

Hodie nobis coelorum Rex

Claude Goudimel
(1514-72)

Soprano



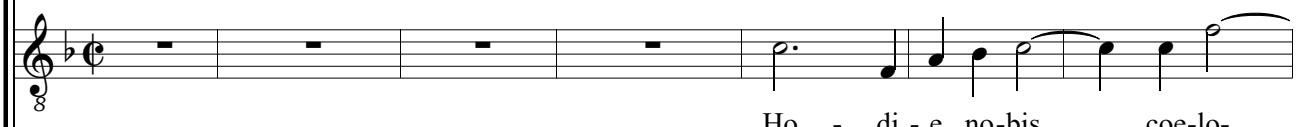
Ho-di - e no-bis coe - lo - rum _____ Rex,

Alto

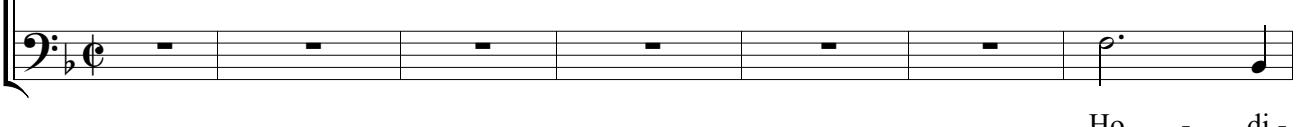


Ho - di-e no - bis coe-lo - rum _____ Rex, coe-lo-rum

Tenor



Bass



Ho - di -



coe-lo - rum _____ Rex, ho - di - e no - bis coe-lo -



Rex, ho - di - e no-bis coe - lo-rum _____



rum _____ Rex, ho - di - e no-bis coe - lo - rum _____



e no-bis coe - lo - rum _____ Rex, coe-lo - rum Rex



rum _____ Rex de vir- _____ gi - ne na - sci di - gna - tus est,



Rex _____ de vir - gi - ne na - sci di -



Rex _____ de vir - gi - ne na - sci di-gna-tus _____



de vir- _____ gi - ne na - sci di-gna - tus est, _____

de vir-

25

di - gna-tus est, ut

gna-tus est, di - gna-tus

est, di - gna-tus est, di - gna - tus

gi-ne na - sci di - gna - tus est, di-gna-tus

30

ho-mi-nem per-__ di - tum ad__ coe - le - sti - a re - gna re-vo-ca_ ret, re-vo_

est, ut ho - mi-nem per-__ di - tum ad coe-le - sti-a____ re____ gna re - vo -

est,

ut ho - mi-nem per-__ di-tum ad__ coe-le - sti - a re-gna re-

est,

35

Soprano: ca-
Alto: ca-
Bass: -

Soprano: ret,
Alto: ret,
Bass: -

Soprano: ad coe-le - sti -
Alto: ad coe-le - sti - a re-gna_ re - vo-ca -
Bass: vo - ca - - ret, ut ho - mi - nem per - di - tum ad coe - le - sti-a re - gna re -

Bass: - - - - -

Soprano: ut ho - mi-nem per____ di-tum ad____ coe-le - sti - a re-gna re -

40 a re-gna re- vo-ca- ret.
 45
 ret.
 vo- ca- ret. Gau-det ex - er - ci-tus an- ge-lo-
 vo-ca - ret, re - vo - ca - ret. Gau-det ex - er - ci-tus an - ge-lo-
 50 Gau-det ex - er - ci - tus an-ge- lo - rum: Qui - a sa-lus ae-ter-
 Gau-det ex - er - ci - tus an - ge - lo - rum: Qui - a sa - lus
 rum: Qui - a sa - lus ae-ter -
 rum, gau - det ex-er-ci - tus an-ge- lo - rum:
 55 na, qui - a sa - lus ae-ter -
 ae-ter - na, qui - a sa-lus ae - ter -
 na, qui - a sa-lus ae-ter - na hu - ma-no ge-ne -
 Qui - a sa - lus, qui - a sa-lus ae - ter - na, qui - a sa - lus ae-ter - na,

na hu-ma-no ge-ne-ri ap- pa- ru - it, ap-pa-
 na hu - ma-no ge-ne - ri ap - pa- ru - it, hu-ma - no ge-ne - ri ap -
 ri ap-pa- ru-it, hu - ma - no ge-ne - ri, hu-ma - no ge-ne - ri ap -
 hu - ma-no ge-ne - ri ap - pa- ru - it, ap-pa-

ru-it. Glo - ri -
 pa - ru - it. Glo - ri - a in ex -
 pa- ru-it. Glo - ri - a in ex - cel - sis De - o, in
 ru - it. Glo-ri - a in ex - cel-sis De - o,

a in ex-cel - sis De - o, glo - ri-a
 cel-sis De - o, glo - ri - a in ex -
 ex-cel-sis De - o, De - o,
 glo - ri - a in ex-cel - sis De - o.

85

in ex - cel - sis De- _____ o. Et in ter - ra _____ pax ho-mi-

cel - sis De - o, glo - ri - a in ex-cel - sis De - o. Et in ter - ra pax ho-mi - ni-bus,

glo - ri - a in ex- _____ cel-sis De- _____ o. Et in ter - ra

Et in ter - ra _____ pax ho-mi- _____ ni-bus,

90

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one sharp (F# major). Measure 90 starts with a melodic line in the soprano and alto parts. Measure 91 begins with a sustained note in the bass part. Measures 92-93 show a rhythmic pattern of eighth and sixteenth notes in the soprano and alto. Measure 94 is a rest. Measure 95 starts with a melodic line in the soprano and alto. Measure 96 concludes with a melodic line in the soprano and alto.

ni-bus, _____ et in ter - ra pax _____ ho-mi-ni - bus

et in ter-ra pax ho-mi-_____ ni - bus, et in ter-ra

pax ho-mi-_____ ni - bus, et in ter - ra pax ho-_____ mi - ni-bus, ho-_____

et in ter - ra pax ho-mi - ni - bus, et in ter - ra pax _____

100

bo-nae volun-ta-tis, bo-nae volun-ta-tis. Qui-

pax ho-mi-ni-bus bo-nae volun-ta-tis, bo-nae volun-ta-tis.

mi-ni-bus bo-nae volun-ta-tis. Qui... a sa-lus

ho-mi-ni-bus bo-nae volun-ta-tis, bo-nae volun-ta-tis.

105

a sa-lus ae-ter-na,
qui - a sa - lus ae -
Qui-a sa- lus ae - ter-na,
qui- a sa-lus ae- ter-'
aet-er-na, qui - a sa-lus ae - ter - na
Qui - a sa-lus, qui - a sa - lus ae-ter - na, qui - a sa - lus ae -

110

ter-na hum - a - no ge-ne - ri
ap- pa- ru-it, ap -
na hu-ma-no ge-ne - ri____ ap-pa- ru-it, hu -
hu-ma-no ge-ne-ri ap - pa- ru - it,
hu-ma - no ge-ne-ri, hu -
ter - na hu-ma-no ge-ne - ri____ ap-pa- ru-it,
hu-ma-no ge-ne-ri____ ap-pa- ru-it,

115

pa- ru - it.
ma - no ge-ne - ri ap - pa- ru - it,
ap-pa- ru-it.
ma - no ge-ne - ri ap-pa- ru - it,
ap - pa- ru-it.
ap - pa- ru - it, ap-pa- ru-it.