

'Tis by thy strength the mountains stand

Psalm 65th Dr. Watts.

Thomas Clark

This edition by Edmund Gooch
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Sym:

9 [Sym.]

'Tis by thy strength the moun - tains stand, God of e - ter - nal pow'r:
Thy mor - ning light and eve - ning shade Suc - ces - sive com - forts bring;
Sea - sons and times and moons and hours, Heav'n, earth, and air are thine:
Those wand' ring cis - terns in the sky, Borne by the winds a - round, [Sym.]

'Tis by thy strength the moun - tains stand, God of e - ter - nal pow'r:
Thy mor - ning light and eve - ning shade Suc - ces - sive com - forts bring;
Sea - sons and times and moons and hours, Heav'n, earth, and air are thine:
Those wand' ring cis - terns in the sky, Borne by the winds a - round,

8 'Tis by thy strength the moun - tains stand, God of e - ter - nal pow'r:
Thy mor - ning light and eve - ning shade Suc - ces - sive com - forts bring;
Sea - sons and times and moons and hours, Heav'n, earth, and air are thine:
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'Tis by thy strength the moun - tains stand, God of e - ter - nal pow'r:
Thy mor - ning light and eve - ning shade Suc - ces - sive com - forts bring;
Sea - sons and times and moons and hours, Heav'n, earth, and air are thine:
Those wand' ring cis - terns in the sky, Borne by the winds a - round,

The thirsty ridges drink their fill
And ranks of corn appear;
Thy ways abound with blessings still,
Thy goodness crowns the year.

Notes: original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. Symphonies after the first one are given on the voice parts, with the second treble-range instrumental part printed on the tenor staff at the same pitch as given in this edition (not transposed by an octave in transcription). The first time bar is an editorial addition, with the final note shortened to accommodate the repeat to partway through a bar which is shown in the source by the use of % marks (the final sung note is printed in the source as a semibreve, as shown here in the second-time bar). The first verse is underlaid in the source, with the subsequent verses given here printed after the music. The instrumental bass part from the last crotchet of bar 22 to the third crotchet of bar 23 (doubling the alto line) is printed in the alto clef in the source.

18

The sea grows calm at thy com - mand, And tem-pests cease to roar, and
Thy plen - teous fruits make har - vest glad, Thy flow'rs a - dorn the spring, thy
When clouds dis - til in fruit - ful show'rs, The au - thor is di - vine, the
Whose wat - 'ry trea - sures well sup - ply The fur - rows of the ground, the

6 6 6 4 6 4 3 6

25

tem-pests cease to roar. roar.
flow'rs a - dorn the spring. spring.
au - thor is di - vine: -vine:
fur - rows of the ground. ground. [Sym:]

6 4 7 5 6 6 6 6 6 6 4 5 3