

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, accidentals and colourings are as in the original print apart from:

- the perfect breves and brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The “**prima pars**” of this motet is entitled “**Iubilate Deo**”

Instead of marking the “ligaturae” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (in this composition the note values within the “ligaturae” are always two semibreves, except the “ligatura” in 3 proportion that bears two perfect (dotted) breves).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

por- tas e- jus e - - jus in con- fes- si-
e- jus, in- tro- i- te por- tas in- tro- i- te por- tas e- jus in con- fes- si-
-i- te por- tas e- jus in- tro- i- te por- tas e - - - jus in con- fes-
in- tro- i- te in- tro- i- te por- tas e- jus, in- tro- i- te por- tas e- jus in con- fes- si- o
e- jus in- tro- i- te por- tas e- jus: In con- fes- si- o -
In- tro- i- te por- tas e- jus in- tro- i- te por- tas e- jus in con- fes- si-
- tro- i- te por- tas e- jus, in- tro- i- te por- tas e- jus in con- fes- si-

-o- ne: Con- fi- te- mi- ni il- li con- fi- te- mi- ni il- li con- fi-
-o- ne Con- fi- te- mi- ni il - - li, con- fi- te- mi- ni, con- fi- te- mi-
- si- o- ne con- fi- te- mi- ni- il li con- fi- te- mi- ni il- li con- fi- te- mi-
- - ne, a- tri- a e- jus in hym- nis. Con- fi- te- mi- ni il- li con- fi- te- mi- ni
- ne, a- tri- a e - jus in hym- nis, Con- fi- te- mi- ni il- li con- fi- te- mi- ni il- li
-o- ne, a- tri- a e - - jus in hym- nis. Con- fi- te- mi- ni il- li con- fi- te- mi- ni
-o- ne, a- tri- a e- jus in hym- nis. Con- fi- te- mi- ni con-

te- mi- ni con- fi- te- mi- ni il- li, lau- da - - te
- ni con- fi- te- mi- ni il- li, lau- da- te
- ni con- fi- te- mi- ni il- li lau- da- te lau- da - -
il - li con- fi- te- mi- ni il- li, lau- da - te
con- fi- te- mi- ni con- fi- te- mi- ni il- li, Lau- da - - te
il- li con- fi- te- mi- ni il- li lau- da - -
- fi- te- mi- ni con- fi- te- mi- ni il- li: lau- da - - te

lau- da- te no- men e- jus, Quo- ni- am su- a- vis
 lau- da- te no- men e- jus: Quo- ni- am su- a- vis
 -te, lau- da- te no- men e- jus quo- ni- am su- a - -
 lau- da- te no- men e- jus: Quo- ni- am su- a - -
 lau- da- te no- men e- jus, Quo- ni- am su- a- vis
 -te lau- da- te no- men e- jus, Quo- ni- am su- a -
 lau- da- te no- men e- jus: Quo- ni- am su- a- vis

est Do- mi- nus in æ- ter- num mi- se- ri- cor- di-
 est su- a- vis est in æ- ter- num mi- se- ri- cor- di- a
 - vis est in æ- ter- num mi- se- ri- cor- di- a e- jus
 - vis est Do- mi- nus, mi- se- ri- cor- di-
 est Do- mi- nus, mi- se- ri- cor- di- a e- jus
 - - - vis est mi- se- ri- cor- di-
 est Do- mi- nus, mi- se- ri- cor- di- a e- jus

a e- jus mi- se- ri- cor- di- a e- jus & u- sque & u- sque &
 e - jus mi- se- ri- cor- di- a e- jus & u- sque & u- sque &
 mi- se- ri- cor- di- a e- jus mi- se- ri- cor- di- a e- jus & u- sque & u-
 -a e - jus mi- se- ri- cor- di- a e- jus & u- sque & u- sque
 mi- se- ri- cor- di- a e - jus mi- se- ri- cor- di- a e- jus & u- sque & u- sque
 a e- jus mi- se- ri- cor- di- a e- jus, & u- sque
 mi- se- ri- cor- di- a e- jus mi- se- ri- cor- di- a e - jus & u- sque & u- sque

