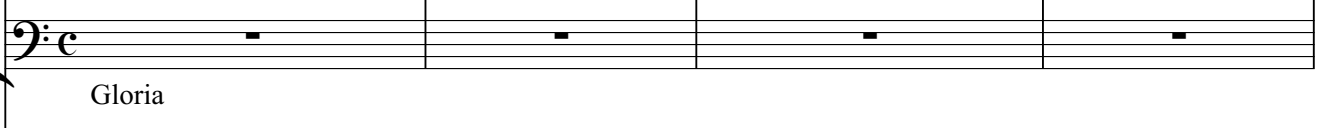
C.   
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

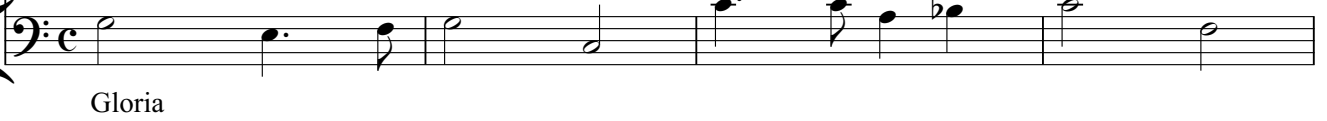
A.   
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

B.   
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

Vn. I   
[Gloria]

Vn. II   
Gloria

Vc.   
Gloria

B. c.   
Gloria



329

C. 

A. 

B. 

Vn. I 

Vn. II 

Vc. 

B. c. 

332

C.

A.

B.

Vn. I

Vn. II

Vc.

B. c.

The musical score for measures 332-337 is presented in a system of seven staves. The top three staves (C., A., B.) are woodwinds, each containing a whole rest in every measure. The bottom four staves (Vn. I, Vn. II, Vc., B. c.) are strings, each playing a melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The word 'Sinfonia' is written below the first measure of each string staff. The number '6' appears below the second and sixth measures of the Vc. and B. c. staves, likely indicating fingerings.

338

C. et in sae - cu - la, et in  
A. et in sae - cu - la, et in  
B. et in sae - cu - la, et in

Vn. I  
Vn. II  
Vc.  
B. c. Et in

6 b

Detailed description: This page of a musical score contains measures 338 through 343. It features a SATB choir and an orchestra. The vocal parts (C, A, B) have lyrics: "et in sae - cu - la, et in". The instrumental parts include Violin I, Violin II, Violoncello, and Bassoon. The Bassoon part has a fingering "6" and an accent "b" above it. The score is written in a common time signature with a key signature of one sharp (F#).

344

C. sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A -

A. sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A -

B. sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A -

Vn. I

Vn. II

Vc.

B. c.

350

C. men. Et in sae - cu - la

A. men. Et in sae - cu - la

B. men. Et in sae - cu - la

Vn. I

Vn. II

Vc.

B. c.  $\flat$  6

Violini Et in Violini

Detailed description: This is a page of a musical score, page 37, starting at measure 350. It features a SATB choir and an orchestra. The choir parts (C, A, B) are in treble and bass clefs, with lyrics: "men. Et in sae - cu - la". The orchestra includes Violin I, Violin II, Violoncello (Vc.), and Bassoon (B. c.). The Bassoon part has a flat symbol ( $\flat$ ) and the number 6 above it. The string parts are labeled "Violini" at the beginning and end of the section. The score consists of five systems of staves.

355

C. sae - cu - lo - rum. A - men.

A. sae - cu - lo - rum. A - men.

B. sae - cu - lo - rum. A - men.

Vn. I

Vn. II

Vc.

B. c. 6 # 6

Secula Violini

360

C. Sae - cu - lo - rum.

A. Sae - cu - lo - rum.

B. Sae - cu - lo - rum.

Vn. I

Vn. II

Vc.

B. c. 6

Seculorum

Detailed description of the musical score: The score is for a SATB choir and a string quartet. The SATB parts (C, A, B) are in a common time signature and sing the words 'Sae - cu - lo - rum.' The C part starts with a whole rest, then a half note G4 with a sharp sign, followed by a half note A4, and a whole note B4. The A part starts with a whole rest, then a half note G4, followed by a half note A4, and a whole note B4. The B part starts with a whole rest, then a half note G3, followed by a half note A3, and a whole note B3. The string parts (Vn. I, Vn. II, Vc., B. c.) provide accompaniment. The Vn. I part starts with a whole note G4, followed by a whole note A4, and a whole rest. The Vn. II part starts with a half note G4, followed by a half note A4, and a whole note B4 with a sharp sign. The Vc. part starts with a whole note G3, followed by a whole note A3, and a whole note B3. The B. c. part starts with a whole note G3, followed by a whole note A3, and a whole note B3 with a sharp sign. The word 'Seculorum' is written below the B. c. part.

363

C.

A - - men, a - men, a - men.

A.

A - - men, a - men, a - men.

B.

A - - men, a - men, a - men.

Vn. I

Vn. II

Vc.

B. c.