

The Witches' Wood

From "English Lyrics" - Set 9 - Number 3

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Charles Hubert Hastings Parry

(1848 - 1918)

Lento misterioso.

♩ = 75

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a vocal line that is mostly silent, followed by the lyrics "There was a wood, a". The piano accompaniment consists of a steady stream of triplets in both the right and left hands, starting with a *pp* (pianissimo) dynamic. The vocal line includes a *p* (piano) dynamic marking and a fermata over the final note.

The second system continues the vocal line with the lyrics "wit-ches' wood, All the trees there - in were". The piano accompaniment continues with triplets. The vocal line has a *p* dynamic marking and a fermata over the final note.

The third system continues the vocal line with the lyrics "pale; They bore no bran - ches green and good But". The piano accompaniment continues with triplets. The vocal line has a *mf* (mezzo-forte) dynamic marking and a fermata over the final note. The piano accompaniment ends with a *dim.* (diminuendo) marking.

10 *p* *Allegretto.*

as it were a gray nun's veil.

13 *mf*

They talked and chat - tered in the wind From morn - ing

16 *dim.*

dawn to set of sun, Like men and wo - men that have

19

sinned, Whose thou - sand e - vil tongues are

21 *p* *poco cresc.*

one. Their roots were like the hands of men, Grown hard and

pp legatissimo *poco cresc.*

24 *animando* *cresc.*

brown with clutch - ing gold, Their

animando *cresc.*

26 *f*

fol - iage wo - men's tress - es when The hair is

f *cresc.*

28 *allargando* *rit.*

with - ered, thin and old.

allargando *ff dim.* *rit.*

Poco meno mosso.

31

dolce p

There nev - er did a sweet bird sing For hap - py

pp
mormorando

33

cresc.

love a - bout his nest. The clus - tered

cresc.

35

bats on e - vil wing

cresc.

37

Each hol - low trunk and bough pos - sessed.

mf dim.

41 *Tempo primo.*

And in the midst a

pool there lay Of wa-ter white, as tho' a scare Had

cresc.

f

fright - ened off the eye of day And kept the Moon re -

dim.

p

ff

mf

p

pp

- flect - ed there.

dim.

pp