

CHRIST OUR LORD IS RISEN TODAY

Matthew 28; I Corinthians 15
Thomas Kelly, 1820

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Moderately Slow

ORGAN

mp

SA ⁴ Solo Voice *mp*

It was calm and still at first light when Ma - ry trav - eled to the

TB

p

8

SA *f*
tomb. When she ar - rived she found that the stone was rolled a -

TB

mf

12

SA *mp*
way; shelooked in - side and found that the place where Je - sus lay was

TB

p

16 *f*

SA *f*
emp - ty, and then she saw an an - gel sit - ting on the

TB

f

20

SA *mf* *f*
stone. He said to her, "He is nothere; he is ris - en as he

TB

mf

24 *ff*

SA said, he is ris - en as he said."

TB



f *mp*

29 **Briskly, with Energy**


SA

TB





f

32 **SA Unison**

SA *f* 

Christ our Lord is ris - sen to - day; death has no more do -

TB *f* **TB Unison** 

f 

35

SA 

min - ion ov - er him. Christ our Lord is ris - en to day, Al - le -

TB 

f 

38

SA

lu ia! Al - le - lu ia!

TB

This musical system covers measures 38 to 41. The Soprano (SA) part is in treble clef and has lyrics: "lu ia! Al - le - lu ia!". The Tenor Bass (TB) part is in bass clef. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The music features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

42

SA

TB

This musical system covers measures 42 to 45. The Soprano (SA) and Tenor Bass (TB) parts are shown as empty staves with a horizontal line, indicating they are silent. The piano accompaniment continues with a right-hand treble clef and a left-hand bass clef, featuring a melodic line in the right hand and a bass line in the left hand.

44 *f* Altos

SA *f* Death, oh death, where is your

TB *f* TB unison

47 *mf* Death, oh death, where is your

SA *mf* sting?

TB

49 *sting?*

SA Grave, oh grave, where is your vic - to -

TB *f*

52 Grave, oh grave, where is your vic - to - ry?

SA *mf*

TB *mf*

54 SA Unison

SA *ff* Al - le

Death, oh death, where is your sting? *ff* Al - le -

TB

58 lu - ia!

SA Al - le - lu

lu ia! Al - le - lu

TB

62 *ia!*

SA

TB

Musical score for measures 62-64. The Soprano (SA) part has a long note with a slur and "ia!" above it. The Tenor Bass (TB) part has a descending line of chords with a slur and "ia!" above it. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

65

SA

TB

Musical score for measures 65-69. The SA and TB parts are mostly rests. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand, ending with a key signature change to D major.

70 *mf* **Broadly**

SA The head that once was crowned with thorns is crowned with glo - ry
The high est place that heaven af - fords be - longs to him by

TB

mf

74

SA now; a roy - al di - a - dem a - dorns the might - y vic - tor's
right; the King of Kings and Lord of Lords and heaven's e - tern - al

TB

78

SA

brow.
light.

TB

Musical score for measures 78-81. The score is in A major (three sharps) and 4/4 time. It features vocal staves for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment for the right and left hands. The vocal parts are mostly rests, with the instruction 'brow. light.' written below the SA staff. The piano accompaniment consists of chords and moving lines in both hands.

82

SA

TB

Musical score for measures 82-85. The score is in A major (three sharps) and 4/4 time. It features vocal staves for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment for the right and left hands. The vocal parts are mostly rests. The piano accompaniment continues with chords and moving lines in both hands.

86

SA

TB

Musical score for measures 86-87. The score includes staves for Soprano (SA), Tenor (TB), and Piano. The key signature is two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts (SA and TB) are mostly silent with rests, followed by a short melodic phrase at the end of the system.

88 Tempo I


SA

TB

Musical score for measures 88-90. The score includes staves for Soprano (SA), Tenor (TB), and Piano. The key signature is two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts (SA and TB) are mostly silent with rests. The piano part starts with a forte (*f*) dynamic marking.

