

Andante piu moto

Hört ihr Hirten

Bühler

This musical score is for the piece "Hört ihr Hirten" by Bühler, marked "Andante piu moto". The score is written for a full orchestra and a vocal quartet. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The instruments and their parts are as follows:

- Flöte (Flute):** Plays a melodic line in the first measure, followed by a whole note rest, then a melodic line in the third measure, followed by a whole note rest.
- Clarinet 1 (Clar1):** Plays a melodic line in the first measure, followed by a whole note rest, then a melodic line in the third measure, followed by a whole note rest.
- Clarinet 2 (Clar2):** Plays a continuous eighth-note accompaniment throughout all four measures.
- Horn 1 (Horn1):** Plays a whole note in the first measure, followed by a whole note rest, then a whole note in the third measure, followed by a whole note rest.
- Horn 2 (Horn2):** Plays a whole note in the first measure, followed by three eighth-note rests, then a whole note in the third measure, followed by a whole note rest.
- Violin 1 (Viol1):** Plays a melodic line in the first measure, followed by a whole note rest, then a melodic line in the third measure, followed by a whole note rest.
- Violin 2 (Viol2):** Plays a continuous eighth-note accompaniment throughout all four measures.
- Viola:** Plays a whole note in the first measure, followed by a whole note rest, then a whole note in the third measure, followed by a whole note rest.
- Vocal Parts (Sopran, Alt, Tenor, Baß):** All vocal parts are marked with a whole rest in every measure, indicating they are silent during this section.
- Organ (Orgel):** Plays a melodic line in the first measure, followed by a whole note rest, then a melodic line in the third measure, followed by a whole note rest.
- Kontrabaß (Cello/Double Bass):** Plays a whole note in the first measure, followed by a whole note rest, then a whole note in the third measure, followed by a whole note rest.

The score includes dynamic markings such as *p* (piano) and *sf* (sforzando) for the organ part.

fürcht euch nicht ihr Hirten all!
 fürcht euch nicht ihr Hirten all!
 fürcht euch nicht ihr Hirten all!
 fürcht euch nicht ihr Hirten all!
 fürcht euch nicht ihr Hirten all!
 fürcht euch nicht ihr Hirten all!

29

29

29

29

29

29

29

29

29

29

29

29

29

29

dort in dem Stall im Kripp - lein drin,

dort in dem Stall im Kripp - lein drin,

8 dort in dem Stall im Kripp - lein drin,

29 dort in dem Stall im Kripp - lein drin,

29

29

