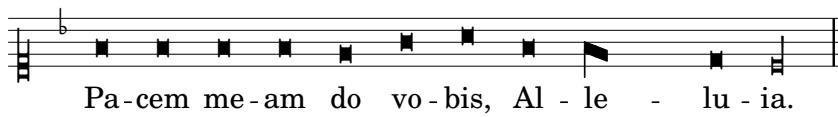


In Festo Ascensionis Domini, Ad Nonam
Pacem meam do vobis

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl

ed. Andreas Stenberg



DISCANTUS
 pacem

CONTRATENOR
 Pacem

TENOR
 Pacem

BASSUS
 Pacem

Pa-cem re-lin-quo vo-bis. Al-le -

Pa-cem re-lin-quo vo-bis.

Pa-cem re-lin-quo vo-bis. Pa-cem re-lin-

- lu-ia, Al-le - lu-ia.

Al-le - lu-ia,

quo vo-bis. Al-le - lu-ia.

- bis. Al-le - lu-ia.

Commentary:

The Antiphon is unasccribed in the Ms. According to the Senflonline database (<http://www.senflonline.com/>) it is proposed as a setting by Senfl by M. BENTE in Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters (Wiesbaden, 1968).

A Gregorian chant melody variant in 6 tone that is close to the melodic material used by Senfl.

Pa-cem me-am do vo-bis. Al - le-lu-ia.
Pa-cem relin-quo vo-bis. Al - le-lu - ia.
euo - uae

P 8 Pa-cem me-am do vo - bis. Al - le - lu -
ia. Pa - cem re - lin - quo vo - bis. Al - le - lu -ia.
e u o - u a e