

# BEAUTY CONCEALED.

(Op.59 No. 3.)

F.Sollogoub, translated by Rosa Newmarch.

César Antonovich Cui (1835-1918)

**Andantino mosso**

*♩ = 69*

*p*

Soprano

Alto

Tenor

Bass

Where en - wrapp'd in sleep the for - est sighs,

Where en - wrapp'd in sleep the for - est sighs,

Where en - wrapp'd in sleep the for - est sighs,

5

*mf* *f*

S.

A.

T.

B.

for - est sighs the for - est sighs, There a mute, un - trod-den val - ley lies,

still as tho' be - numb'd by win - ter frost, There a val - ley lies,

still as tho' be-numb'd by win - ter frost, There a mute un - trod-den val - ley lies,

still as tho' be numb'd by frost, There a val - ley

9

*pp* *p*

S.

A.

T.

B.

Spell-bound by the tem-pest's pow'rs, and lost 'mid dark woods.

Lost a 'mid dark woods 'mid dark woods.

Spell-bound by the tem-pest's pow'rs, and lost, lost a mid the dark woods.

lies, lost a 'mid dark woods.

14 **Pochissimo più mosso**

*p*

S. There the ranks of gnarl - ed wil - lows grow, By the mar - gin of a

A. There the ranks of wil - lows grow, guard - ing a

T. There the ranks of wil - lows grow, guard - ing a

B. There the ranks of wil - lows grow, guard - ing a

17 *mf*

S. slug - gish stream, There the pal - lid lil - ies bloom and dream,

A. slug - gish stream, There bloom and dream the pal - lid lil - ies

T. slug - gish stream, There bloom the lil - - - ies

B. slug - gish stream, There bloom the lil - - - ies

20 *f*

S. Where the si - lent, wind - ing wa - ters flow. There the stunt - ed sil - ver birch - es stand,

A. Where the still wa - ters flow. There sil - ver birch - es

T. Where the still wa - ters flow. There the stunt - ed sil - ver birch - es stand

B. By the stream's mar - gin. There the stunt - ed sil - ver birch - es stand

24 *mf* *p*

S. Scat-ter'd o'er the wild and marsh - y heath, Yon - der, shut - ting in the lone - ly land,

A. stand on the marsh - y heath, There a for - est

T. Scat-ter'd o'er the wild and marsh - y heath, shut - ting in the lone - ly

B. Scat-ter'd o'er the wild and marsh - y heath, shut - ting in a lone - ly

28 *poco ritenuto* **Tempo I.**

S. spreads a for - est, dark and sad as death, sad as death.\_\_\_\_\_

A. spreads, dark and sad as sad as death.\_\_\_\_\_

T. land, dark and sad \_\_\_\_\_ as death.\_\_\_\_\_ But such spots no

B. land, a for - est sad \_\_\_\_\_ as death.\_\_\_\_\_ But such spots no

35 *p* *mf*

S. But such spots bear no mes - sage to the soul that's lost in care;

A. But such spots no friend - ly mes - sage bear To the soul that's lost in world - ly care;

T. friend - ly mes - sage bear To the soul that's lost in world - ly care;

B. friend - ly mes - sage bear To souls lost in

39 *f* *mf*

S. On - ly Na - ture's true a - dept may guess All their strange and se - cret love - li - ness,

A. Na - ture's a - dept may guess All their strange love - li - ness,

T. On - ly Na - ture's true a - dept may guess All their strange and se - cret love - li - ness,

B. *f* *mf*  
care; Na - ture's true a - dept may guess their strange love - li - ness.

43 *p* *mf* *p*

S. Na - ture's true a - dept may guess All their strange and

A. love - li - ness, All their strange, their strange and

T. on - ly Na - ture's true a - dept may guess all their strange and se - cret

B. *p* *mf*  
Ah! Na - ture's true a - dept may guess all their

46 *p* *p* *pp*

S. se - cret love - li - ness.

A. *p* *p* *pp*  
se - cret love - li - ness.

T. *p* *p* *pp*  
love - li - ness, on - ly such may guess all their strange love - li - ness.

B. *p* *pp*  
love - li - ness.