

A Nameless Grave

H W Longfellow 30.11.1874

Charles West

Adagio $\text{♩} = 60$

Mezzo-soprano

Piano

6 *mf*

11 *p*

A *mp* $\overset{3}{\text{—}}$

ppp

'A sol-dier of the Un ion mus-tered out,'

is the in-scrip-tion on an un-known grave at New-port News, be-side the

salt-sea wave.

Name-less and date-less;

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The musical score consists of two staves. The top staff is for the Mezzo-soprano, starting with a rest followed by a melodic line. The piano staff starts with a rest, followed by sustained notes and a dynamic marking of *pp*. The vocal line begins with the lyrics "'A sol-dier of the Un ion mus-tered out,'". The piano part continues with sustained notes and a dynamic marking of *pp*. The second system begins with a dynamic marking of *mf*. The vocal line continues with the lyrics "is the in-scrip-tion on an un-known grave at New-port News, be-side the". The piano part continues with sustained notes and a dynamic marking of *pp*. The third system begins with a dynamic marking of *p*. The vocal line continues with the lyrics "salt-sea wave.". The piano part continues with sustained notes and a dynamic marking of *ppp*. The score concludes with the lyrics "Name-less and date-less;".

16

marcato *mf* *accel.* *f*

sen-ti-nel or scout shot down in skir mish, or dis-ast-rous rout of

p

19 *ff* = 90

bat-tle, when the loud art - ill-er-y drove its ir - on

ff *ff*

5

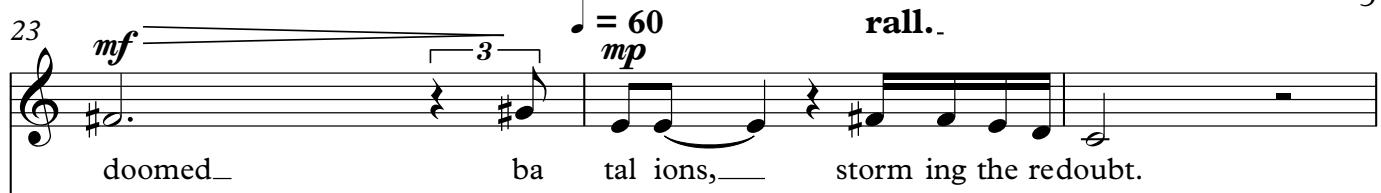
rall.

21 *f*

wed-ges through the ranks of brave and

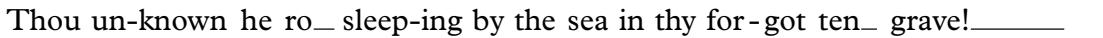
mf *mp*

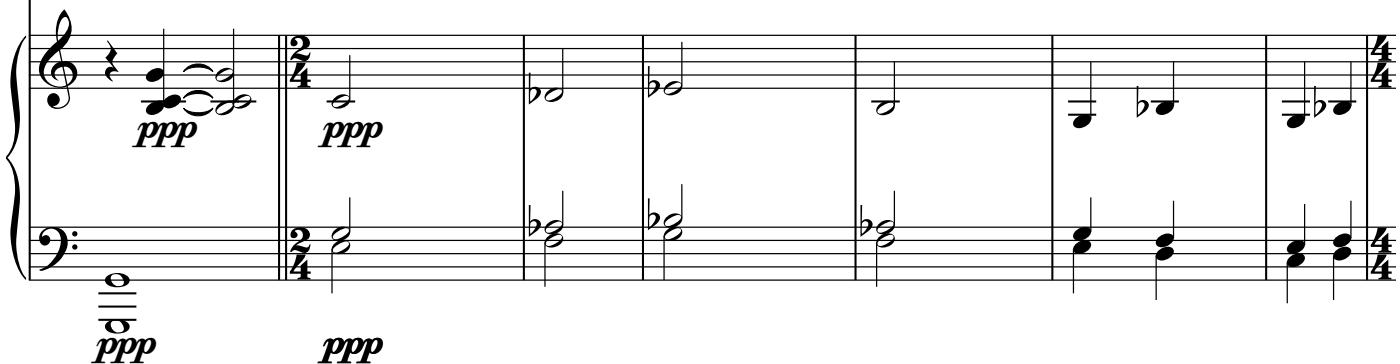
5

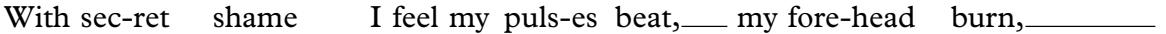
23 *mf* 

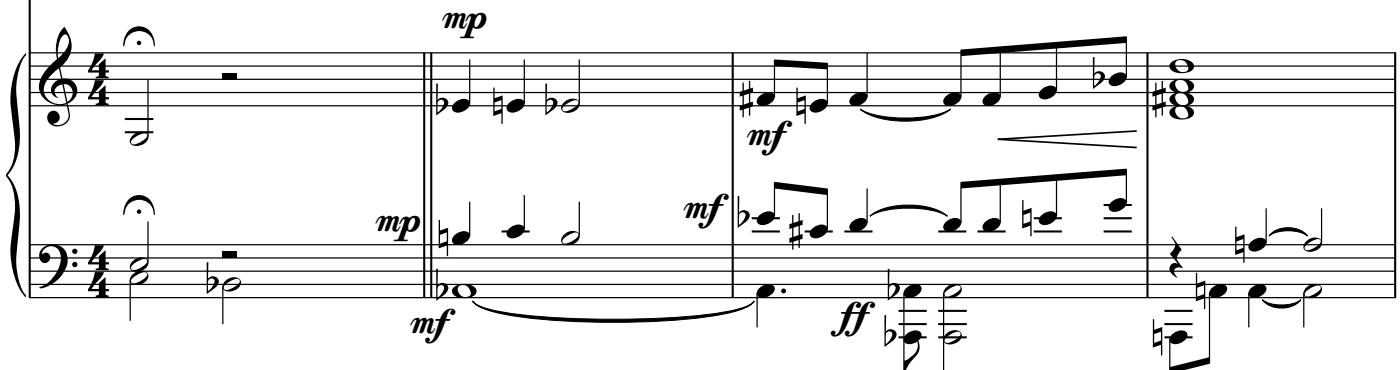
rall..



26 *p* **B** *legato* 



33 *mp* *mf* *f* *Più mosso* *= 80* 



4 *rall.* **Tempo primo** $\text{♩} = 60$

37

When I re-mem ber_ thou hast giv'n for me all that thou

p

semper ppp

ppp

ppp

rall. *pp* *rall.*

hadst, thy life, thy ve-ry name. And I can give thee no-thing in re-turn.

ppp