

Ihesu Christe piissime

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The musical score consists of three systems of music, each with four voices (SATB) and a basso continuo line. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on treble, alto, tenor, and bass staves. The basso continuo part is written on a bass staff and includes a bassoon part with slurs and grace notes.

System 1:

- Text: Ihe-su chri-ste pi-is
- Notes: The first two voices sing eighth-note pairs (Ihe-su), followed by a half note (chri) and a dotted half note (ste). The basso continuo provides harmonic support.

System 2:

- Text: Ihe-su chri-ste
- Notes: The first two voices sing eighth-note pairs (Ihe-su), followed by a half note (chri) and a dotted half note (ste).

System 3:

- Text: Ihe-su chri-ste pi-is si-si-me
- Notes: The first two voices sing eighth-note pairs (Ihe-su), followed by a half note (chri) and a dotted half note (ste). The basso continuo provides harmonic support.

System 4:

- Text: si-me cu-ius u-bi
- Notes: The first two voices sing eighth-note pairs (si-me), followed by a half note (cu-ius) and a dotted half note (u-bi).

System 5:

- Text: si-me cu-ius
- Notes: The first two voices sing eighth-note pairs (si-me), followed by a half note (cu-ius).

System 6:

- Text: u-bi
- Notes: The basso continuo provides harmonic support.

System 7:

- Text: cu-ius u-bi
- Notes: The basso continuo provides harmonic support.

System 8:

- Text: que po-te - stas
- Notes: The first two voices sing eighth-note pairs (que), followed by a half note (po-te) and a dotted half note (stas).

System 9:

- Text: po-te - stas est a cu-ius
- Notes: The first two voices sing eighth-note pairs (po-te), followed by a half note (stas) and a dotted half note (est). The basso continuo provides harmonic support.

System 10:

- Text: que po-te - stas est
- Notes: The first two voices sing eighth-note pairs (que), followed by a half note (po-te) and a dotted half note (stas est).

System 11:

- Text: po-te
- Notes: The basso continuo provides harmonic support.

Musical score page 2, top section. The score consists of four staves. The first two staves are soprano (G clef) and alto (F clef), both in common time. The third staff is soprano (G clef) in 3/4 time, and the fourth staff is bass (C clef) in common time.

Text underlay and transcription:

est a cu - iu_____ ca - lo- re
 a cu - - - ius ca - lo - re
 - stas est a cu - ius ca - -

Musical score page 2, middle section. The score continues with four staves. The first two staves are soprano (G clef) and alto (F clef), both in common time. The third staff is soprano (G clef) in 3/4 time, and the fourth staff is bass (C clef) in common time.

Text underlay and transcription:

qui se ab - - scon - - dit
 re qui se ab - - scon - - dit
 qui se ab - - - scon
 lo - re_ qui se ab scon- dit

Musical score page 2, bottom section. The score continues with four staves. The first two staves are soprano (G clef) and alto (F clef), both in common time. The third staff is soprano (G clef) in 3/4 time, and the fourth staff is bass (C clef) in common time.

Text underlay and transcription:

- scon - - dit quo ni-am et - si _____
 quo - ni-am et - si in ce - lum
 - dit quo - ni-am et - si in _____
 quo- ni - am et - si in ce - lum in _____

A musical score for four voices (SATB) in common time. The key signature is common (no sharps or flats). The music consists of four staves, each with a treble clef. The lyrics are written below the notes. The first staff starts with 'in ce - - lum'. The second staff continues with 'lum a- scen - de - ro a-'. The third staff continues with 'ce - - lum a- scen- de - ro a-'. The fourth staff ends with 'ce lum a- scen- de - ro a -'.

A musical score for four voices (SATB) with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are as follows:

scen-de-ro tu il-lic es et-si de-

scen-de-ro et-si de-scen-de-

scen-de-ro tu il-lic es et-si

scen-de-ro tu il-lic es tu il-lic es et-si

scen - de - ro ad in - fer - - - num a - des

ro ad_____ in - - fer - num a - des

de scen- de - ro ad in- fer - - num____ a - des

de scen- de - ro ad_____ in- fer - - num____ a - des