

### 8. The Morning Cometh!/The Night is far Spent

Isaiah 21:12  
Romans 13:12

*Solo Baritone*  
*Rubato*  
*p*  
*ff*

Bass

The morn - - - ing com - eth!

*Rubato*  
*p*  
*f*  
*Gt. Trumpets*

Org.

6

B.

The morn - - - ing com - eth!

*mf*

Org.

10

B.

and al - so the night.

*p*  
*pp*

Org.

15

B.

*f*

If ye will en - quire. en - quire ye! If ye will en - quire, en -

*ff*

Org.

Chancel:  
When Shall I arise  
and the night be  
gone? (Job 8:4)

19

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_ *p Solo*

B. \_\_\_\_\_ *p* The  
 quire ye! re - turn, re - turn! come! \_\_\_\_\_

Org. *p* \_\_\_\_\_ *Ped. PP*

24 Adagio Allegro moderato ♩ = 110

S. \_\_\_\_\_ *ff* The day is at hand! \_\_\_\_\_

A. \_\_\_\_\_ *ff* The day is at hand! \_\_\_\_\_

T. \_\_\_\_\_ *ff* night is far spent, the night is far spent: The day is at hand! \_\_\_\_\_

B. \_\_\_\_\_ *ff* The day is at hand! \_\_\_\_\_

Org. Adagio Allegro moderato ♩ = 110  
*pp* \_\_\_\_\_ *ff* \_\_\_\_\_ *Ped.*

*Man.* \_\_\_\_\_ *pp*

30

S.

38

S.

A.

T.

B.

Org.

42

S.

A.

T.

B.

Org.

8vi.

45

S.

A.

T.

B.

Org.

49

S.

A.

T.

B.

Org.

53

S. there - fore put off the works of dark - - ness, and let us put

A. - ness, and let us put on the ar - mor

T. Let us there - fore put off the works of dark -

B. works of dark - - ness, and let us, and let us put

Org.

8vi.

57

S. on the ar - mor of light!

A. on the ar - mor of light!

T. - ness, and put on the ar - mor of light! *Solo* *p* The night is far

B. on the ar - mor of light!

Org. *pp* *Adagio*

62

S. *pp* the day is at hand.

A. *pp* the day is at hand.

T. *pp* Chorus spent, the night is far spent, *pp* the day is at hand.

B. *pp* the day is at hand.

Org. *pp*

Collects-for Christmas, the Fourth Sunday after Trinity, and from the Visitation office.  
 Silent Devotions @ midnight  
 Gloria in excelsis  
 Collects-for Circumcision, the Sixth Sunday after Epiphany, All Saints

**Benediction**