

In Festo S. Andreae Apostoli.

# Maximilla Christo amabilis

from "Antiphonae Vespertinae Dierum Festo[rum] Totis Anni..." 1597 Bd.2

BSB Mus.pr.15-1/3#2

Gierolamo Lambardi

ed. Andreas Stenberg

Maxi-milla Christo a-mabilis

Maximil-la Christo a-mabi-lis

[DISCANTUS]  
Tulit

[ALTUS]  
Tulit

[TENOR]  
Tulit

tu - lit corpus a - po - sto-li,  
tu - lit cor - pus a - po - sto-li, a -  
tu - lit cor - pus a - po - sto - li, a -  
tu - lit cor - pus a - po - sto - li,

5

op - timo lo - co cum a - ro - ma -  
po - sto - li, op - timo lo - co cum  
po - sto - li, op - ti - mo lo - co cum a -  
op - ti - mo lo - co cum a - ro - ma -

10

ti - bus se - pe - li -  
 a - ro - ma - ti - bus se - pe - li -  
 ro - ma - ti - bus se - pe - li -  
 ti - bus se - pe - li -

14

vit.  
 vit.  
 vit.  
 vit.

**Comments:**

The Fourth Antiphone for Psalms at First and second Vespers and Laudes on the Feast of S. Andreas (c.f. Breviarium Romanum 1570.pag. 651, 655).

Transcribed from the print "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." bd.2. 1597.

The print in three books containing settings of the antiphones was printed at the printing pres of the Canoni Regolari Sancti Spiritus prope Venetias of Which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605).

The antiphones in this collection are generally set with a gregorian chant melody as cantus prius factus in the bassus part.

Below a version of the chant close to the one used by Lanbardi as CPF.

München, Bayerische Staatsbibliothek, Clm 4305, fol. 1r.

<https://cantus.uwaterloo.ca/chant/374677> (Cited 16.5 2021)

Antiphoners from the Benedictine monastery of SS. Ulrich and Afra in Augsburg. All with four-line staves and square notation. Monastic cursus. Sanctoriale, 227 folios, written in 1459 by Frater Johannes from Melk, engaged by abbot Melchior von Stammheim (1458-1474).

Cantus database: <https://cantus.uwaterloo.ca/source/123683> (Cited 16.5 2021)



Maxi-mil - la Chri-sto a-mabilis, tulit cor-



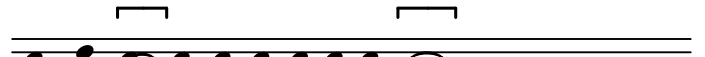
pus a-po-stoli, op-ti-mo lo-co cum aroma-



tibus se-pe - livit. e [u]o [u] [a] e



Maxi-mil - la Chri-sto a-ma - bilis, tulit



corpus a - postoli, op-timo lo - co cum aroma-ti-



bus se-pe - livit. e [u]o [u] [a] e