

Missa "O Sacrum Convivium"

Sanctus

da Palestrina

Musical score for the Sanctus section of the Mass setting, featuring five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in common time (indicated by a '4' at the beginning of each staff) and consists of a single melodic line repeated three times. The lyrics 'Sanc-tus, Sanc-tus, Sanc-tus,' are written below the notes, with each 'tus' having a fermata. The vocal parts are as follows:

- Soprano: The first note is a whole note (two vertical stems). The second note is a half note (one vertical stem).
- Alto: The first note is a half note (one vertical stem). The second note is a whole note (two vertical stems). The third note is a half note (one vertical stem).
- Tenor 1: The first note is a half note (one vertical stem). The second note is a whole note (two vertical stems). The third note is a half note (one vertical stem).
- Tenor 2: The first note is a half note (one vertical stem). The second note is a whole note (two vertical stems). The third note is a half note (one vertical stem).
- Bass: The first note is a half note (one vertical stem). The second note is a whole note (two vertical stems). The third note is a half note (one vertical stem).

The lyrics 'Sanc-tus, Sanc-tus, Sanc-tus,' are repeated three times, with each 'tus' having a fermata.

Continuation of the musical score for the Sanctus section, starting from measure 7. The voices are labeled S (Soprano), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The lyrics 'Sanc-tus, Sanc-tus, Sanc-tus,' are repeated three times, with each 'tus' having a fermata. The vocal parts are as follows:

- Soprano (S): The first note is a half note (one vertical stem). The second note is a whole note (two vertical stems). The third note is a half note (one vertical stem).
- Alto (A): The first note is a half note (one vertical stem). The second note is a whole note (two vertical stems). The third note is a half note (one vertical stem).
- Tenor 1 (T1): The first note is a half note (one vertical stem). The second note is a whole note (two vertical stems). The third note is a half note (one vertical stem).
- Tenor 2 (T2): The first note is a half note (one vertical stem). The second note is a whole note (two vertical stems). The third note is a half note (one vertical stem).
- Bass (B): The first note is a half note (one vertical stem). The second note is a whole note (two vertical stems). The third note is a half note (one vertical stem).

The lyrics 'Sanc-tus, Sanc-tus, Sanc-tus,' are repeated three times, with each 'tus' having a fermata.

Missa "O Sacrum Convivium"

25

S De - us Sa - - - ba - oth, Do - mi-nus De-us Sa - - - - - ba -

A Do - mi-nus De-us Sa - ba - oth, Do - mi-nus De-us Sa -

T 1 Do - mi-nus De-us Sa - - - ba - oth, Sa - - - - - ba -

T 2 Do - mi-nus De-us Sa - - - ba - oth, Sa - - - - - ba -

B mi-nus De-us Sa - - - ba - oth, Sa - - - - - ba -

Do - mi-nus De-us Sa - - - ba - oth, _____

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S

A

T 1

T 2

B

coe - li et _____ ter - - - - ra, ple - ni sunt

et ter - ra, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe -

ter - - - - ra, ple - ni sunt coe - li et _____

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49

S
A
T1
T2
B

coeli et terra glo - ri - a tu - - - a, glo -
li et terra glo - ri - a tu - - - a, glo -
ter - - - - ra
glo - ri - a tu - - - a, glo -

55

S
A
T1
T2
B

ri - a tu - - - a, glo - ri - a
a, glo - ri - a
ri - a glo - ri - a tu - - - a, glo - ri - a tu -
ri - a ____ tu - - - a,
glo - ri - a

61

S
A
T1
T2
B

tu - - - a, glo - ri - a tu - - - a, glo - ri - a
glo - ri - a tu - - - a, glo - ri - a
a ____ tu - - - a,
a, glo - ri - a tu - - - a, glo - ri - a

67

S
A
T1
T2
B

a tu - - a.
tu - - - a. Ho - - san - na
glo - ri - a tu - - - a.
a - - - tu - - - a. Ho - - - san - -

