

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, accidentals and colourings are as in the original print apart from:

- the perfect breves and brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The “**prima pars**” of this motet is entitled “**Iubilate Deo**”

Instead of marking the “ligaturae” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (in this composition the note values within the “ligaturae” are always two semibreves, except the “ligatura” in 3 proportion that bears two perfect (dotted) breves).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praeatorius.html

Populus ejus (secunda pars)

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The musical score consists of three systems of five staves each. The music is in common time, treble clef. The lyrics are written below the notes.

System 1:

- Staff 1: Po-pu-lus e-jus & o- ves pa-scu-æ
- Staff 2: Po-pu-lus e-jus & o- ves pa-scu-æ e-jus, po-pu-lus e-jus &
- Staff 3: Po-pu-lus e-jus & o- ves pa-scu-æ e-jus & o-
- Staff 4: Po-pu-lus e-jus & o- ves pa-scu-æ e-jus & o- ves pa-scu-æ, po-pu-lus
- Staff 5: Po-pu-lus e-jus & o- ves pa-scu-æ e-jus & o- ves pa-scu-æ
- Staff 6: Po-pu-lus e-jus &

System 2:

- Staff 1: Po-pu-lus e-jus & o- ves pa-scu-æ e-jus Po-pu-lus e-jus & o- ves pa-scu-æ
- Staff 2: o- ves pa-scu-æ & o- ves pa-scu-æ & o- ves pa-scu-æ po-pu-
- Staff 3: -ves pa-scu-æ e-jus & o- ves pa-scu-æ & o- ves pa-scu-æ, po-pu-lus e-jus &
- Staff 4: e-jus & o- ves & o- ves pa-scu-æ & o- ves, po-pu-lus po-pu-lus e-jus & o- ves pa-scu-æ e-jus &
- Staff 5: -lus e-jus & o- ves & o- ves pa-scu-æ e-jus, po-pu-lus e-jus & o- ves pa-scu-æ po-pu-lus
- Staff 6: o- ves, po-pu-lus e-jus & o- ves pa-scu-æ c-jus, & o- ves pa-scu-æ c-jus

System 3:

- Staff 1: & o- ves pa-scu-æ & o- ves pa-scu-æ e-jus In-trō-i-te
- Staff 2: -lus e-jus & o- ves pa-scu-æ & o- ves pa-scu-æ e-jus, In-trō-i-te por-tas
- Staff 3: o- ves & o- ves po-pu-lus e-jus & o- ves pa-scu-æ e-jus In-trō-i-te in-trō-
- Staff 4: -æ e-jus & o- ves & o- ves pa-scu-æ e-jus: In-trō-i-te
- Staff 5: o- ves & o- ves pa-scu-æ e-jus In-trō-i-te por-tas
- Staff 6: e-jus & o- ves pa-scu-æ e-jus & o- ves pa-scu-æ e-jus: In-trō-i-te
- Staff 7: & o- ves pa-scu-æ e-jus In-trō-i-te

portas e- jus
e- jus, in- tro- i- te por- tas
i- te por- tas e- jus in- tro- i- te por- tas e- jus
in- tro- i- te in- tro- i- te por- tas e- jus, in- tro- i- te por- tas e- jus in con- fes- si- o
e- jus in- tro- i- te por- tas e- jus: In con- fes- si- o -
In- tro- i- te por- tas e- jus in- tro- i- te por- tas e- jus in con- fes- si- o
- tro- i- te por- tas e- jus, in- tro- i- te por- tas e- jus in con- fes- si- o

-o- ne: Con- fi- te- mi- ni il- li con- fi- te- mi- ni il- li con- fi-
-o- ne Con- fi- te- mi- ni il- li, com- fi- te- mi- ni, con- fi- te- mi-
- si- o- ne con- fi- te- mi- ni il- li con- fi- te- mi- ni il- li con- fi- te- mi-
- ne, a- tri- a e- jus in hym-nis. Con- fi- te- mi- ni il- li con- fi- te- mi- ni
- ne, a- tri- a e- jus in hym-nis, Con- fi- te- mi- ni il- li con- fi- te- mi- ni il- li
- o- ne, a- tri- a e- jus in hym-nis. Con- fi- te- mi- ni il- li con- fi- te- mi- ni
- o- ne, a- tri- a e- jus in hym-nis. Con- fi- te- mi- ni con-

te- mi- ni con- fi- te- mi- ni il- li, lau- da - te
- ni con- fi- te- mi- ni il- li, lau- da - te
- ni con- fi- te- mi- ni il- li lau- da - te lau- da -
il- li con- fi- te- mi- ni il- li, lau- da - te
con- fi- te- mi- ni con- fi- te- mi- ni il- li, Lau- da - te
il- li con- fi- te- mi- ni il- li lau- da -
- fi- te- mi- ni con- fi- te- mi- ni il- li lau- da - te

A musical score for five voices (SATB plus basso continuo) featuring a setting of the hymn "Laudate nomen eius". The score consists of five staves, each with a different vocal range and a basso continuo staff at the bottom. The lyrics are written below each staff, corresponding to the notes. The music is in common time, with various note values including eighth and sixteenth notes. The score is set against a white background with black musical notation.

A musical score for six voices in four-part polyphony, likely for a choir. The music is written on five staves, with the bass part on a separate staff below. The voices sing in Latin, with the lyrics "est Dominus in aeternum misericordia eius" repeated multiple times. The notation includes various musical markings such as dots, dashes, and sharp signs. The vocal parts are labeled from top to bottom as soprano, alto, tenor, bass, and two additional voices.

u-sque in ge-ne-ra-ti-o-ne & ge-ne-ra-ti-o-nem ve-ri-tas

u-sque in ge-ne-ra-ti-o-ne & ge-ne-ra-ti-o-nem

-sque & u-sque in ge-ne-ra-ti-o-ne & ge-ne-ra-ti-o-nem ve-ri-tas

in ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-ne & ge-ne-ra-ti-o-

& u-sque in ge-ne-ra-ti-o-ne, in ge-ne-ra-ti-o-ne & ge-ne-

& u-sque & u-sque in ge-ne-ra-ti-o-ne & ge-ne-ra-ti-o-

& u-sque in ge-ne-ra-ti-o-ne ne

e-jus ve-ri-tas e-

& ge-ne-ra-ti-o-nem ve-ri-tas e-

e-jus & ge-ne-ra-ti-o-nem ve-ri-tas e-

nem & ge-ne-ra-ti-o-nem ve-ri-tas e-

ra-ti-o-nem & ge-ne-ra-ti-o-nem ve-ri-tas e-jus,

ne & ge-ne-ra-ti-o-nem ve-ri-tas e-

ge-ne-ra-ti-o-nem ve-ri-tas e-

jus & ge-ne-ra-ti-o-nem ve-ri-tas e-jus.

jus & ge-ne-ra-ti-o-nem ve-ri-tas e-jus.

jus in ge-ne-ra-ti-o-ne & ge-ne-ra-ti-o-nem ve-ri-tas e-jus.

jus & ge-ne-ra-ti-o-nem ve-ri-tas e-jus.

& ge-ne-ra-ti-o-nem ve-ri-tas e-jus.

in ge-ne-ra-ti-o-ne & ge-ne-ra-ti-o-nem ve-ri-tas e-jus.

jus ve-ri-tas e-jus.