91 **SA Unison**


f

SA 

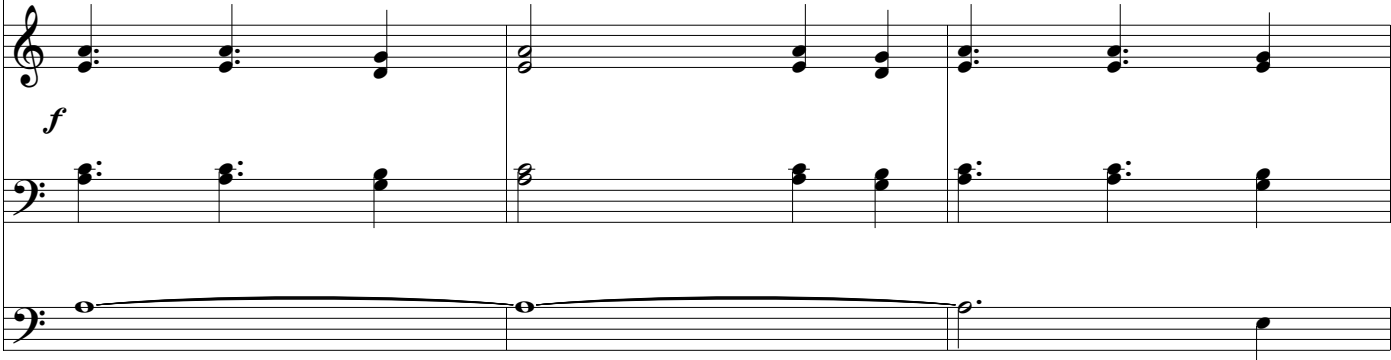
Death, oh death, where is your sting? Grave, oh grave where

TB Unison

f

TB 

f



94

SA 

is your vic - to - ry? Death, oh death where is your sting? Al - le -

TB 



97

SA lu ia! Al - le - lu ia!

TB

Musical score for measures 97-100. It features four staves: Soprano (SA), Tenor Bass (TB), Piano (P), and Bass (B). The SA and TB parts have lyrics 'lu ia! Al - le - lu ia!'. The piano part has a melodic line in the right hand and chords in the left hand. The bass part has a simple bass line. Measures 97-100 are shown.

101

SA

TB

Musical score for measures 101-104. It features four staves: Soprano (SA), Tenor Bass (TB), Piano (P), and Bass (B). The SA and TB parts are silent, indicated by a horizontal line. The piano part has a melodic line in the right hand and chords in the left hand. The bass part has a simple bass line. Measures 101-104 are shown.

103 *ff* Ah!

SA *ff* Christ our Lord is ris - en to -

TB *ff*

ff

106 Christ our Lord is ris - en to - day!

SA day;

TB

ff

108 Ah!

SA death has no more do min - ion ov - er

TB

111 Death has no more do - min - ion!

SA him.

TB

113 SA Unison

SA

Christ our Lord is ris - en to -

TB

116

Al - le - lu - ia!

SA

day, Al - le - lu

TB

ff

119 Al - le - lu - ia!

SA

ia! Al - le lu -

TB

Musical score for measures 119-121. It features four staves: Soprano (SA), Tenor (TB), Piano (P), and Bass (B). The SA and TB parts have lyrics 'Al - le - lu - ia!' and 'ia! Al - le lu -' respectively. The piano part has a melodic line in the right hand and chords in the left hand. The bass part has a simple bass line. The music is in a major key with a common time signature.

122

SA

ia! Al - le - lu -

TB

Musical score for measures 122-124. It features four staves: Soprano (SA), Tenor (TB), Piano (P), and Bass (B). The SA and TB parts have lyrics 'ia! Al - le - lu -'. The piano part has a melodic line in the right hand and chords in the left hand. The bass part has a simple bass line. The music is in a major key with a common time signature.

125

SA *rit.* *fff* *a tempo*

TB *rit.* *fff* *a tempo* ia!

rit. *fff* *a tempo*