

Amen

Fragmentary Sketch

W. A. Mozart

Musical score for soprano, alto, tenor, and bass voices in 3/4 time. The soprano part begins with a melodic line, followed by lyrics "a - men". The alto part follows with a sustained note, then "a - - - men". The tenor and bass parts remain silent throughout this section.

Continuation of the musical score. The soprano part starts at measure 9 with a melodic line. The alto part begins at measure 12 with a melodic line. The tenor and bass parts remain silent throughout this section. Measures 15 and 16 show the original parts for the soprano and alto respectively.

[n.b. 1] Original soprano part of mm. 5–6:

Original soprano part of mm. 5–6, consisting of two measures. The first measure shows a melodic line starting with a quarter note. The second measure shows a melodic line starting with a half note.

[n.b. 2] Original alto part of mm. 15–16:

Original alto part of mm. 15–16, consisting of two measures. The first measure shows a melodic line starting with a half note. The second measure shows a melodic line starting with a quarter note.

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Soprano: Starts with a rest, then begins with "a - men". Measure 3: "a - men". Measure 6: "a - men".
Alto: Starts with "a -". Measure 6: "men".
Tenor: Starts with a rest. Measure 8: "a -".
Bass: Rest throughout.

Soprano: Starts with "a-men a - men".
Alto: Starts with "- men". Measure 12: "a - men". Measure 15: "men".
Tenor: Starts with a rest. Measure 12: "men". Measure 15: "a - men amen".
Bass: Rest throughout.

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Amen

W. A. Mozart

Soprano

Musical score for the Soprano part of "Amen" by W.A. Mozart, page 12. The score consists of two systems of music. The first system starts with a dotted half note followed by a sixteenth-note pattern. The second system begins with a dotted half note followed by a sixteenth-note pattern. The vocal line includes lyrics: "a - men a - men". Measure numbers 12 and 13 are indicated above the staves.

Alto

Musical score for the Alto part of "Amen" by W.A. Mozart, page 12. The score consists of two systems of music. The first system starts with a dotted half note followed by a sixteenth-note pattern. The second system begins with a dotted half note followed by a sixteenth-note pattern. The vocal line includes lyrics: "a - men a - men". Measure numbers 12 and 13 are indicated above the staves.

Tenor

Musical score for the Tenor part of "Amen" by W.A. Mozart, page 12. The score consists of two systems of music. The first system starts with a dotted half note followed by a sixteenth-note pattern. The second system begins with a dotted half note followed by a sixteenth-note pattern. The vocal line includes lyrics: "a - men a - men". Measure numbers 12 and 13 are indicated above the staves.

Bass

Musical score for the Bass part of "Amen" by W.A. Mozart, page 12. The score consists of two systems of music. The first system starts with a dotted half note followed by a sixteenth-note pattern. The second system begins with a dotted half note followed by a sixteenth-note pattern. The vocal line includes lyrics: "a - men a - men". Measure numbers 12 and 13 are indicated above the staves.

Amen

W. A. Mozart

Soprano

Musical score for the Soprano part of "Amen" by W.A. Mozart, page 12. The score consists of two systems of music. The first system starts with a dotted half note followed by a sixteenth-note pattern. The second system begins with a dotted half note followed by a sixteenth-note pattern. The vocal line includes lyrics: "a - men a - men". Measure numbers 12 and 13 are indicated above the staves.

Alto

Musical score for the Alto part of "Amen" by W.A. Mozart, page 12. The score consists of two systems of music. The first system starts with a dotted half note followed by a sixteenth-note pattern. The second system begins with a dotted half note followed by a sixteenth-note pattern. The vocal line includes lyrics: "a - men a - men". Measure numbers 12 and 13 are indicated above the staves.

Tenor

Musical score for the Tenor part of "Amen" by W.A. Mozart, page 12. The score consists of two systems of music. The first system starts with a dotted half note followed by a sixteenth-note pattern. The second system begins with a dotted half note followed by a sixteenth-note pattern. The vocal line includes lyrics: "a - men a - men". Measure numbers 12 and 13 are indicated above the staves.

Bass

Musical score for the Bass part of "Amen" by W.A. Mozart, page 12. The score consists of two systems of music. The first system starts with a dotted half note followed by a sixteenth-note pattern. The second system begins with a dotted half note followed by a sixteenth-note pattern. The vocal line includes lyrics: "a - men a - men". Measure numbers 12 and 13 are indicated above the staves.

Musical score for the full choir of "Amen" by W.A. Mozart, page 12. The score consists of four systems of music, one for each voice part: Soprano, Alto, Tenor, and Bass. Each system contains two measures of music. The vocal lines are identical, featuring the lyrics "a - men a - men". Measure numbers 12 and 13 are indicated above the staves.