

Luke 24:5 &
Romans 6:9-10

Why seek ye the living among the dead?

Myles B. Foster
(1851-1922)

Soprano, Alto, and Organ parts are shown. The score begins with a section for Soprano and Alto, followed by a section for Organ. The vocal parts enter at measure 5, singing "mf Why seek ye the liv-ing a-mong the". The organ part continues with a sustained note. The vocal parts sing "mf Why seek ye the liv-ing a-mong the dead?" at measure 10. The organ part has dynamic markings *p* and *pp*. The vocal parts sing "dead?" at measure 15. The organ part has dynamic markings *Sw.*, *p*, *pp*, and *pp*. The vocal parts sing "f He is not here," at measure 20. The organ part has dynamic markings *pp* and *pp*. The vocal parts sing "here, He is fffri - sen," at measure 25. The organ part has dynamic markings *Gt.*, *ff*, *Full Sw. closed*, and *Gt. mf rit.*. The vocal parts sing "is fri - sen!" at measure 30. The organ part has dynamic markings *pp* and *pp*.

Soprano (S) part:

more, no more,
Death hath no more do - mi - nion

Alto (A) part:

more, no more,
Death hath no more do - mi - nion

Bass (B) part:

cresc.

Soprano (S) part:

cresc. molto

o - ver Him, Death hath no more do-mi-nion o - ver

Alto (A) part:

cresc. molto

o - ver Him, Death hath no more do-mi-nion o - ver

Bass (B) part:

cresc. molto

Soprano (S) and Alto (A) parts are shown. The Soprano part begins with a rest, followed by a dotted half note, a rest, a rest, a rest, a dotted half note, a dotted half note, a dotted half note, and a dotted half note. The Alto part begins with a rest, followed by a dotted half note, a rest, a rest, a rest, a dotted half note, a dotted half note, a dotted half note, and a dotted half note. The lyrics "Him." appear above both parts. The dynamic is **p**. The basso continuo part consists of a series of chords in the bass clef, mostly consisting of eighth-note patterns.

Soprano (S) part:

*died, He died un - to sin once, ***mf*** but in that he liv - eth, He*

Alto (A) part:

*died, He died un - to sin once, ***mf*** but in that he liv - eth, He*

Bass (B) part:

mf cresc.

S

45

liv-eth un - to God, **p** for in that He died, He died un-to sin once,

A

50

liv-eth un - to God, **p** for in that He died, He died un-to sin once, ***mf*** but

Bass

p

f

S

cresc.

mf but in that He liv-eth, in that He liv-eth, He liv-eth un-to God, *f* but

cresc. molto

cresc.

A

in that He liv-eth, in that He liv-eth, He liv-eth un-to God, *f* but

cresc.

cresc. molto

f cresc.

S

dim.

60

in that He liv-eth, He liv-eth un-to *p* God. *f* Al-le - lu-ia, Al-le - lu-ia, Al-le -

cresc.

A

dim.

3

in that He liv-eth, He liv-eth un-to *p* God. *f* Al-le - lu-ia, Al-le - lu-ia, Al-le -

cresc.

dim.

p

f

cresc.

S

andante maestoso e ben marcato

65

lu - ia. *f* Thanks be to God, which giv-eth us the vic - to-ry, through

A

lu - ia.

andante maestoso e ben marcato

80

f

S

A

Bass

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

our Lord Je-sus Christ! Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

S

giv-eth us the vic-to-ry, thanks be to God, which giv-eth us the vic - to-ry, through

A

giv-eth us the vic-to-ry, Al-le-lu-ia, Al-le-lu - ia,

Bass

80

S ia, ***ff*** thanks be to God, thanks be to God! A - men.

A ia, Al-le-lu-ia, Al-le-lu-ia, thanks be to God! A - men.

ff ***ff***