

Missa *Benedicta et venerabilis es*

Gloria

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Nicholas Ludford (c. 1490-1557)

Celebrant

Glo-ri - a in ex - cel - sis__ De-o.

Tr. *Laudamus*

M. *Hominibus*

Ct. *Et in terra*

T. *Et in terra*

B I.

B II. *Bone*

ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Bone

M.

Ct.

T.

B I.

B II.

bo - ne - - - - - ne vo - lun - - - -

bo - ne - - - - - ne vo - lun - - - -

bo - - - - - ne vo - lun - ta - - - -

bo - - - - - ne vo - lun - - - -

bo - - - - - ne vo - lun - -

33

Tr. te. Gra - ti - as a - gi - mus ti - bi

M. te. Gra - ti - as a - gi - mus ti - bi prop - ter

Ct. te. Gra - ti - as a - gi - mus ti - bi prop - ter

T. Gra - ti - as a - gi - mus ti - bi

B. I. Gra - ti - as a - gi - mus ti - bi prop -

B. II. Gra - ti - as a - gi - mus ti - bi

39

Tr. prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne

M. mag - nam glo - ri - am tu - am. Do - mi -

Ct. mag - nam glo - ri - am tu - am. Do - mi - ne

T. prop - ter mag - nam glo - ri - am tu - am.

B. I. ter mag - nam glo - ri - am Do - mi - ne

B. II. prop - ter mag - nam glo - ri - am tu - am. Do - mi -

63

Tr. -te, Je - - - - - su Chris - - - - - te.

M. Je - - - - - su Chris - - - - - te.

Ct. Je - - - - - su Chris - - - - - te.

T. Je - - - - - su Chris - - - - - te.

B I. -te, Je - - - - - su Chris - - - - - te.

B II. -te, Je - - - - - su Chris - - - - - te.

68

Tr. Do - mi - ne De - us, Ag - - - - - nus De -

M. Do - mi - ne De - us, Ag - - - - - nus De -

Ct. Do - - - - - mi - ne De - us, Ag - - - - - nus

74

Tr. - i, Fi - - - - - li - - - - -

M. - - - - - i, Fi - - - - - li -

Ct. De - - - - - i, Fi - - - - - li - - - - -

80

Tr. -us Pa - - - - -

M. -us Pa - - - - -

Ct. -us Pa - - - - -

T. Pa - - - - -

B I. Pa - - - - -

B II. Pa - - - - -

85

Tr. - - - - -

M. - - - - -

Ct. - - - - -

T. - - - - -

B I. - - - - -

B II. - - - - -

89

Tr. - - - - - tris.

M. - - - - - tris.

Ct. - - - - - tris.

T. - - - - - tris.

B I. - - - - - tris.

B II. - - - - - tris.

93

Ct. Qui tol - - - - - lis pec -

T. Qui tol - - - - - lis pec - ca -

B II. Qui tol - - - - - lis pec -

98

Ct. - ca - - ta mun - - di, mi - - se - re -

T. -ta mun - - di, mi - se - re - - - -

B II. ca - - ta mun - - di, mi - se - re - - - -

103

Ct. re - - - - - no - - - - -

T. - re - - - - -

B II. - - - - - re - - - - -

107

Tr. Qui

M. Qui tol -

Ct. - - - - - bis.

T. no - - - - - bis.

B I. Qui

B II. no - - - - - bis.

111

Tr. tol - - - - lis pec - ca - - - - ta mun

M. - - - - lis pec - ca - - - - ta mun -

B I. tol - lis pec - ca - - - - -

115

Tr. - - - - di, sus - ci - pe de - pre - ca - ti - o - nem nos -

M. - - - - di, sus - ci - pe de - pre - ca - ti - o - nem - - - - nos

B I. - ta mun - - - di, sus - ci - pe de - pre - ca - ti - o - - - -

119

Tr. - - - - -

M. - - - - -

B I. nem nos - - - - -

123

Tr.

M.

B I.

127

Tr. tram. Qui se - des ad dex - te - ram Pa -

M. tram. Qui se - des ad dex - te - ram Pa -

Ct. Qui se - des ad dex - te - ram Pa -

T. ad dex - te - ram

B I. tram. Qui se - des ad dex - te - ram

B II. Qui se - des ad dex - te - ram Pa -

131

Tr. tris, mi - se - re - re no - - -

M. tris, mi - se - re - re no - - - bis. Quo - ni -

Ct. tris, mi - se - re - re no - - -

T. Pa - tris, mi - se - re - re no - - -

B I. Pa - tris, mi - se - re - re no - - -

B II. tris, mi - se - re - re no - bis.

135

Tr. - bis. Quo - ni - am tu so - lus sanc - tus, tu

M. am tu so - lus sanc - tus, tu so -

Ct. bis. Quo - ni - am tu so - lus sanc - tus, tu

T. bis. Quo - ni - am tu so - lus sanc - tus

B I. bis. Quo - ni - am tu so - lus sanc - tus

B II. Quo - ni - am tu so - lus sanc - tus

139

Tr. so - - - lus Do - mi - - nus

M. - - - - - lus Do - mi - - nus

Ct. so - - - lus Do - mi - - nus, al - tis - si -

T. tu so -

B I. tu so - lus al -

B II. tu so - lus al - tis - si -

144

Tr. Je - - - - -

M. Je - - - - -

Ct. mus Je - - - - -

T. lus al - tis - si - mus, Je - - - - -

B. I. tis - si - mus. Je - - - - -

B. II. mus Je - - - - -

148

Tr. -su

M. - su

Ct. -su Chris - - - - - te.

T. -su Chris - - - - - te.

B. I. - su Chris - - - - - te.

B. II. -su Chris - - - - - te.

Tr. Cum sanc-to spi-ri - tu in glo - ri - a

M. Cum sanc-to spi-ri - tu in glo-ri - a

Ct. Cum sanc-to spi-ri - tu in

T.

B I. Cum sanc-to spi-ri - tu in glo - ri - a

B II. Cum sanc-to spi-ri - tu in glo-ri -

Tr. De - - - i Pa - - - tris. A - - -

M. De - i Pa - - - tris. A - - -

Ct. glo-ri - a De - i Pa - - - tris. A - - -

T. A - - -

B I. De - - - i Pa - - - tris. A - - -

B II. a De - - - i Pa - - - tris. A - - -

165

Tr.
M.
Ct.
T.
B I.
B II.

Detailed description: This block contains the musical notation for measures 165 through 168. It features six staves: Tr. (Trumpet), M. (Music), Ct. (Cornet), T. (Trumpet), B I. (Baritone I), and B II. (Baritone II). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Tr. staff has a treble clef and a key signature of one flat. The M. staff has a treble clef. The Ct. staff has a treble clef and an '8' below it. The T. staff has a treble clef and an '8' below it. The B I. and B II. staves have bass clefs. The music consists of various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and dynamic markings like 'f'.

169

Tr.
M.
Ct.
T.
B I.
B II.

men.
men.
men.
men.
men.

Detailed description: This block contains the musical notation for measures 169 through 172. It features the same six staves as the previous block. The music continues in the same key and time signature. The Tr. staff has a treble clef and a key signature of one flat. The M. staff has a treble clef. The Ct. staff has a treble clef and an '8' below it. The T. staff has a treble clef and an '8' below it. The B I. and B II. staves have bass clefs. The music consists of various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and dynamic markings like 'f'. The word 'men.' is written below the staff lines at the end of each measure.