73

S
A
T1
T2
B

Ho - - - san - - na in ex - - cel-sis, ho - - - cel-sis, ho - - - san - - na
Ho - - - san - - na in ex - - cel - - sis, ho - - - san - - na
in ex - cel - - sis, ho - - - san - - na
Ho - - - san - - na in ex - - cel - - sis, ho - - - san - - na
na in ex - - cel - - sis, ho - - - san - - na in ex - cel - - sis, ho - - - san - - na

79

S
A
T1
T2
B

san - na in ex - cel - sis, ho - - - san - - na in ex - - cel - - sis, ho - - - san - - na
ho - - - san - - na in ex - - cel - - sis, ho - - - san - - na
in ex - cel - - sis, ho - - - san - - na in ex - cel - - sis, ho - - - san - - na
ho - - - san - - na in ex - - cel - - sis, ho - - - san - - na
- - sis, ho - - - san - - na in ex - - cel - - sis, ho - - - san - - na
- - sis, ho - - - san - - na in ex - - cel - - sis, ho - - - san - - na

Missa "O Sacrum Convivium"

85

Soprano (S): cel - sis,
Alto (A): ho - san - na in ex - cel - sis,
Tenor 1 (T1): ho - san - na in ex - cel - sis,
Tenor 2 (T2): sis, ho - san - na in ex - cel - sis,
Bass (B): cel - sis,

91

Soprano (S): cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - cel - sis, ho - san - na in ex - cel - cel - sis.

97

Soprano (S): sis. Be - ne dic - tus qui - ve - nit, be - - - ne - sis.
Alto (A): sis. Be - ne dic - tus qui - ve - nit, be - - - ne - sis.
Tenor 1 (T1): sis. Be - - - sis.
Tenor 2 (T2): sis. Be - - - sis.
Bass (B): sis.

103

S
A
T 1
T 2
B

ve - - - nit, be - ne - dic - tus qui____ ve - nit,____ be -
dic - tui____ ve - nit____ nit, qui____ ve - nit, be - ne -
dic - tus qui____ ve -
Be - ne dic - tus qui____ ve -

109

S
A
T 1
T 2
B

- - ne - dic - tus qui____ ve - nit,____ be - ne - dic - tus____ qui ve -
dic - tus qui____ ve - - - - nit, be - ne - dic - - - - - - - - - - - - - - - - - - -
- - nit,____ be - ne - dic - tus qui____ ve - - - - - - - - - - - - - - - - - - -
nit,____ be - ne - dic - tus qui____ ve - - - - - - - - - - - - - - - - - - -

115

S
A
T 1
T 2
B

nit in no - mi - ne Do - - - - - mi - ni,____
ve - nit in no - mi - ne____ Do - - - - - mi - ni, in
- - nit in no - - mi - ne Do - - - - -
- - nit in no - - mi -

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121

Soprano (S): in no - mi-ne Do - - - - mi - ni,
Alto (A): no - mi - ne Do - - - - mi - ni,
Tenor 1 (T1): 8 - - mi - ni,
Tenor 2 (T2): 8 in no - mi - ne Do - - -
Bass (B): ne in no - mi - ne Do - mi-ni, in no - mi - ne -

127

Soprano (S): in no - - - mi - ne Do - - -
Alto (A): in no - - - mi - ne Do - - -
Tenor 1 (T1): 8 in no - - - mi - ne Do - - -
Tenor 2 (T2): 8 mi - ni, in no - - - mi - ne Do - - -
Bass (B): Do - mi - ni, in no - - - mi - ne

132

Soprano (S): mi - ni.
Alto (A): mi - ni.
Tenor 1 (T1): 8 mi - - - ni.
Tenor 2 (T2): 8 mi - - - ni.
Bass (B): Do - - - mi - ni.

Hosanna ut sopra.