

Ach Herr, laß deine lieben Engelein

Canto solo con 4 viole

Franz Tunder 1614-1667

19

Ach Herr, ach Herr, laß de - ne lie - ben En - ge-

98 4 # 5 # b b 6 6/ b 5
43

25

lein am letz - ten En - de, am letz - ten

b 5

30

En - de die See - le mein in A - bra - hams Schoß, in A - bra - hams Schoß, in A - bra - hams Schoß tra -

-2- # # 6

35

gen, den Leib in sei - nem Schlaf -

5

6

40

43

käm - mer - lein gar sanft ohn ei - ni - ge Qual, ohm ei - ni - ge Qual und Pein

6

b 6 76 #

45

Symphonia

ru - hen bis an jüng - sten Tag.

piano

b b

6 5
4#

-3-

Musical score for measures 52-58. The score consists of five staves (two treble, one bass, two bass) in common time, key signature of one flat. Measure 52 starts with a rest followed by eighth notes. Measures 53-58 show various patterns of eighth and sixteenth notes. Measure 58 ends with a measure repeat sign and a key change section.

b $\frac{6b}{4}$ 6 5

Musical score for measures 59-64. The score continues with the same five staves. Measure 59 begins with a rest. Measures 60-64 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 64 ends with a key change section.

b b $\frac{5}{4\#}$ b $\frac{7}{\#}$ b $\frac{5}{4\#}$

Allegro

Musical score for measures 65-92. The score continues with the same five staves. Measure 65 starts with a dynamic instruction. Measures 66-92 show a continuous pattern of eighth and sixteenth notes. The score concludes with a final section of eighth-note patterns.

6 4 $\#$ # b 6 -4 6 b 6 43 b 6 6 5 5 3

71

dich in e - wi - ger Freu - - -

Allegro

b

76

de, o Got - tes Sohn, mein Hei - land, mein Hei - land

6 5 b 5

82

und Ge - na - den - thron. Herr Je - - -

Adagio

6 4# 6 6 6 6

su, Herr Je - - - su Christ, er - hö - re, er -

6 76 #

hö - re, er - hö - re mich, ich will dich prei - - -

Allegro

6 76

105

sen e - wig - lich,
Herr Je - - - su,

5 # # 6 6
4#

112

Herr Je - - - su Christ, er - hö - re, er - hö - re, er -

6 #

119

hö - re mich,
ich will dich prei - - - - -

b
-7- #

125

sen e - wig - lich,

b 5
43

131

ich will dich prei - - - - - - - - - sen e - wig -

b b b 5
4#

136

lich. A-men, A-men, A - - - - men.

Canto & Viola 1

Ach Herr, laß deine lieben Engelein
Soprano solo con 4 viole

Franz Tunder 1614-1667

The musical score consists of eight staves of music for soprano and four violins. The soprano part begins with a short introduction labeled "Symphonia Adagio". The vocal line starts at measure 21 with the lyrics "Ach Herr, ach Herr, laß deine lieben En - ge - lein". The score continues through measures 27, 32, 37, and 42, with lyrics appearing below the staff in each section. The instrumentation includes a soprano voice and four violins.

Symphonia Adagio

7

14

21
Ach Herr, ach Herr, laß deine lieben En - ge - lein

27
am letz-ten En - de, am letz-ten En - de die See - le mein in

32
A - bra - hams Schoß, in A - bra - hams Schoß, in A - bra - hams Schoß tra - - - gen,

37
den Leib in sei - nem Schlaf - käm - mer-lein gar sanft

42
ohn ei - ni - ge Qual, ohm ei - ni - ge Qual und Pein ru - hen bis an jüng - sten

47 Canto & Viola 1

Franz Tunder 1614-1667

55

63 Allegro

Als-dann vom Tod er-we - cke mich, daß mei - ne Au - gen se - hen

69

dich, daß mei - ne Au - gen se - hen dich

Allegro in

74

e - wi - ger Freu - - - de, o Got - tes Sohn, mein

79

Hei - land, mein Hei - land und Ge - na - den -

84

thron. Herr Je - su, Adagio Herr Je -

92

su Christ, er - hö - re, er - hö - re, er - hö - re mich,

98 Canto & Viola 1

Sainte et Viole 1

ich will dich prei - - - - -

103 sen e - wig - lich,

109 Herr Je - - - su, Herr Je - - - su

116 Christ, er - hö - re, er - hö - re, er - hö - - re mich,

122 ich will dich prei - - - - -
Allegro

127 sen e - wig - lich, ich will dich

132 prei - - - - - sen e - wig - lich.

137 A - men, A - men, A - - - - men.

Canto & Viola 2

Ach Herr, laß deine lieben Engelein

Franz Tunder 1614-1667

Soprano solo con 4 viole

Symphonia Adagio

8

15

22 Ach Herr, ach Herr, laß deine lieben En - ge - lein am letz - ten

28 En - de, am letz - ten En - de die See - le mein in A - bra - hams Schoß, in

33 A - bra - hams Schoß, in A - bra - hams Schoß tra - - - gen,

38 den Leib in sei - nem Schlaf - käm - mer - lein gar sanft ohn ei - ni - ge Qual,

43 ohm ei - ni - ge Qual und Pein ru - hen bis an jüng - sten

47 Canto & Viola 2

Franz Tunder 1614-1667

Tag.

55

63 Allegro
Als-dann vom Tod er-we - cke mich, daß mei - ne Au - gen se - hen

69
dich, daß mei-ne Au-gen se-hen dich Allegro in

74
e - wi - ger Freu - - - de, o Got - tes Sohn, mein

79
Hei - land, mein Hei - land und Ge - na - den -

84
thron. Herr Je - su, Adagio Herr Je -

92
su Christ, er - hö - re, er - hö - re, er - hö - re mich,

98 Canto & Viola 2

Franz Tunder 1614-1667

ich will dich prei - - - - -
sen e - wig - lich,

103

Herr Je - - - su,
Herr Je - - - su

109

Christ, er - hö - re, er - hö - re, er - hö - re mich,

116

ich will dich prei - - - - -

122 Allegro

ich will dich prei - - - - -

127

sen e - wig - lich, ich will dich

132

prei - - - - - sen e - wig - lich.

137

A - men, A - men, A - men.

Canto & Viola 3

Ach Herr, laß deine lieben Engelein

Franz Tunder 1614-1667

Soprano solo con 4 viole

Symphonia Adagio

The musical score consists of eight staves of music. The first staff is for Canto & Viola 3, indicated by a 'C' and a '3'. The second staff is for Soprano solo, indicated by a 'S' and a '1'. The third staff is for Violin 1, indicated by a 'V1'. The fourth staff is for Violin 2, indicated by a 'V2'. The fifth staff is for Violin 3, indicated by a 'V3'. The sixth staff is for Violin 4, indicated by a 'V4'. The seventh staff is for Canto & Viola 3 again. The eighth staff is for Soprano solo again. The music is in common time, with a key signature of one flat. The vocal parts sing in German, with lyrics appearing below the staff. The score includes measure numbers 1 through 43.

8

15

22

Ach Herr, ach Herr, laß deine lieben En - ge - lein am letz - ten

28

En - de, am letz - ten En - de die See - le mein in A - bra - hams Schoß, in

33

A - bra - hams Schoß, in A - bra - hams Schoß tra - - - gen,

38

den Leib in sei - nem Schlaf - käm - mer - lein gar sanft ohn ei - ni - ge Qual,

43

ohm ei - ni - ge Qual und Pein ru - hen bis an jüng - sten

47 Canto & Viola 3

Franz Tunder 1614-1667

Tag.

55

63 Allegro
Als-dann vom Tod er-we - cke mich, daß mei - ne Au - gen se - hen

69 dich, daß mei - ne Au - gen se - hen dich Allegro in

74 e - wi - ger Freu - - - de, o Got - tes Sohn, mein

79 Hei - land, mein Hei - land und Ge - na - den -

84 thron. Adagio Herr Je - su, Herr Je -

92 su Christ, er - hö - re, er - hö - re, er - hö - re mich,

98 Canto & Viola 3

Franz Tunder 1614-1667

ich will dich prei - - - - -

103

sen e - wig - lich,

109

Herr Je - - - su,

Herr Je - - - su

116

Christ, er - hö - re, er - hö - re, er - hö - re mich,

Allegro

ich will dich prei - - - - -

127

sen e - wig - lich,

ich will dich

132

prei - - - - - sen e - wig - lich.

137

A - men, A - men, A - - - - men.

Canto & Viola 4

Ach Herr, laß deine lieben Engelein

Soprano solo con 4 viole

Franz Tunder 1614-1667

Symphonia Adagio

8

15

22 Ach Herr, ach Herr, laß deine lieben En - ge - lein am letz - ten

28 En - de, am letz - ten En - de die See - le mein in A - bra - hams Schoß, in

33 A - bra - hams Schoß, in A - bra - hams Schoß tra - - - gen,

38 den Leib in sei - nem Schlaf - käm - mer - lein gar sanft ohn ei - ni - ge Qual,

43 ohm ei - ni - ge Qual und Pein ru - hen bis an jüng - sten

47 Canto & Viola 4

Franz Tunder 1614-1667

Tag. piano

55

63 Allegro

Als-dann vom Tod er-we - cke mich, daß mei - ne Au - gen se - hen

69

dich, daß mei - ne Au - gen se - hen dich Allegro in

74

e - wi - ger Freu - - - de, o Got - tes Sohn, mein

79

Hei - land, mein Hei - land und Ge - na - den -

84

thron. Adagio Herr Je - su, Herr Je -

92

su Christ, er - hö - re, er - hö - re, er - hö - re mich,

98 Canto & Viola 4

Franz Tunder 1614-1667

Musical score for Canto & Viola 4, page 1. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and the Bass staff has a key signature of one sharp (F-sharp). The music is in common time. The vocal line begins with 'ich will dich prei -' followed by a series of eighth-note patterns.

103

Continuation of the musical score. The vocal line continues with 'sen e - wig - lich,' followed by another series of eighth-note patterns.

109

Continuation of the musical score. The vocal line begins with 'Herr Je - - - su,' followed by another line 'Herr Je - - - su.'

116

Continuation of the musical score. The vocal line begins with 'Christ, er - hö - re,' followed by 'er - hö - re,' 'er - hö - - re mich,' and concludes with a single note on the bass staff.

122 Allegro

Continuation of the musical score in Allegro tempo. The vocal line begins with 'ich will dich prei -' followed by a series of eighth-note patterns.

127

Continuation of the musical score. The vocal line continues with 'sen e - wig - lich,' followed by 'ich will dich' and concludes with a single note on the bass staff.

132

Continuation of the musical score. The vocal line begins with 'prei - - - - - sen' followed by 'e - wig - - lich.' The bass staff has a single note at the beginning.

137

Continuation of the musical score. The vocal line begins with 'A - men,' followed by another 'A - men,' and concludes with 'A - - - - men.' The bass staff has a single note at the beginning.

Canto & organo

Ach Herr, laß deine lieben Engelein

Franz Tunder 1614-1667

Symphonia - Adagio

8

15

22

28

33

43

Ach Herr, ach Herr, laß deine lieben En - ge - lein am letz - ten Ende, am letz - ten En - de die See - le mein in A - bra-hams Schoß, in A - bra-hams Schoß, in A - bra-hams Schoß tra - - - gen, den Leib in sei - nem Schlaf - käm - mer-lein gar sanft ohn ei - ni - ge Qual, ohm ei - ni - ge Qual und Pein ru - hen bis an jüng - sten Tag.

49 Canto & organo

Franz Tunder 1614-1667

Synphonia
piano

58

65 Allegro

Als-dann vom Tod er-we-cke mich, daß mei-ne Au-gen se-hen dich, daß mei-ne

70

Au-gen se-hen dich in e - wi - ger

Allegro

75

Freu - - - de, o Got - tes Sohn, mein Hei - land, mein

81

Hei - land und Ge - na - den - thron. Adagio Herr

87

Je - - - su, Herr Je - - - su Christ, er -

94 Allegro

hö - re, er - hö - re, er - hö - re mich, ich will dich prei - - -

100 Canto & organo

Franz Tunder 1614-1667